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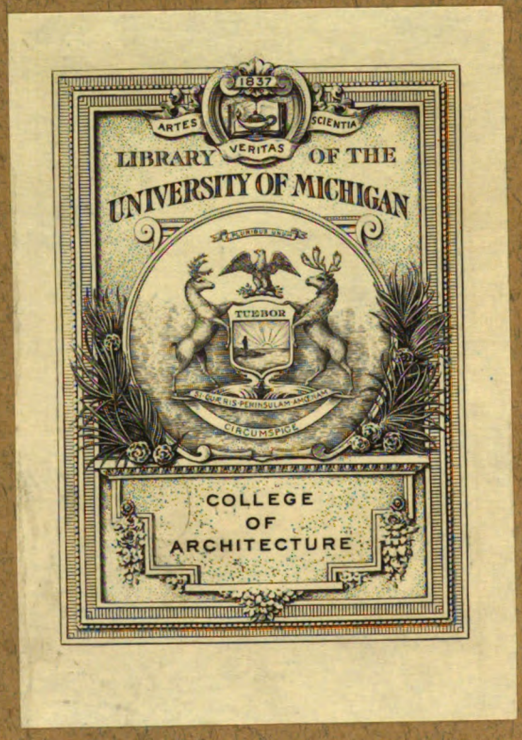

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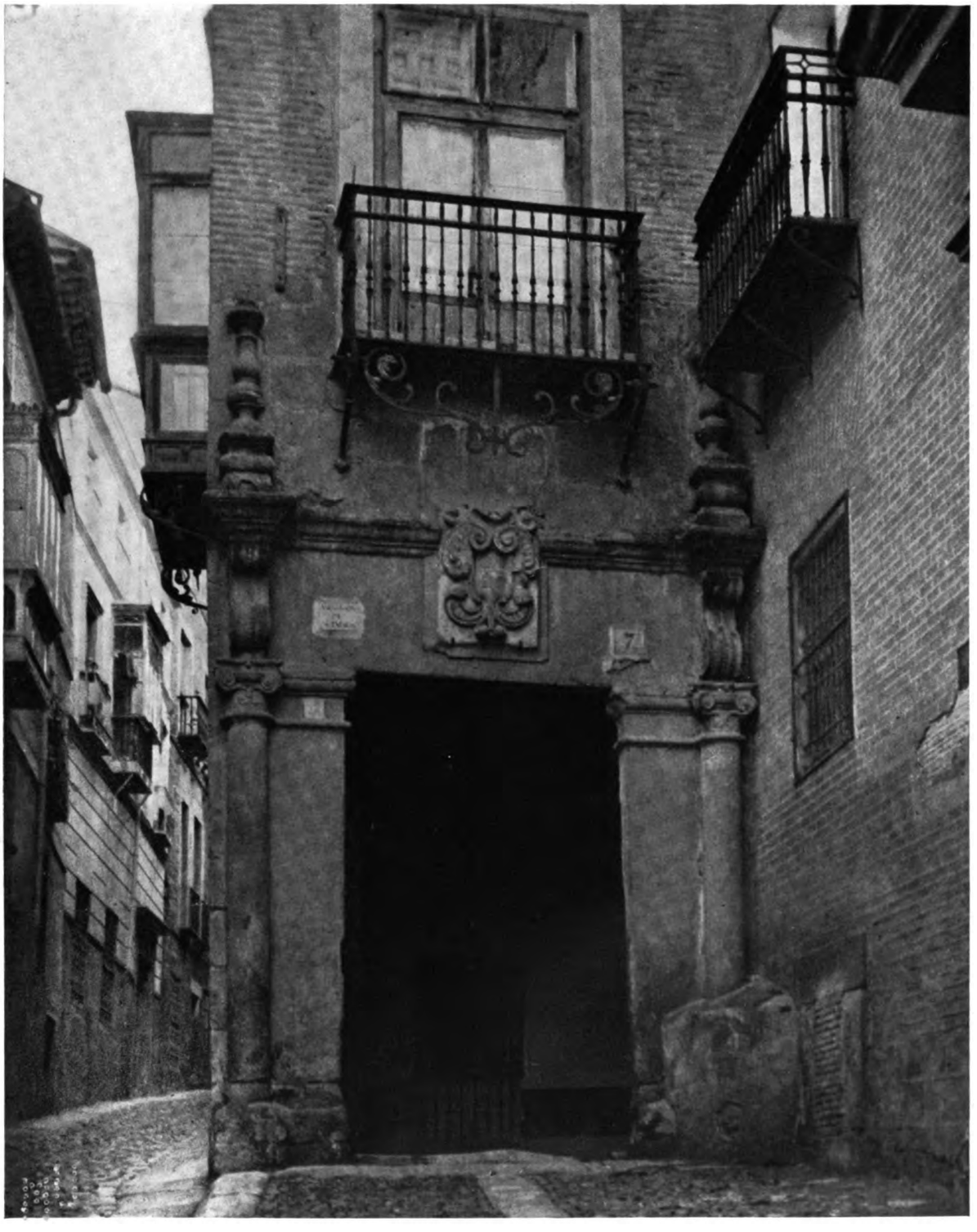

TOLEDO—A DOORWAY

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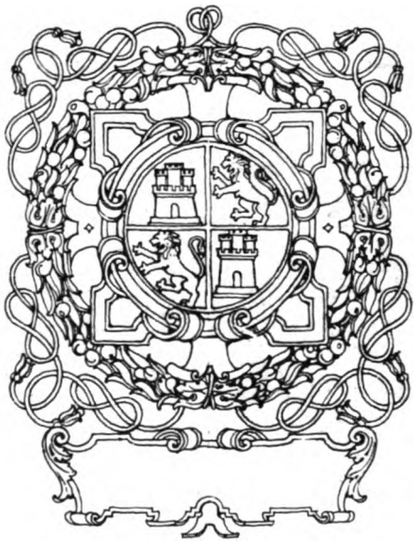
THE·RENAISSANCE ARCHITECTVRE OF·CENTRAL·AND NORTHERN·SPAIN

A COLLECTION OF
PHOTOGRAPHS AND MEASVRED DRAWINGS
BY
AVSTIN WHITTLESEY



NEW YORK
1920

ARCHITECTVRAL BOOK PVBLISHING CO.
PAVL WENZEL AND MAVRICE KRAKOW
THIRTYONE EAST TWELFTH STREET

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INTRODUCTION

THE first intent was to publish but one volume on the Renaissance Architecture of Spain and to include examples from the whole country, but the war having interrupted the author's studies, the publishers believing the material gathered in Southern Spain worthy of a separate volume, undertook to publish some time ago, the minor Ecclesiastical, Domestic and Garden Architecture of Southern Spain. The only excuse offered in confining the present volume to central and northern Spain and omitting all illustration of so much that is of interest in the south, is because it is intended that this book shall be a companion and continuation of the first.

To one travelling through Spain for the first time, the difference in character between the north and the south is very astonishing, for the barren and bleak plateau with its extreme changes of temperature has had its effect upon the architecture and nowhere, with the exception of a narrow strip along the Mediterranean Coast, does one find the charming whitewashed picturesqueness of Andalucia. The northern cities are quite grim in their general aspect with high stone buildings frowning down upon the narrow streets. As for the villages, they are rarely more than a collection of huts built of rough stones or clay, which, from a few miles away, look more like a collection of huge boulders than a town. To the average student of architecture, the districts covered here will probably be the more interesting for the architecture is in general more dignified and restrained with a better execution of detail. As Andalucia is the home of the baroque, so does one feel in such cities as Salamanca and Burgos that the plateresque style has held its sway, for at every turn the traveller finds some charming bit of detail, in smaller buildings as well as in more pretentious monuments

No attempt has been made at an historical description, the book being offered solely as a collection of photographs and drawings which it is hoped will be of some practical value to the designer. The author has felt that any measured drawings of buildings would be but a repetition of those so ably done by Andrew Prentice whose book is so well known and the reader will find many of those drawings supplemented with photographs here. It was thought well, however, to include some drawings of simple iron work as well as some typical examples of furniture.

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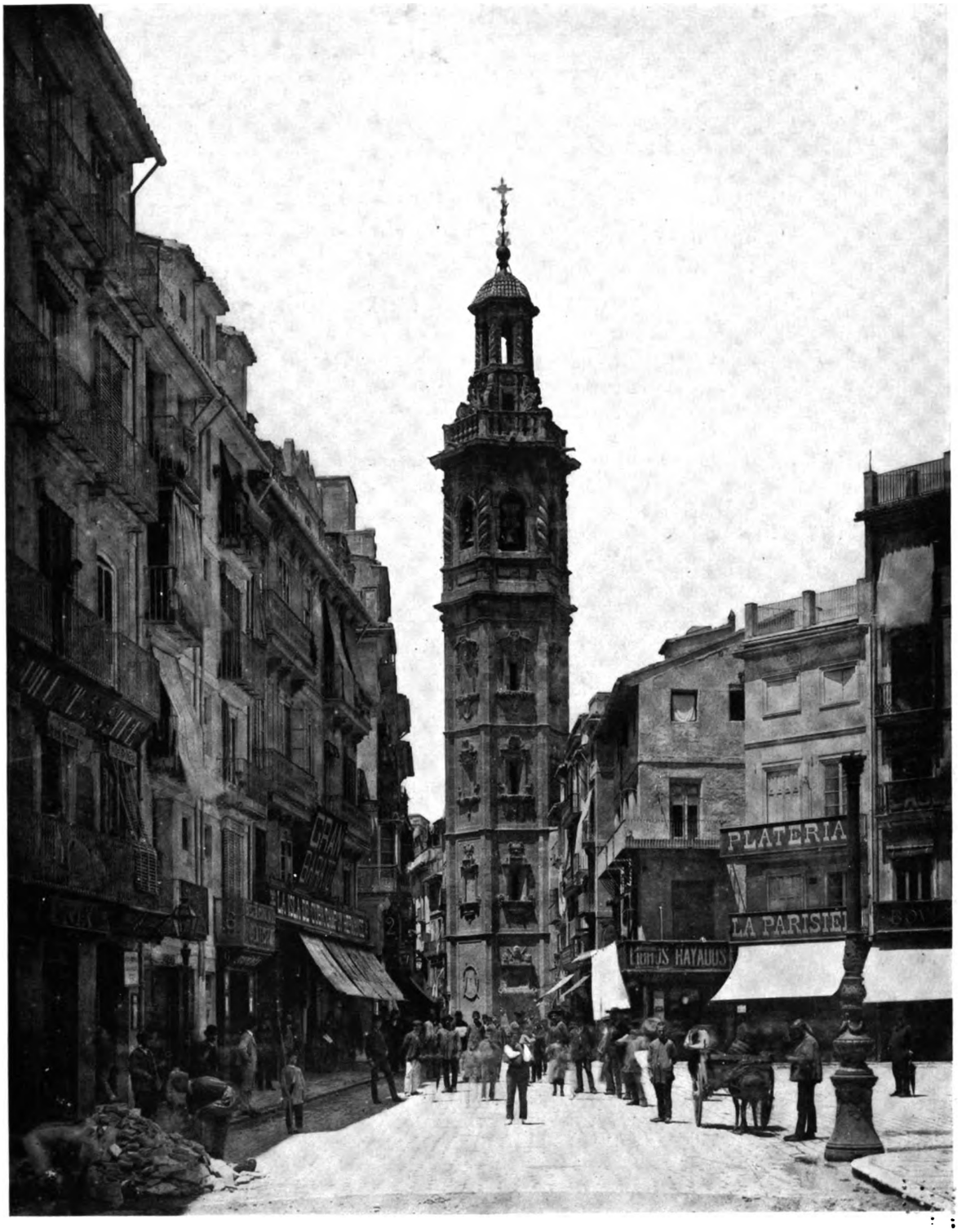

VALENCIA—TOWER OF SANTA CATALINA

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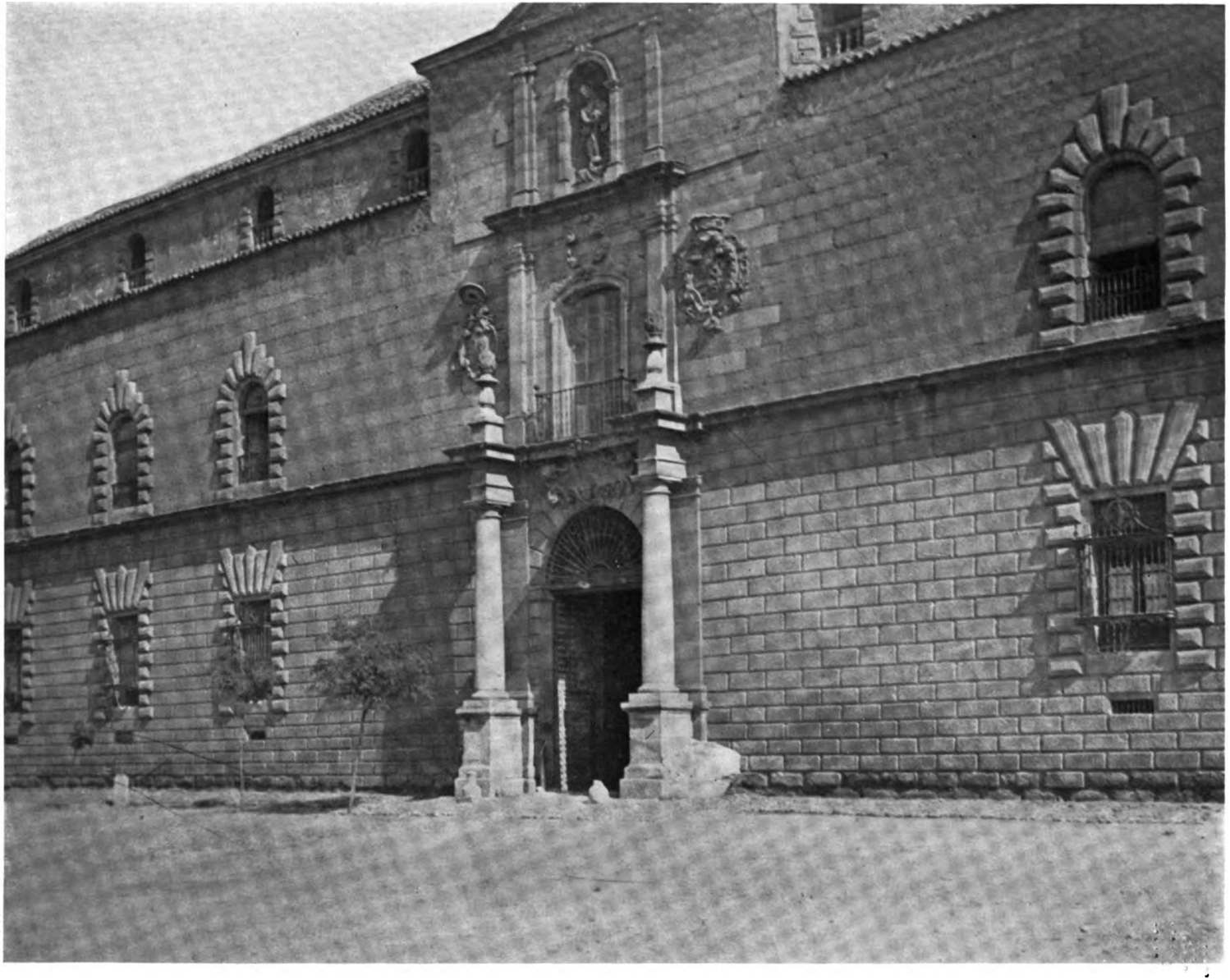

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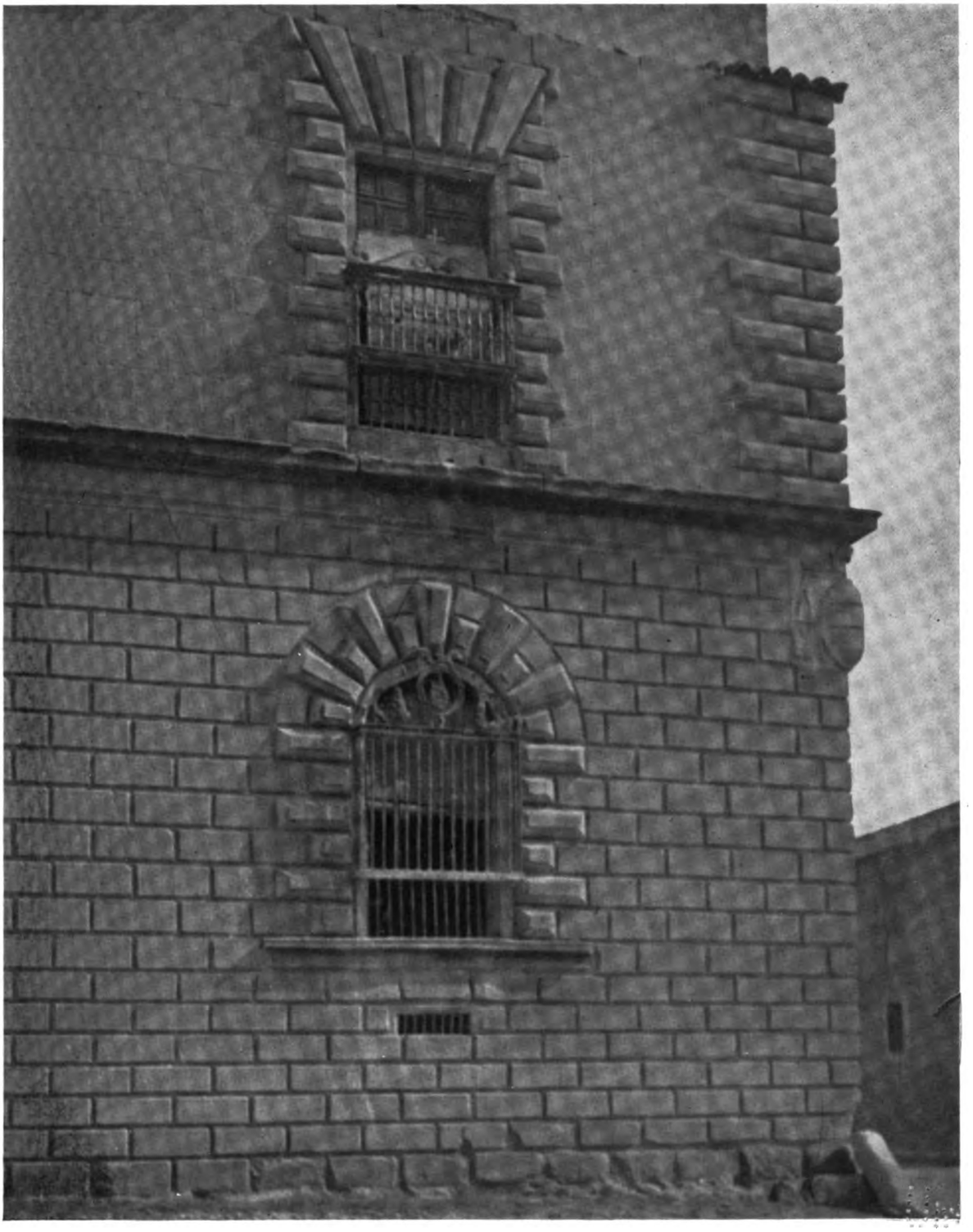

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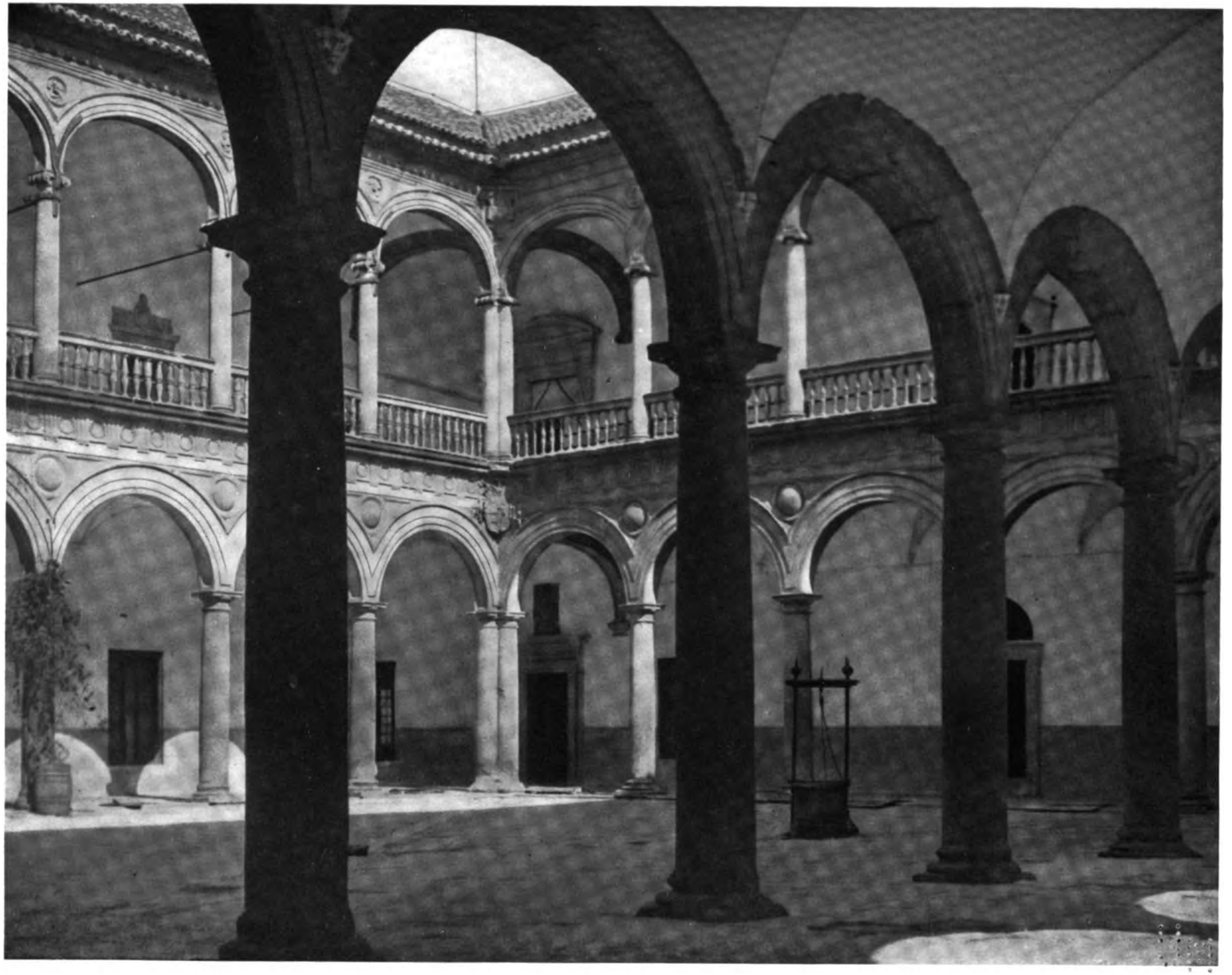

TOLEDO—PATIO IN THE HOSPITAL DE SAN JUÁN BAUTISTA

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TOLEDO—PORTAL TO THE ALCÁZAR

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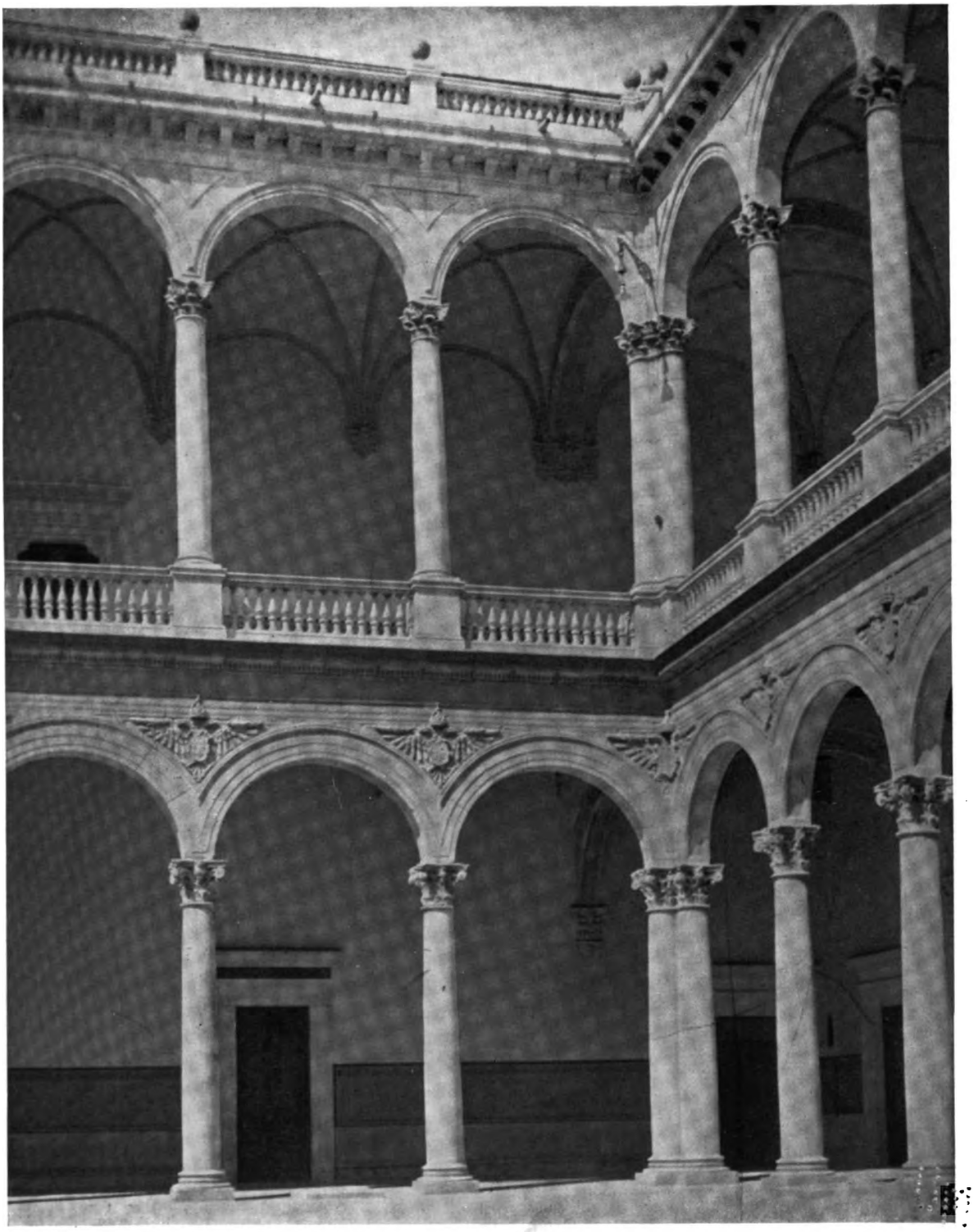

TOLEDO—PATIO IN THE ALCÁZAR

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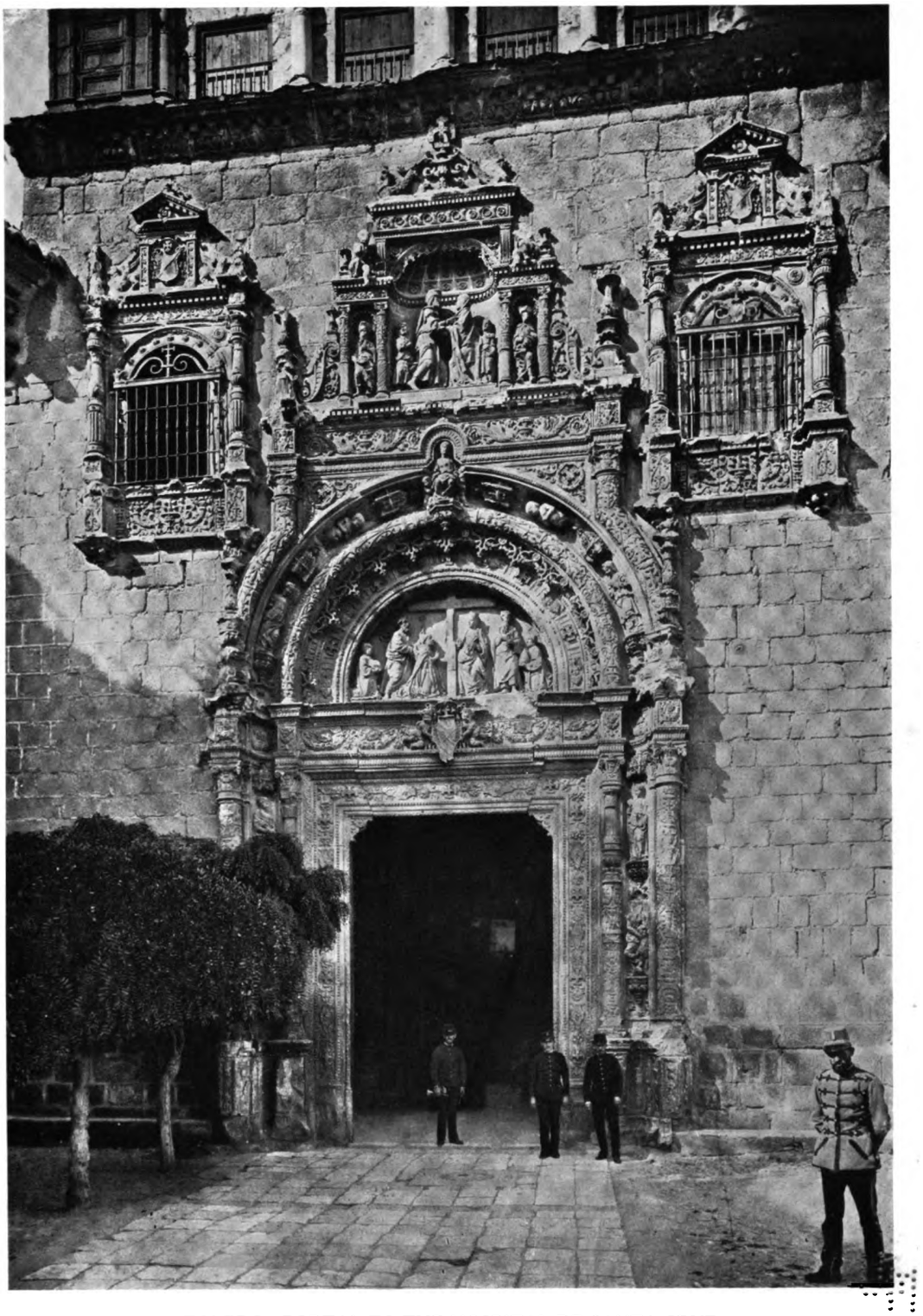

TOLEDO—PORTAL TO THE HOSPITAL DE SANTA CRUZ

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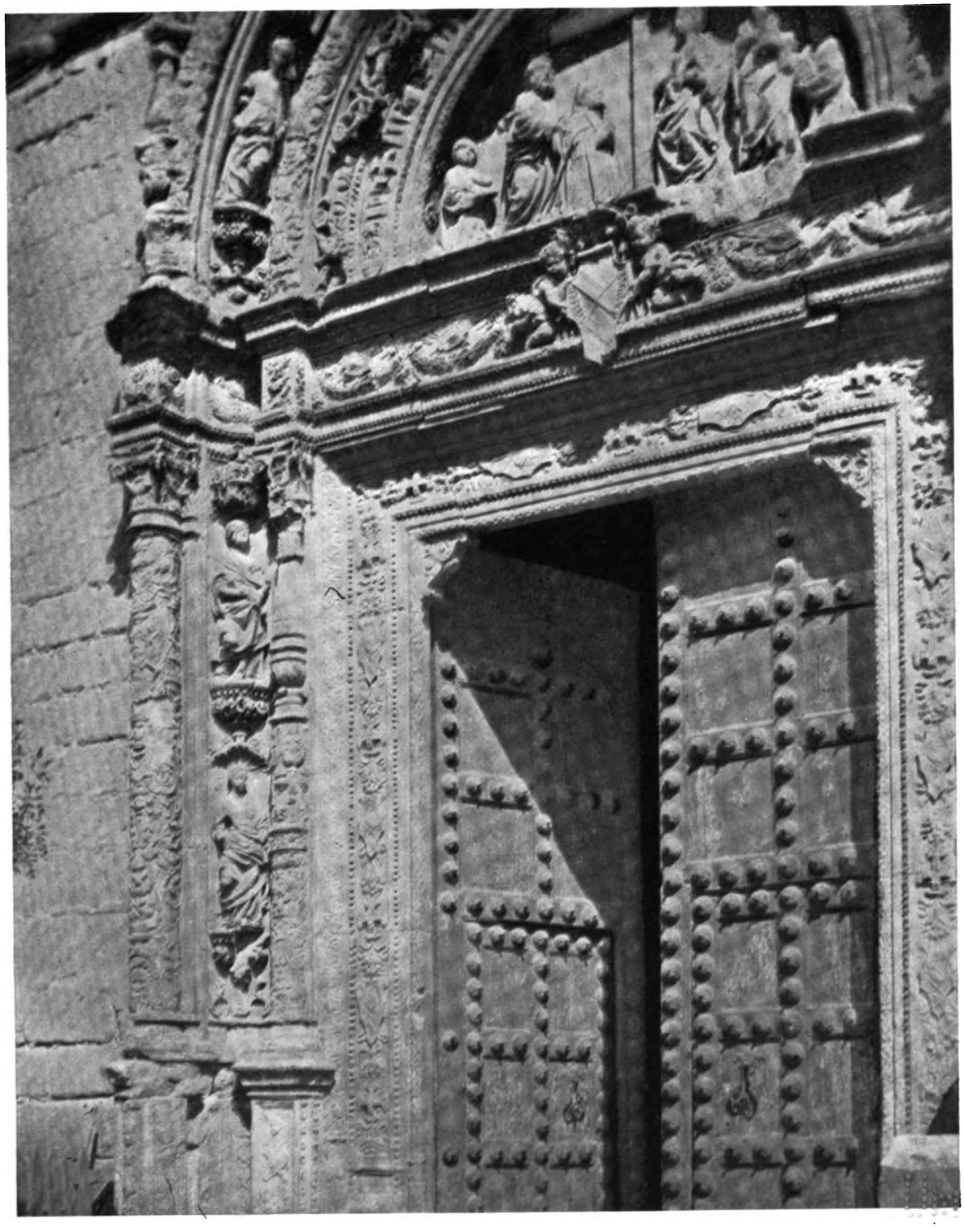

TOLEDO—DETAIL OF PORTAL—HOSPITAL DE SANTA CRUZ

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TOLEDO—IRON GATES TO FORECOURT—HOSPITAL DE SANTA CRUZ

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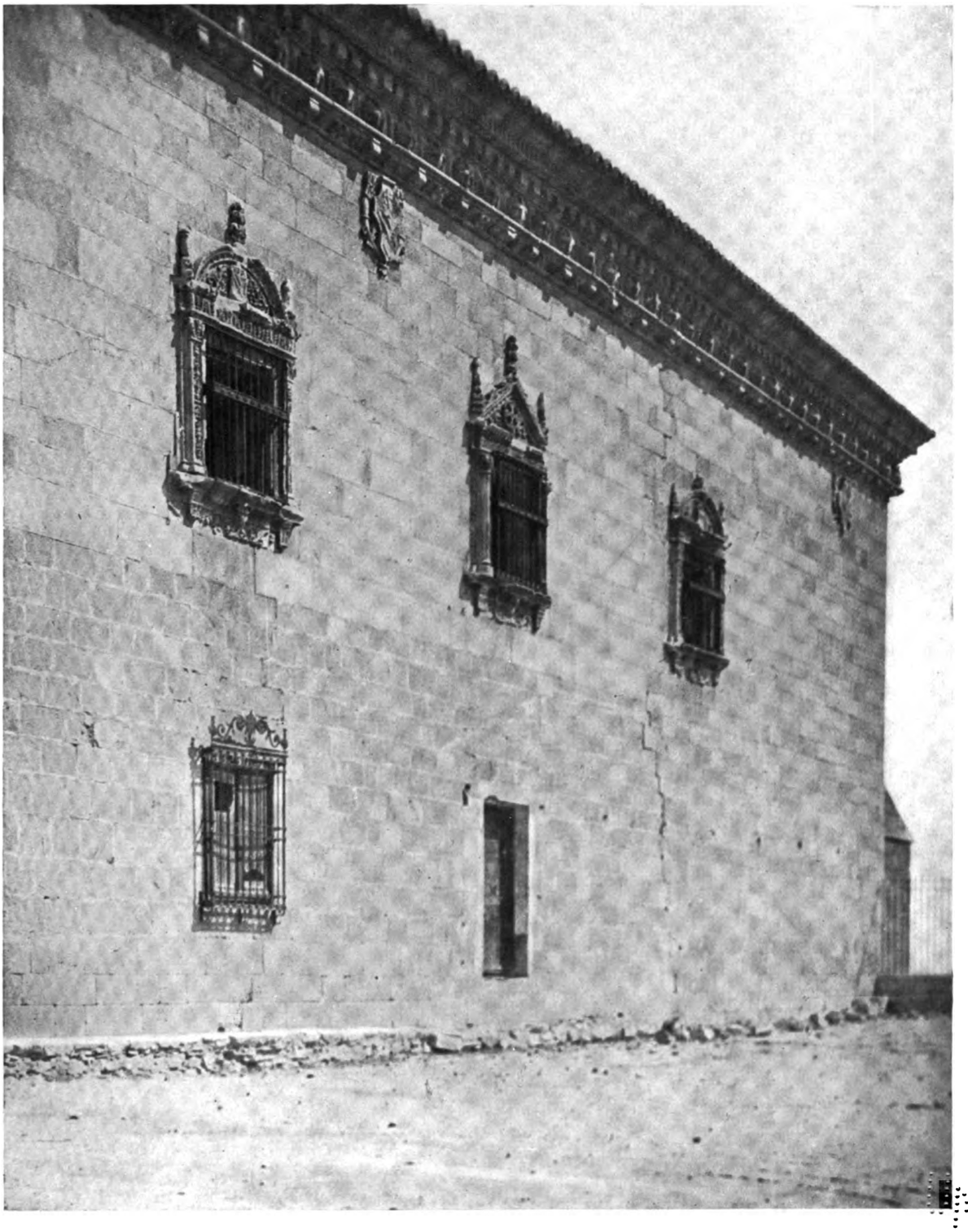

TOLEDO—PORTION OF THE FAÇADES OF THE HOSPITAL DE SANTA CRUZ

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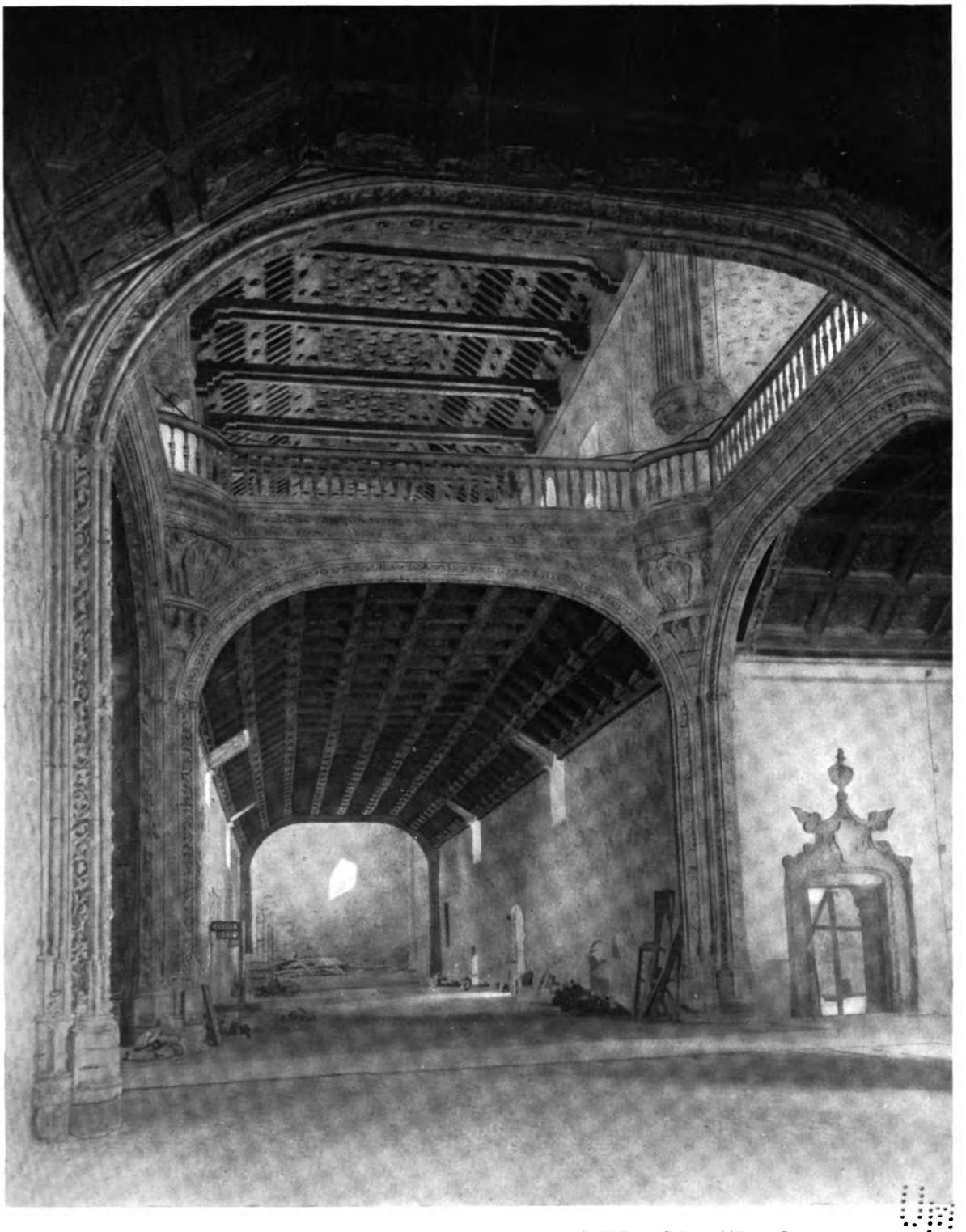

TOLEDO—INTERIOR OF THE CHAPEL IN THE HOSPITAL DE SANTA CRUZ

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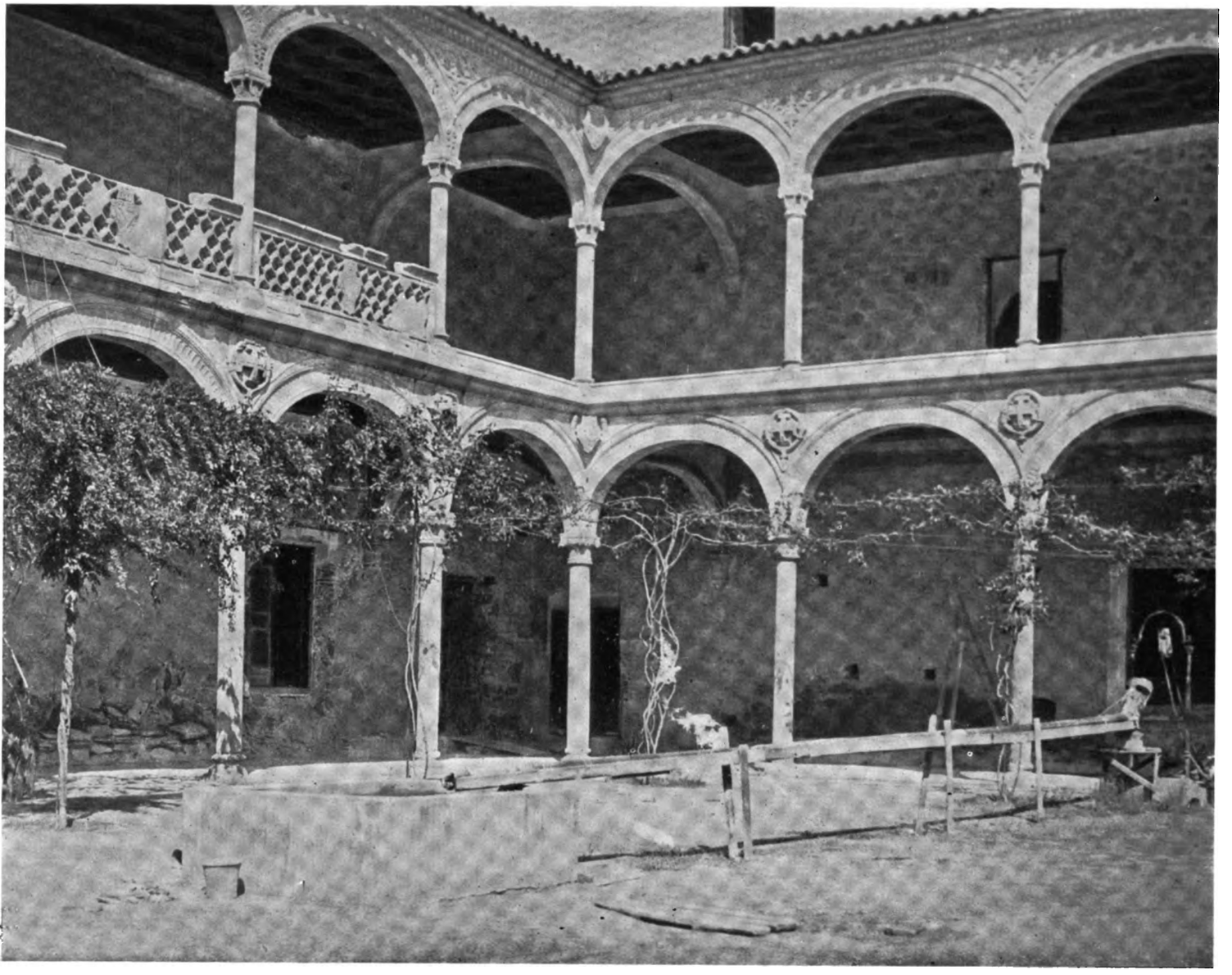

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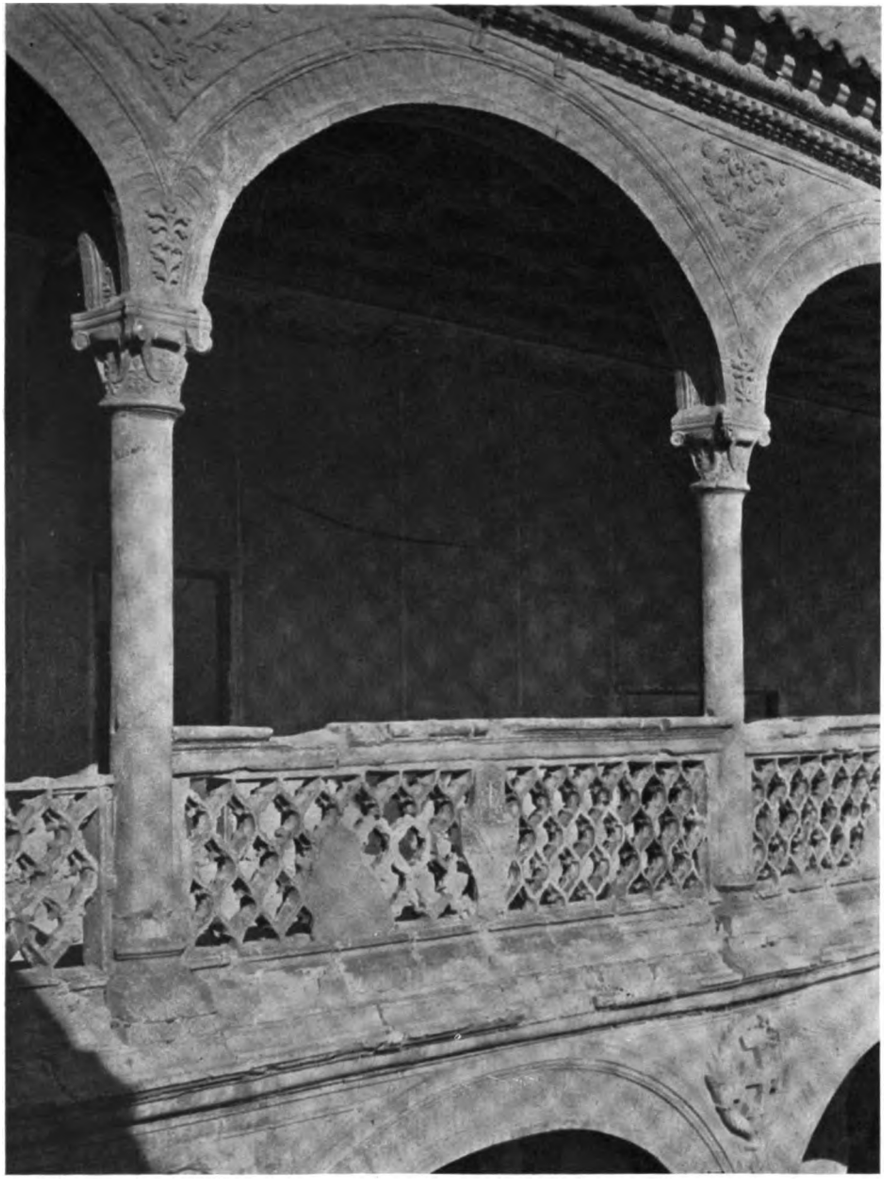

TOLEDO—DETAIL OF PATIO ARCADE—HOSPITAL DE SANTA CRUZ

TOLEDO—DETAIL OF STAIRCASE IN THE HOSPITAL DE SANTA CRUZ

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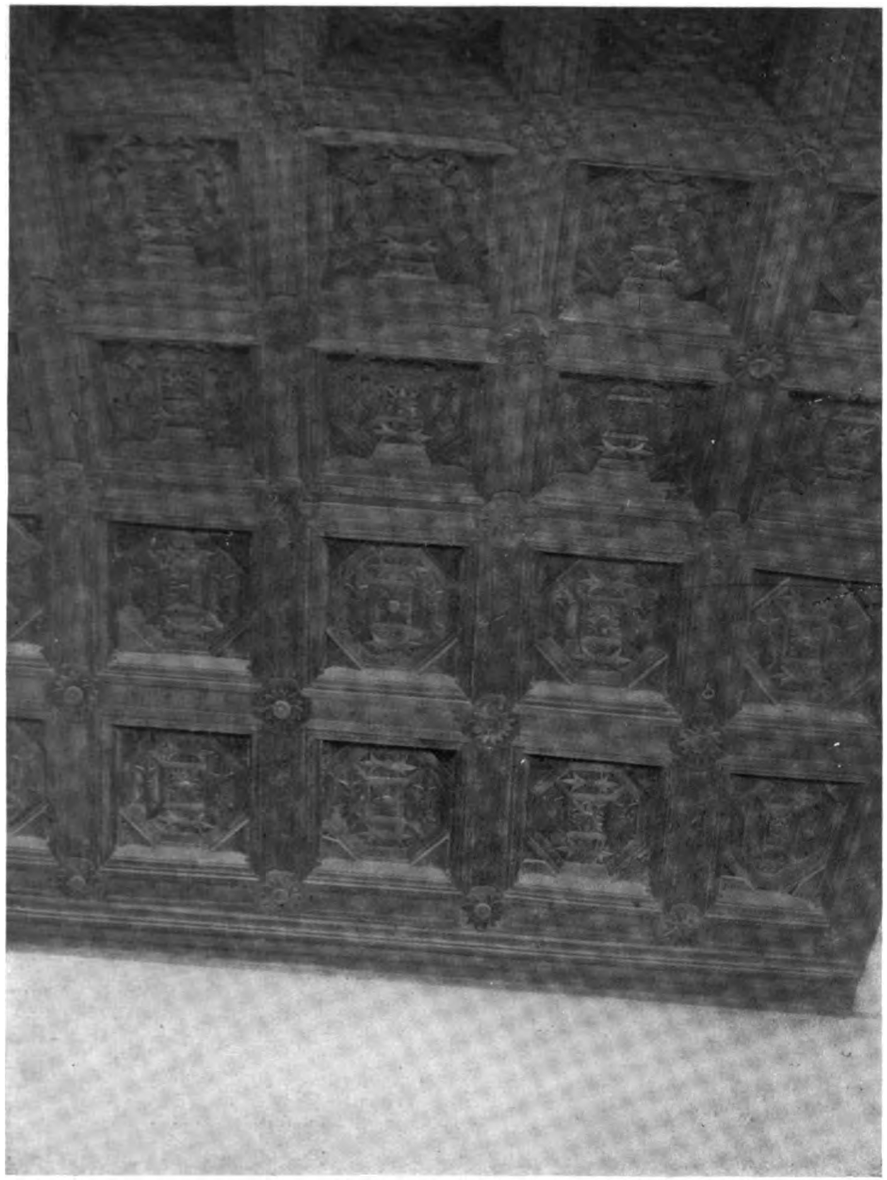
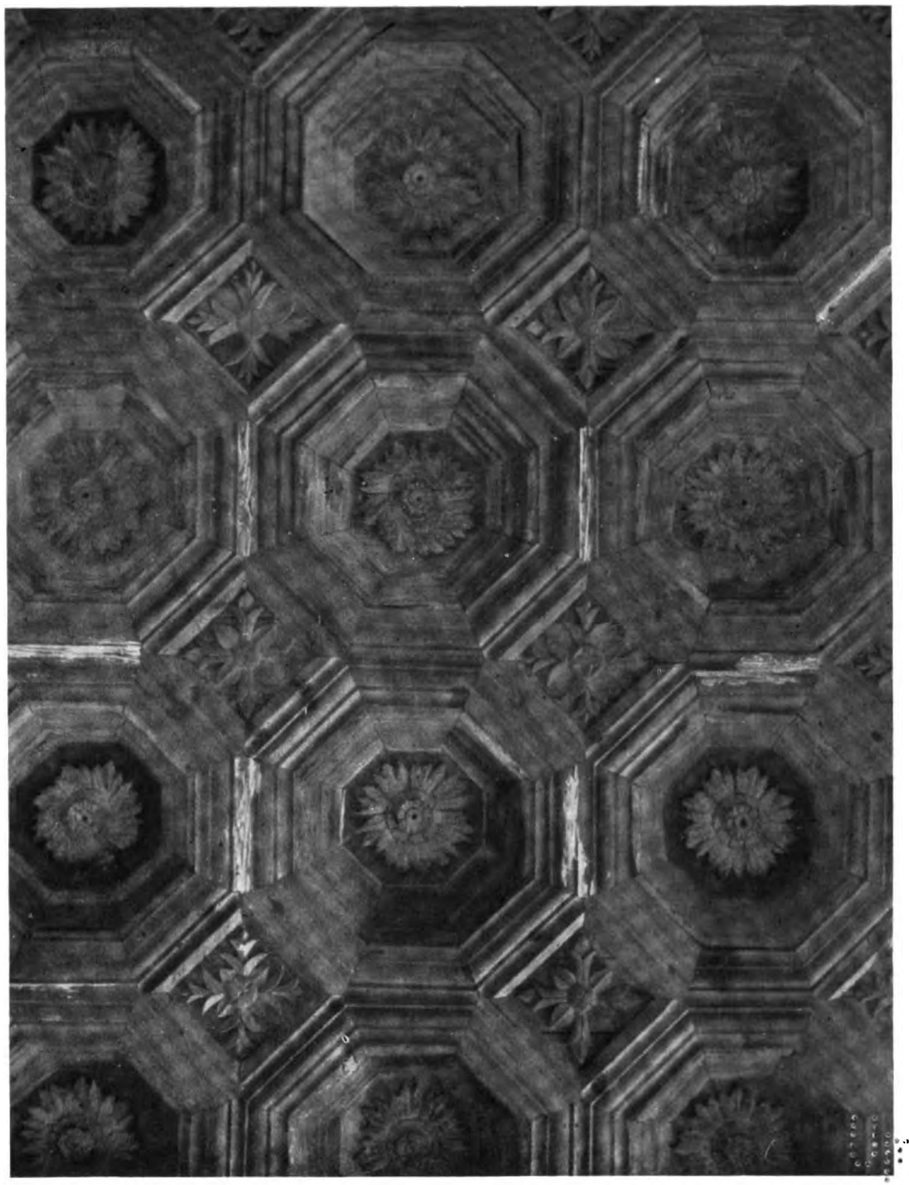


TOLEDO—CHAPEL CEILING IN THE HOSPITAL DE SANTA CRUZ



TOLEDO—DETAIL OF CEILING IN THE PATIO—HOSPITAL DE SANTA CRUZ

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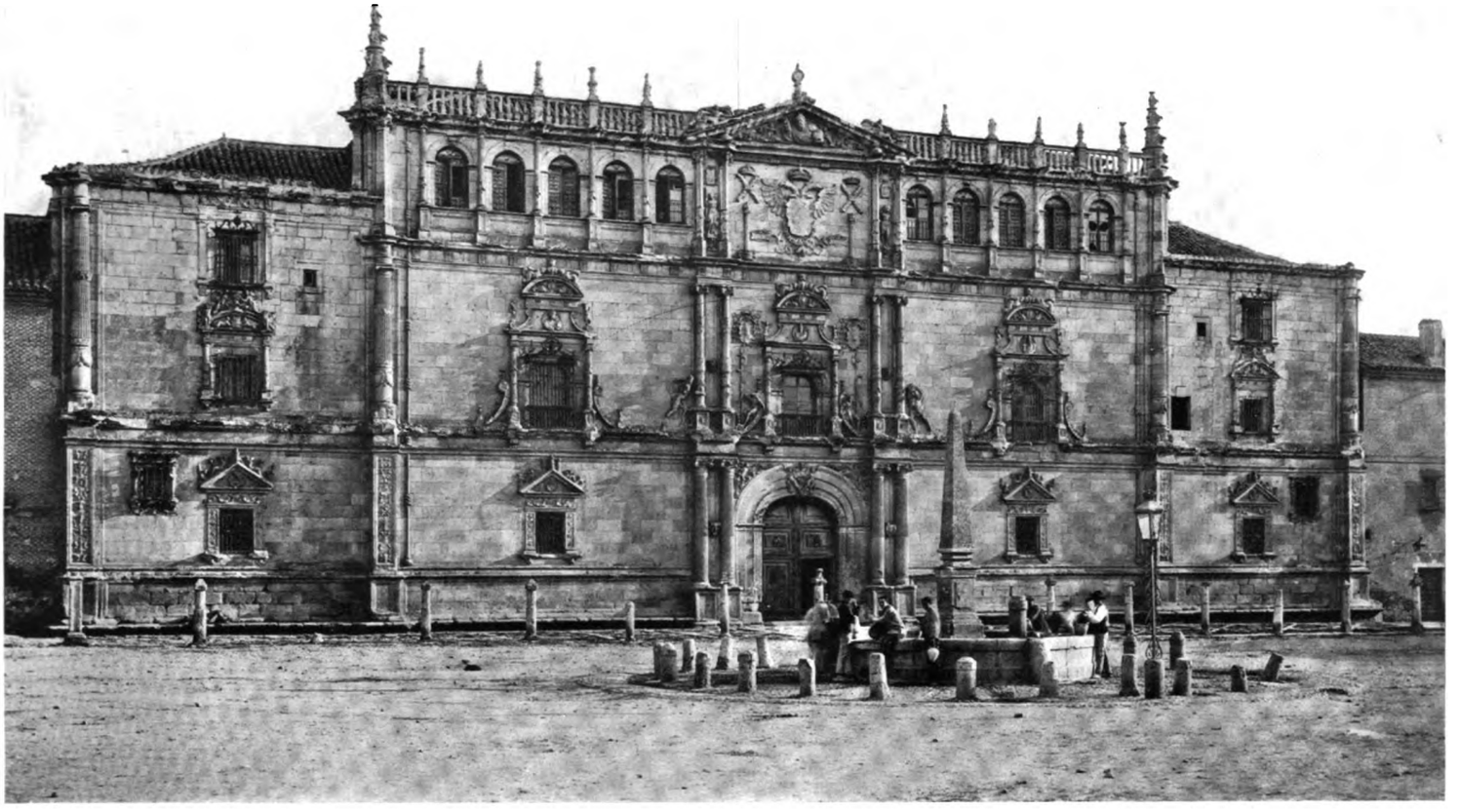

ALCALÁ DE HENARES—THE UNIVERSITY

TOLEDO—STAIRCASE DETAIL—HOSPITAL DE SANTA CRUZ

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ALCALÁ DE HENARES—FAÇADE OF THE UNIVERSITY

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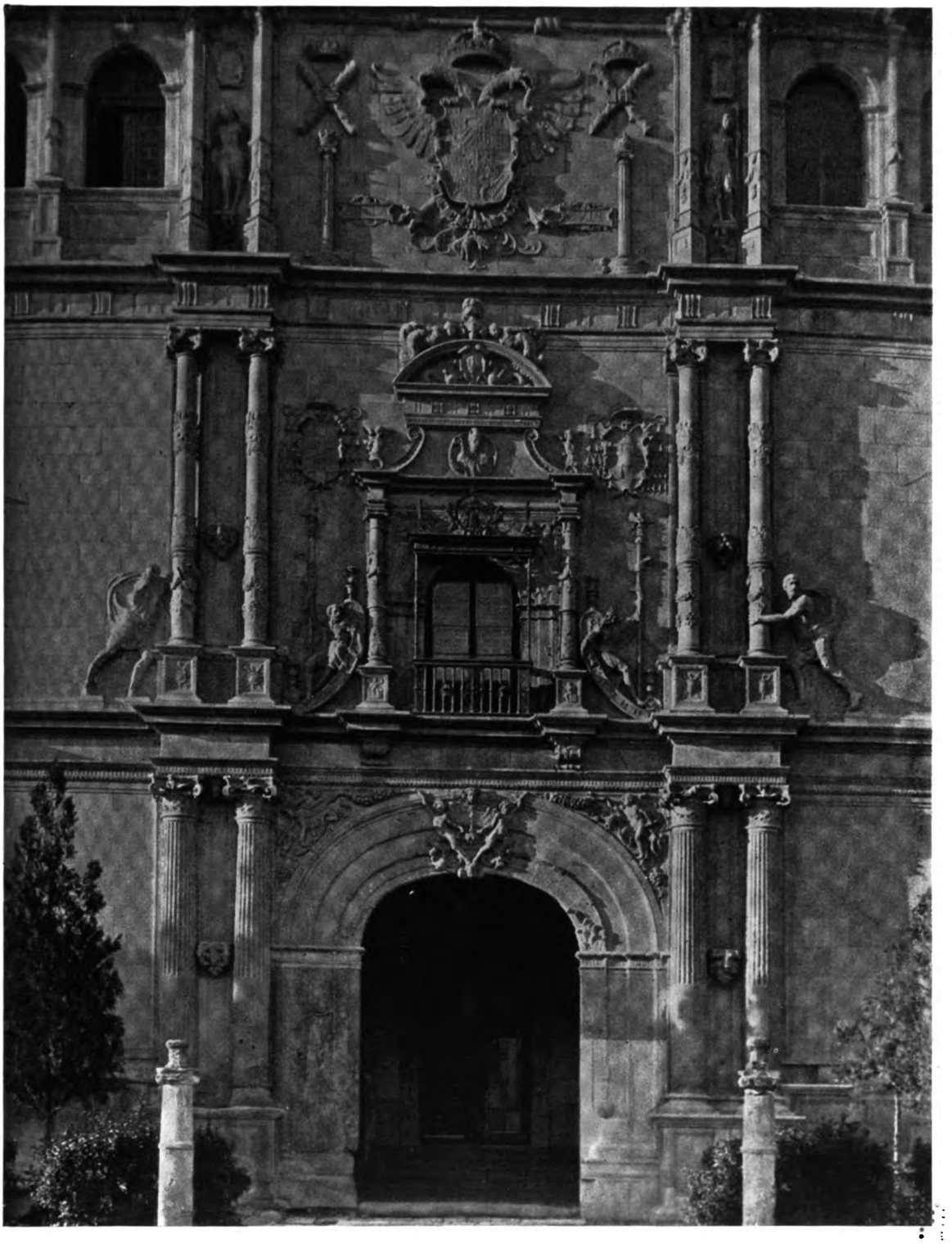

ALCALÁ DE HENARES—ENTRANCE OF THE UNIVERSITY

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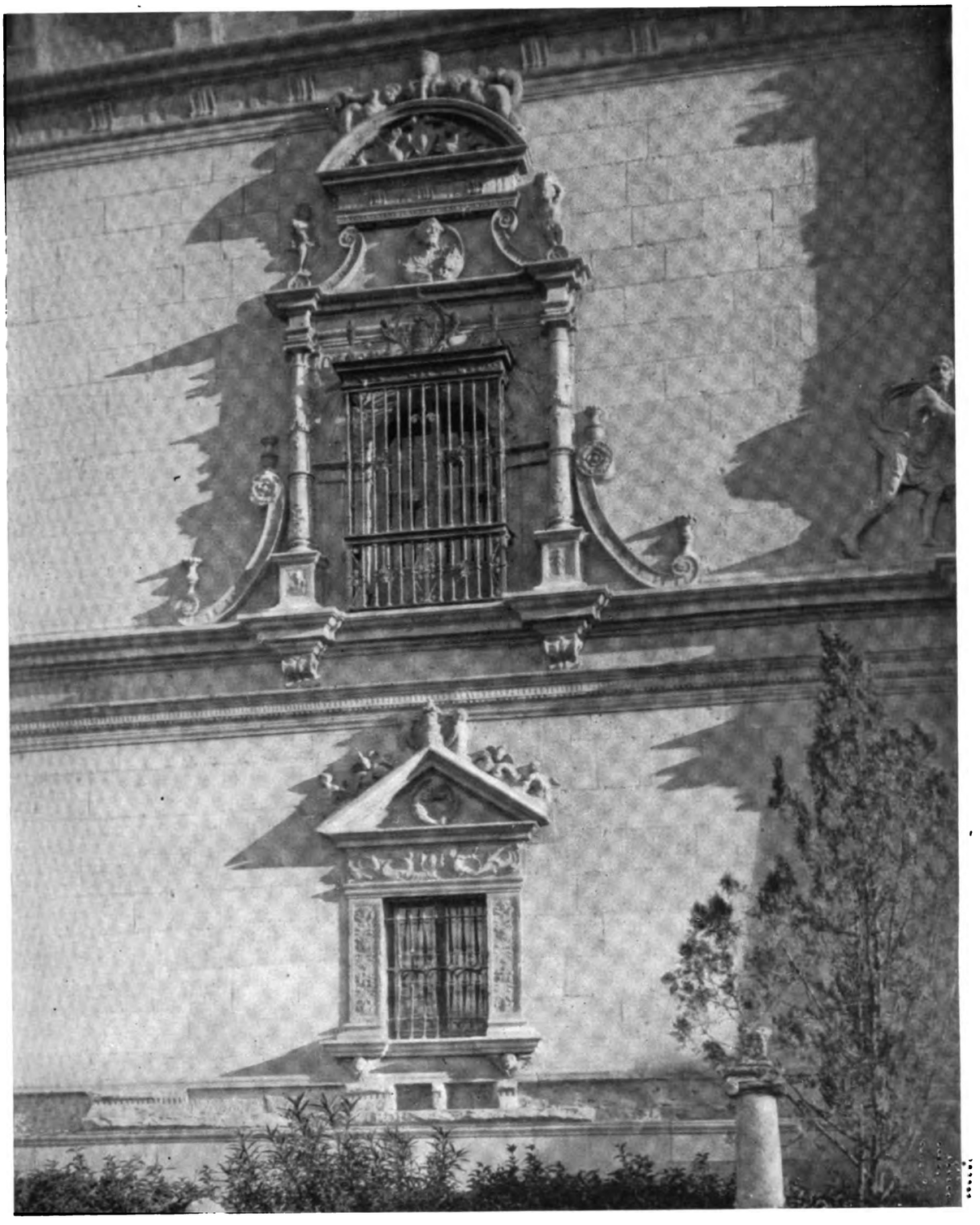

ALCALÁ DE HENARES—DETAIL OF WINDOWS FROM THE UNIVERSITY

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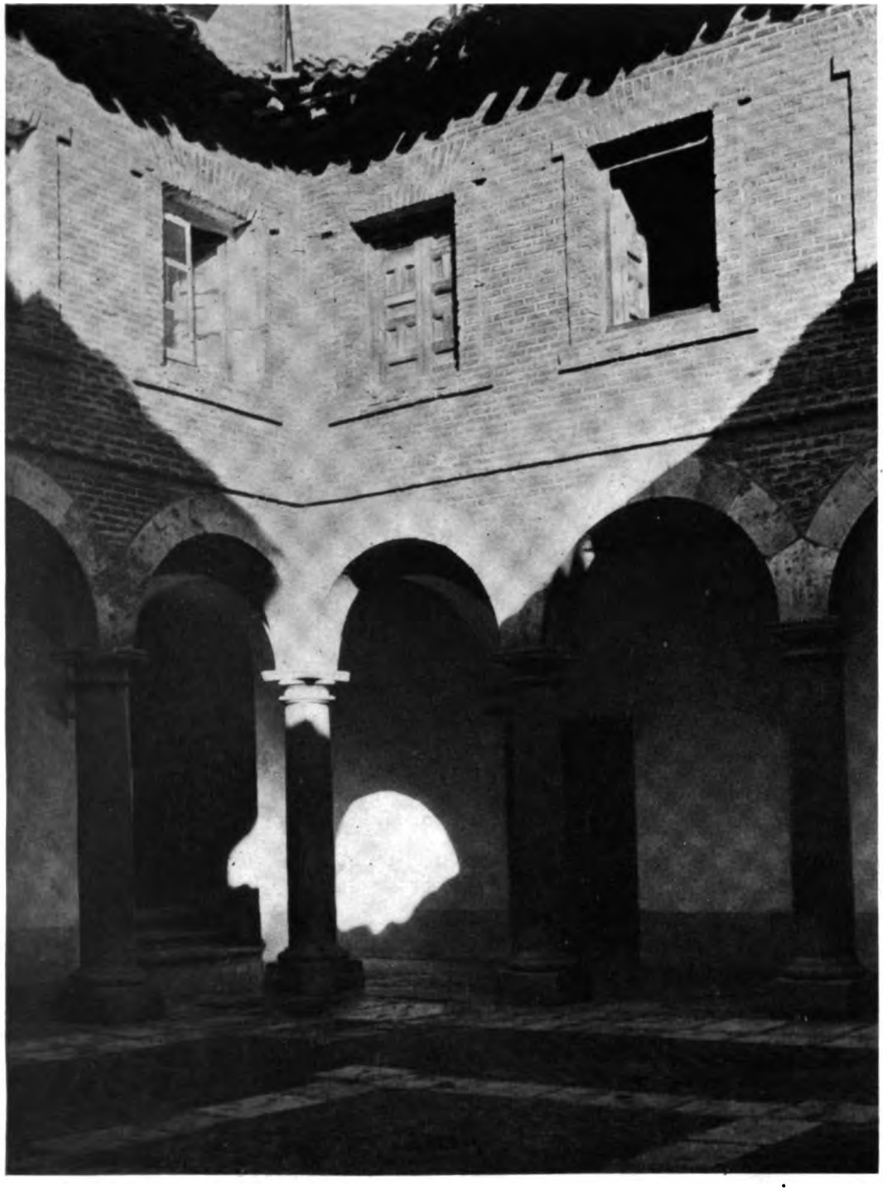
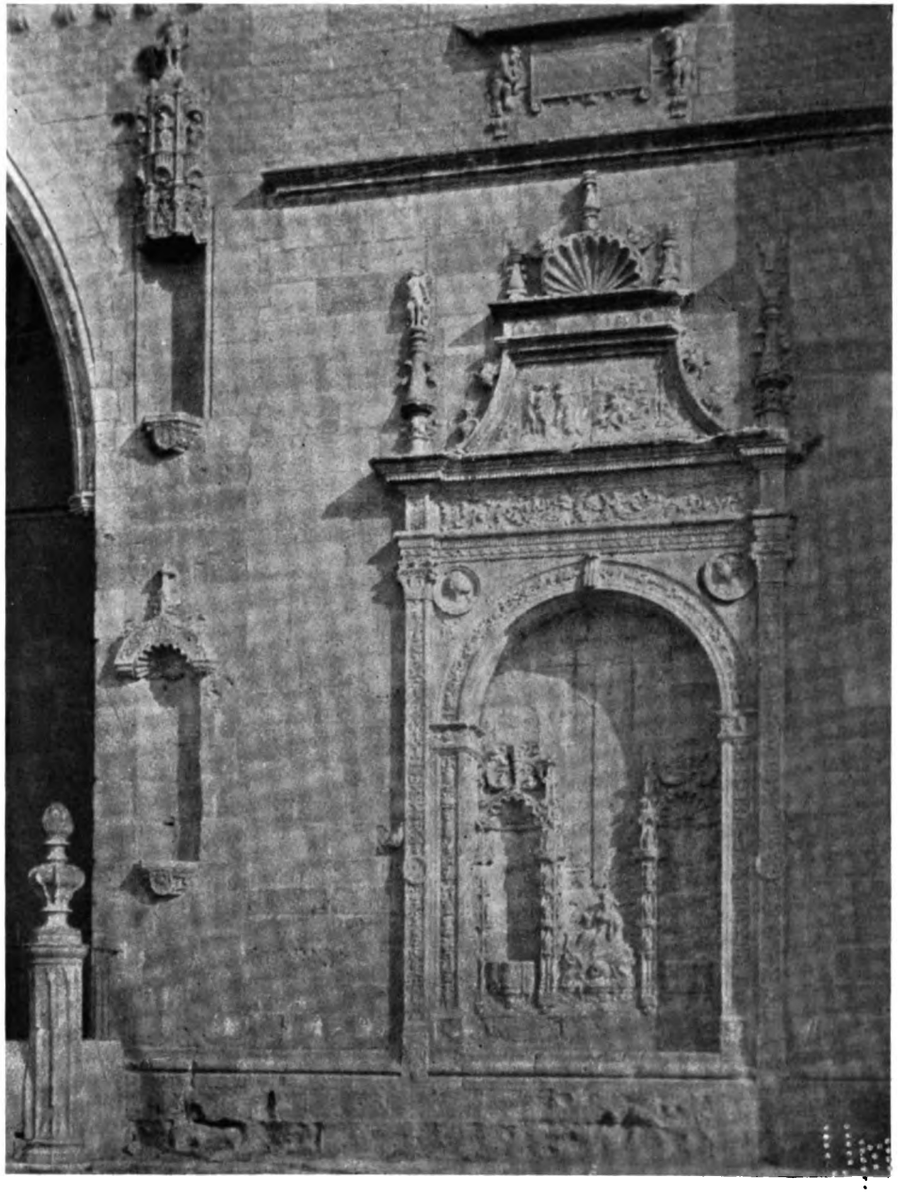


ALCALÁ DE HENARES—SMALL PATIO IN THE UNIVERSITY



LEÓN—DETAIL FROM THE FAÇADE OF SAN MARCO

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ALCALÁ DE HENARES—PATIO IN THE ARCHBISHOP'S PALACE

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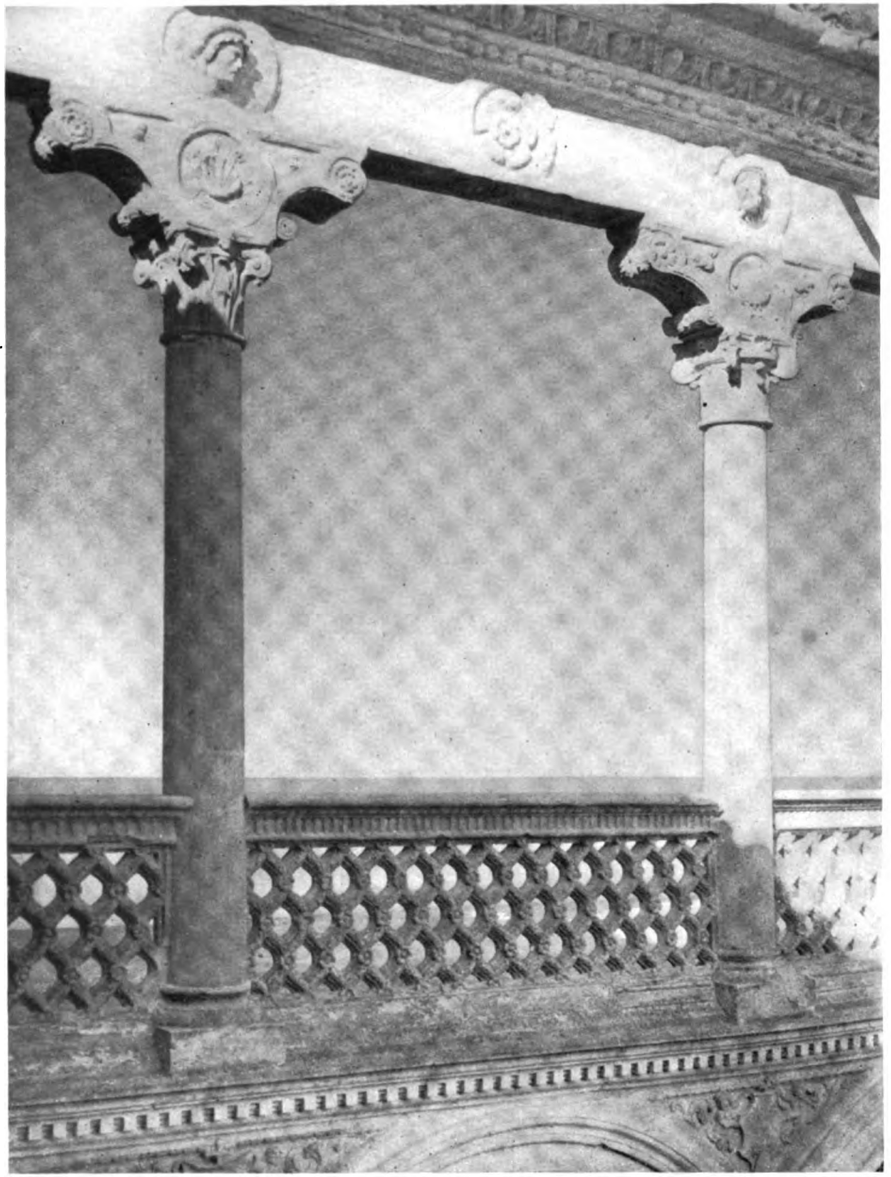

ALCALÁ DE HENARES—DETAIL OF PATIO IN THE ARCHBISHOP'S PALACE

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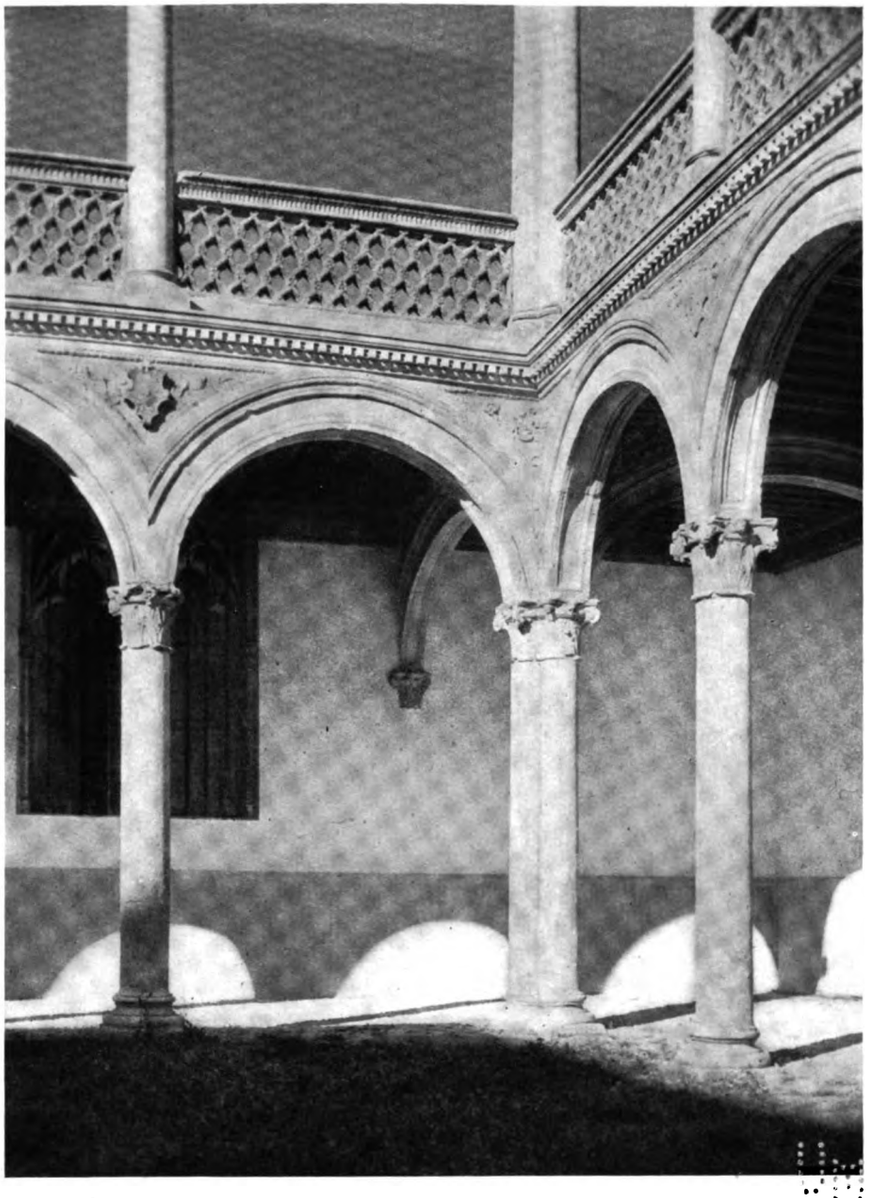

ALCALÁ DE HENARES—DETAIL OF PATIO IN THE ARCHBISHOP'S PALACE

See "Prentice" Plate 29

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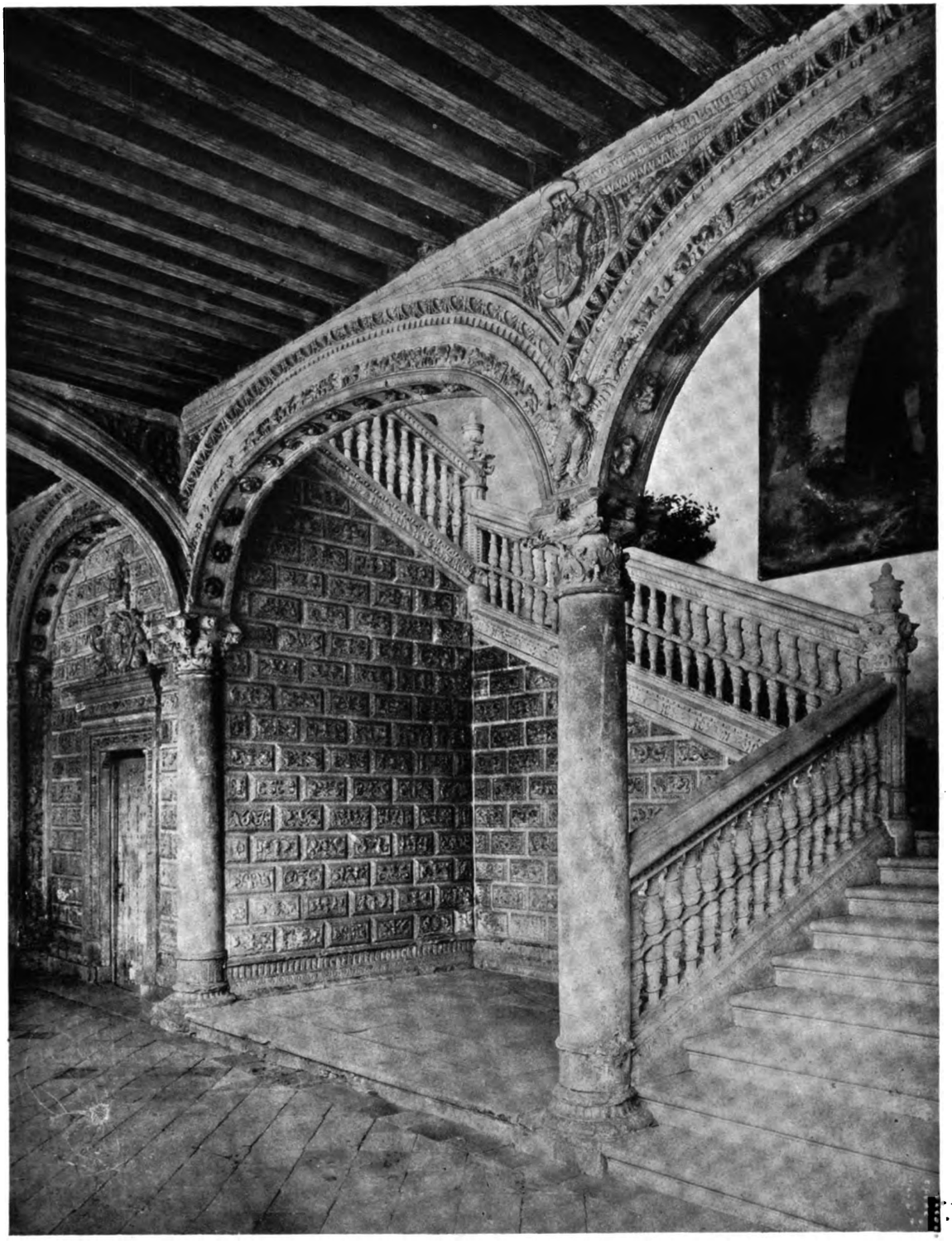

ALCALÁ DE HENARES—STAIRCASE IN THE ARCHBISHOP'S PALACE

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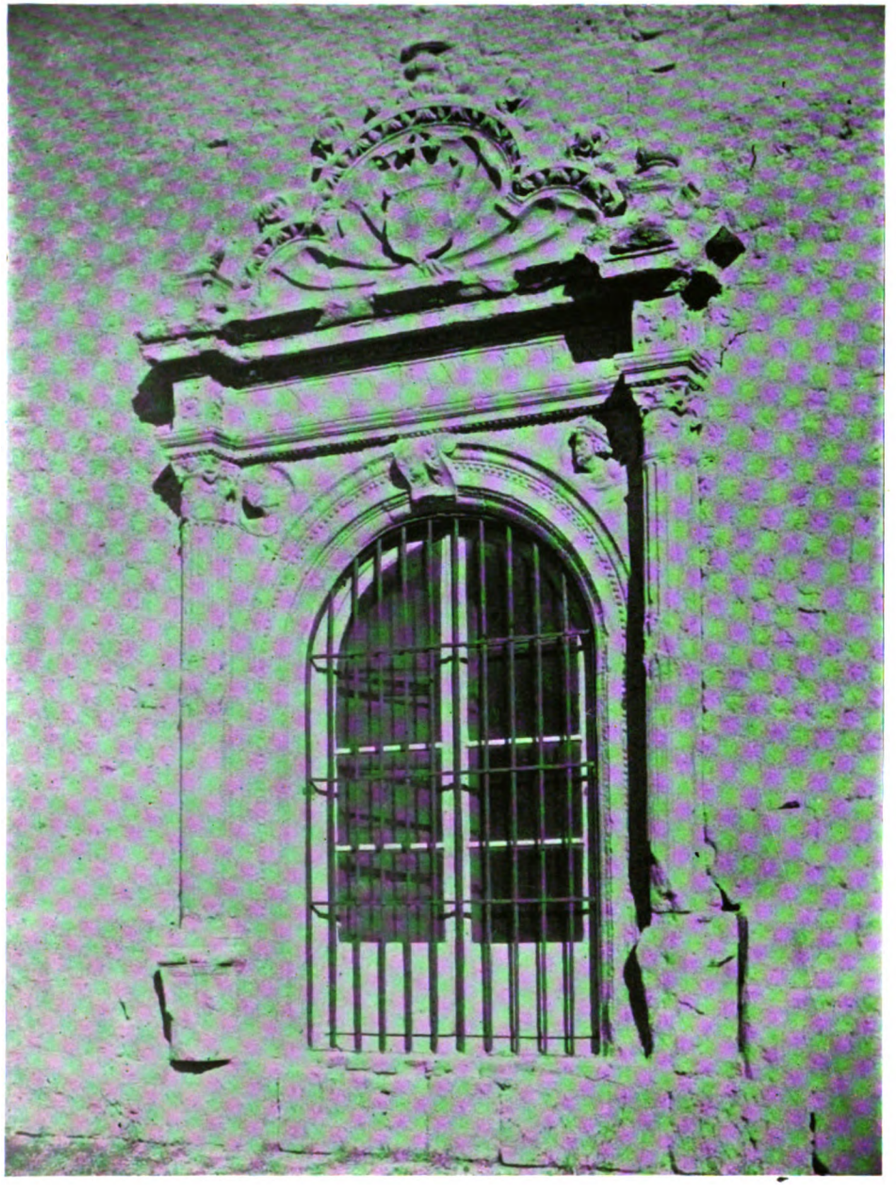
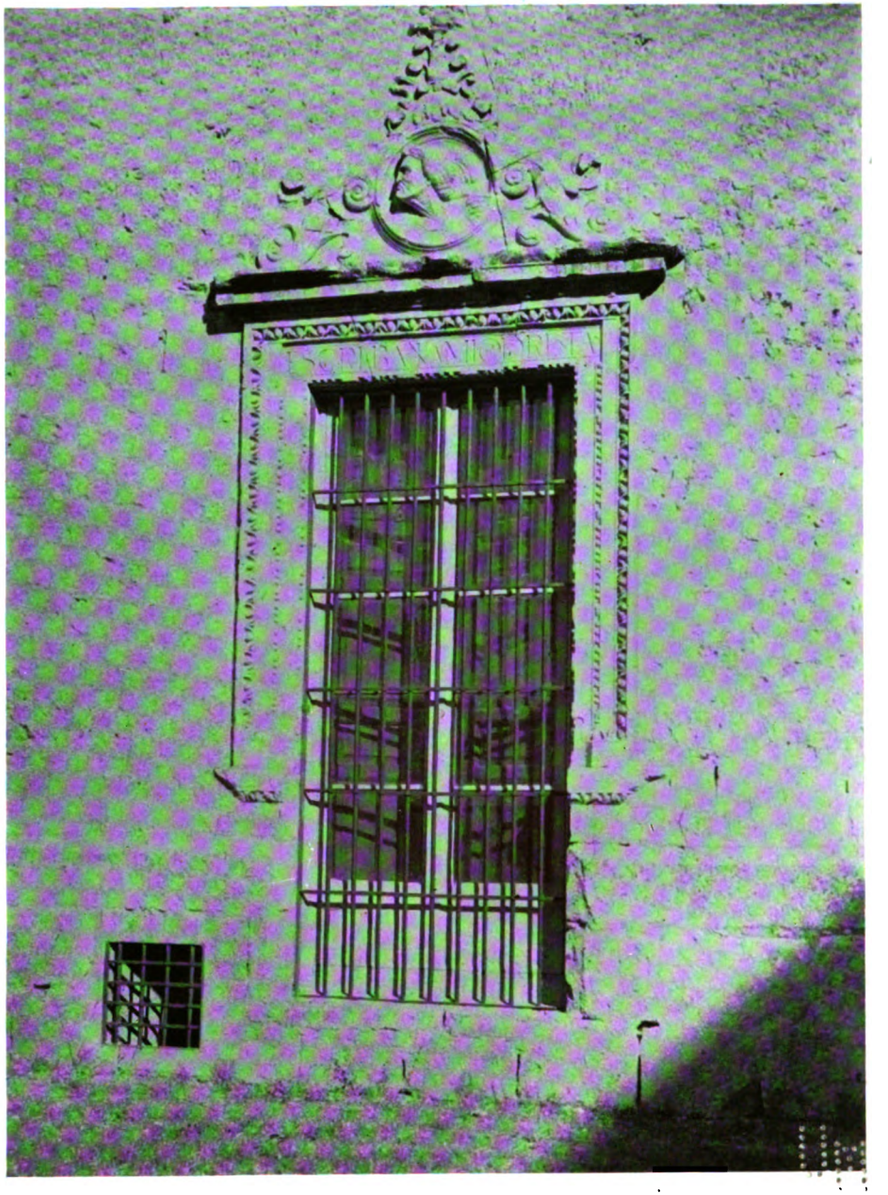


ALCALÁ DE HENARES—WINDOW OF THE ARCHBISHOP'S PALACE



ALCALÁ DE HENARES—WINDOW OF THE ARCHBISHOP'S PALACE

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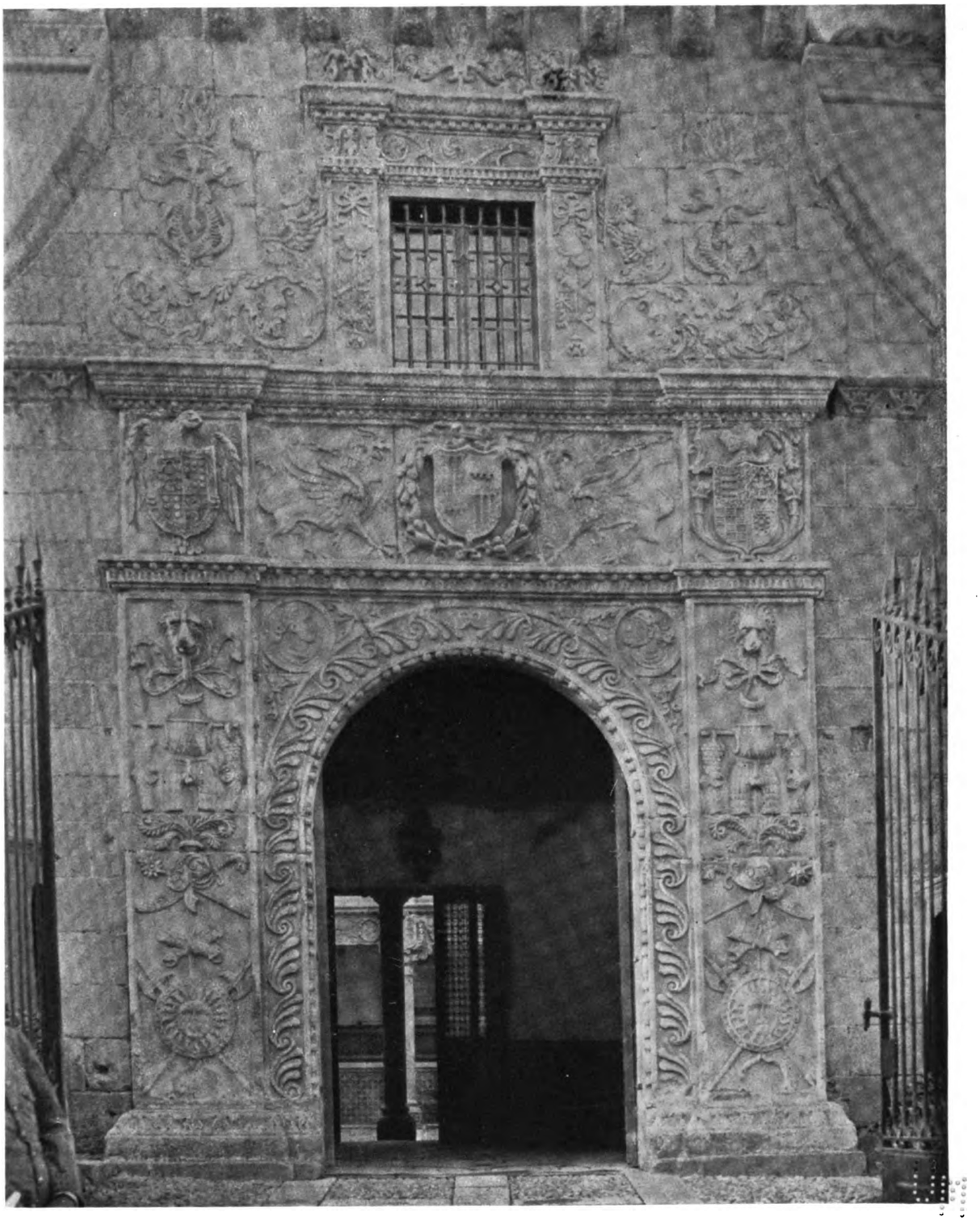

ÁVILA—PORTAL TO THE CASA POLENTINA

See "Prentice" Plate 20

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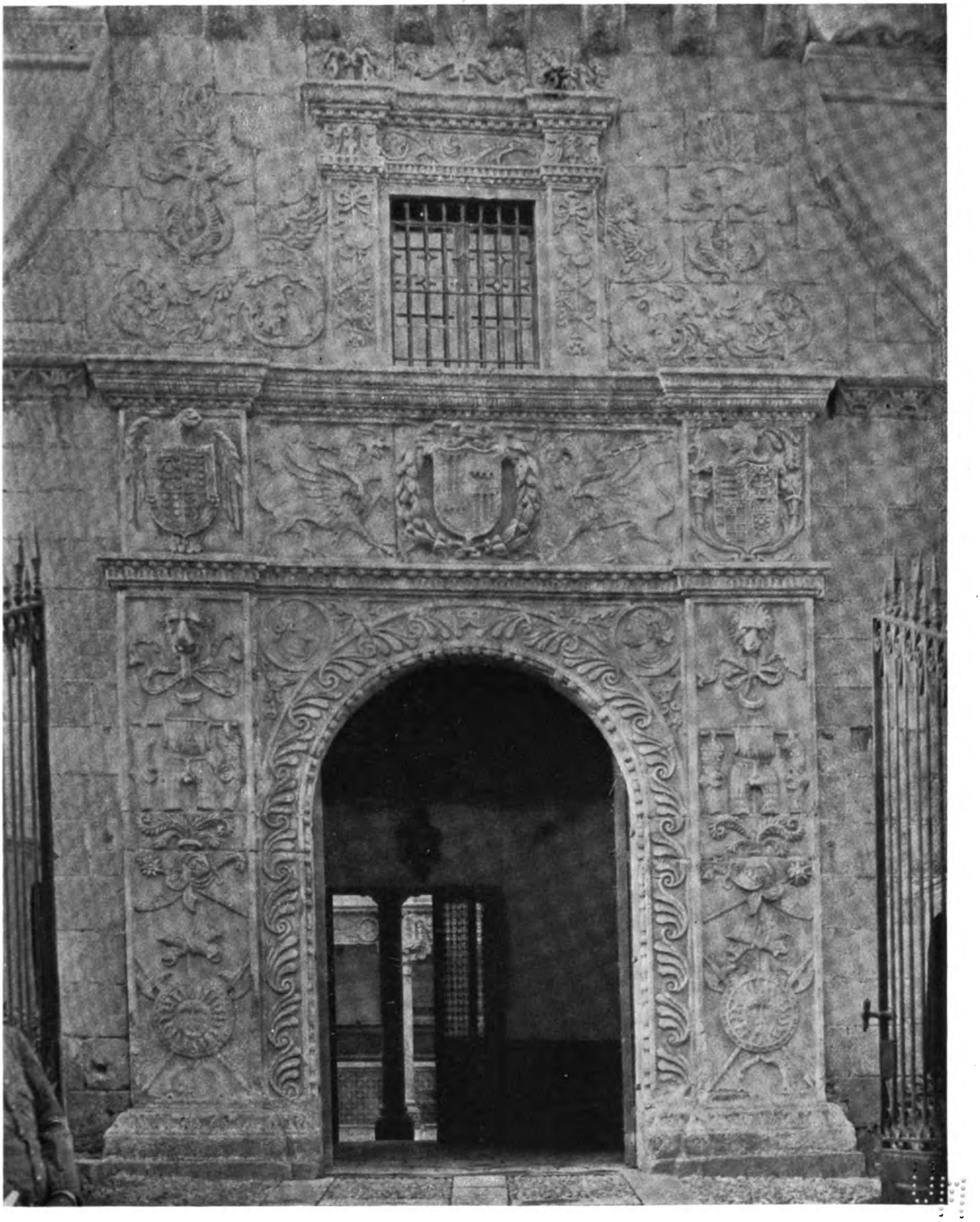

ÁVILA—PORTAL TO THE CASA POLENTINA

See "Prentice" Plate 20

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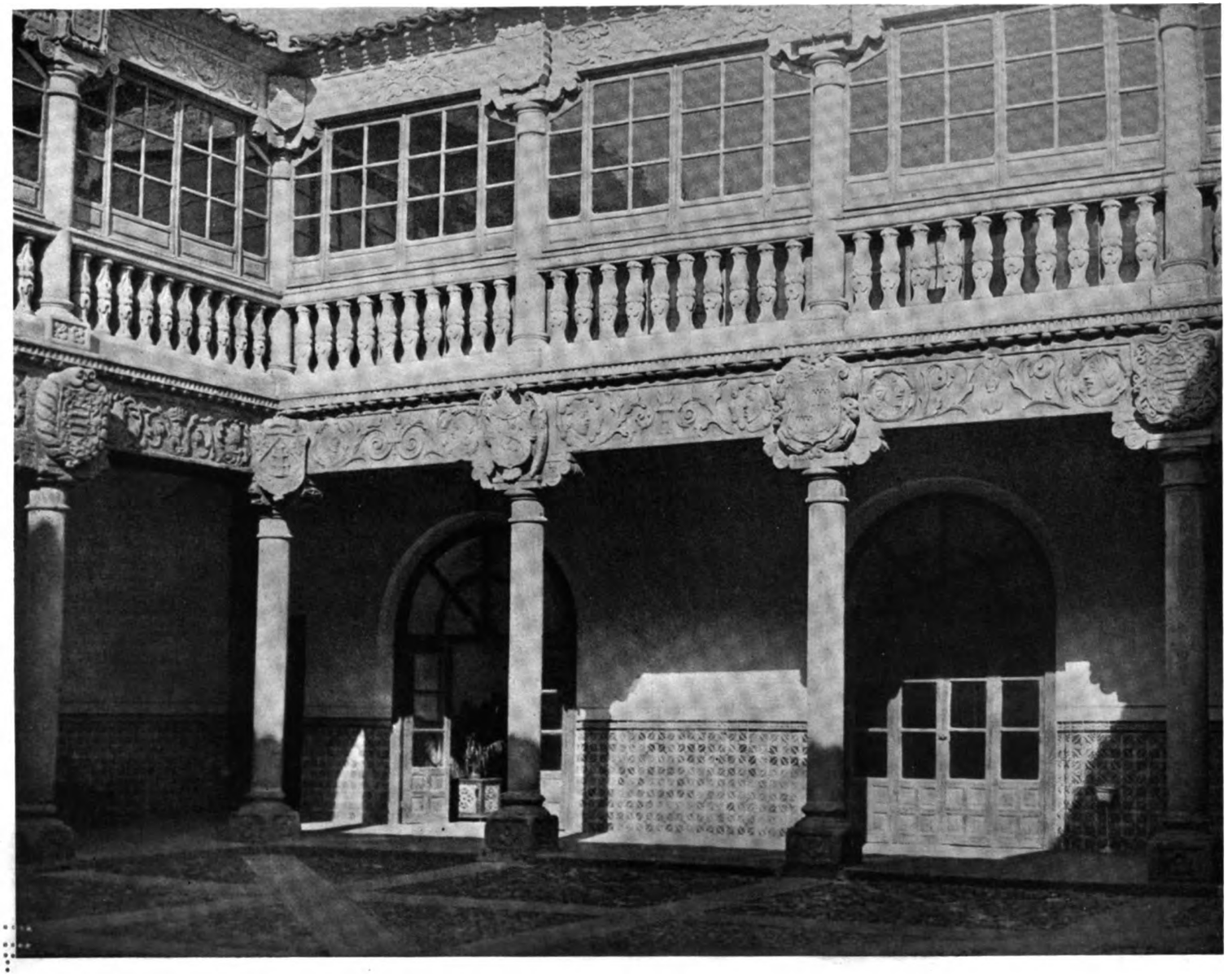

ÁVILA—PATIO IN THE CASA POLENTINA

See "Prentice" Plate 19

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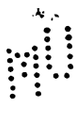

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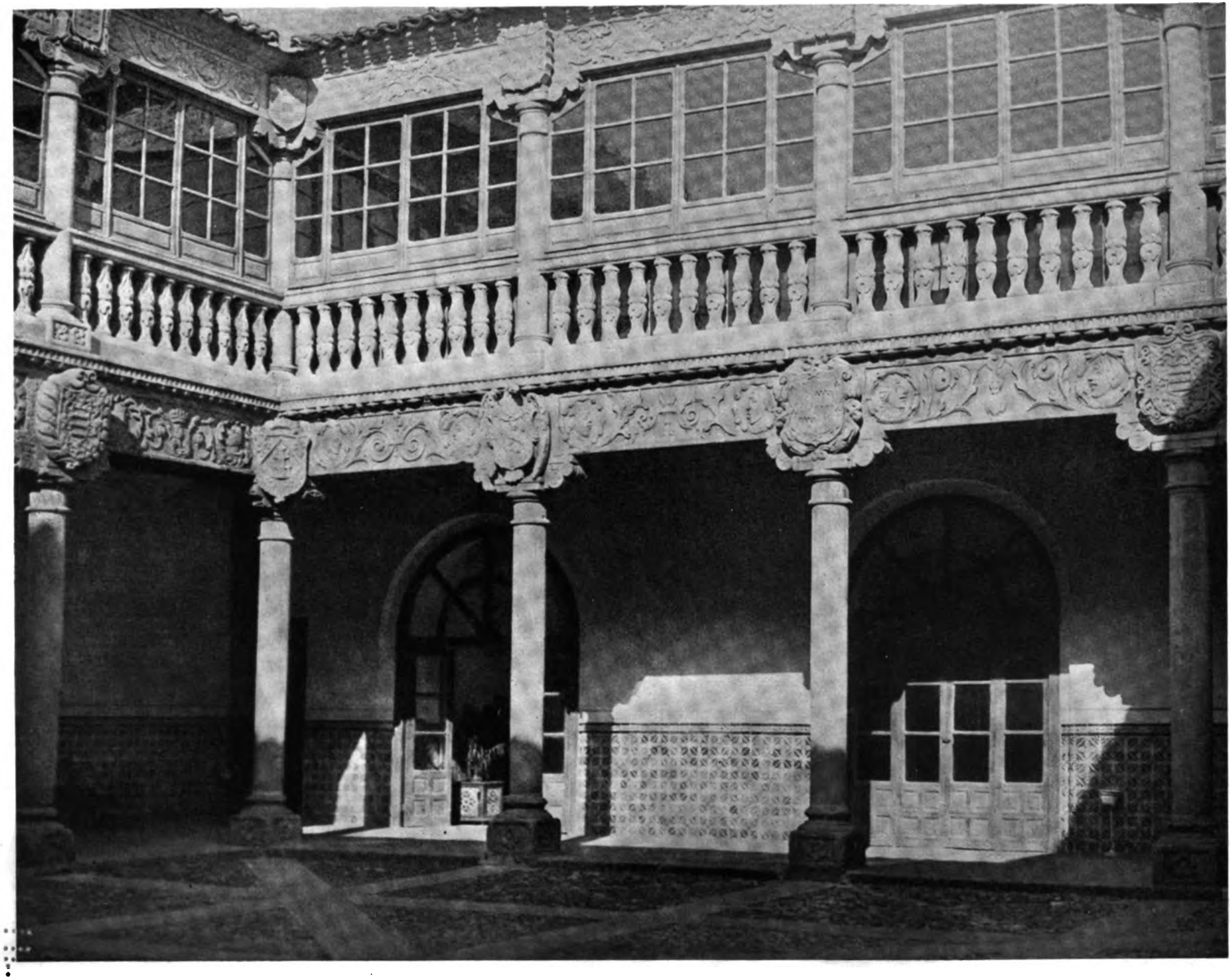

ÁVILA—PATIO IN THE CASA POLENTINA

See "Prentice" Plate 19

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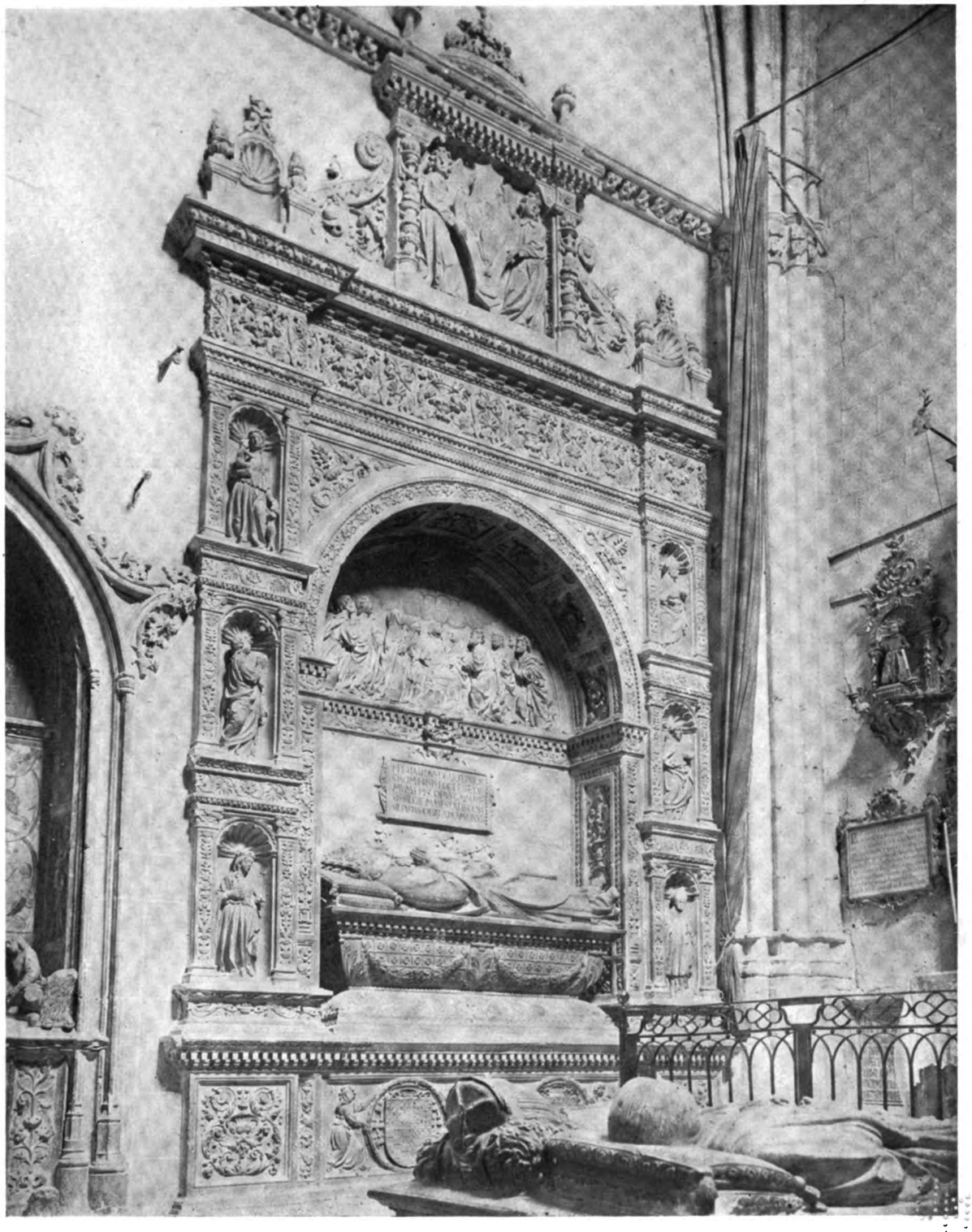

SIGÜENZA—CHAPEL TOMB IN THE CATHEDRAL

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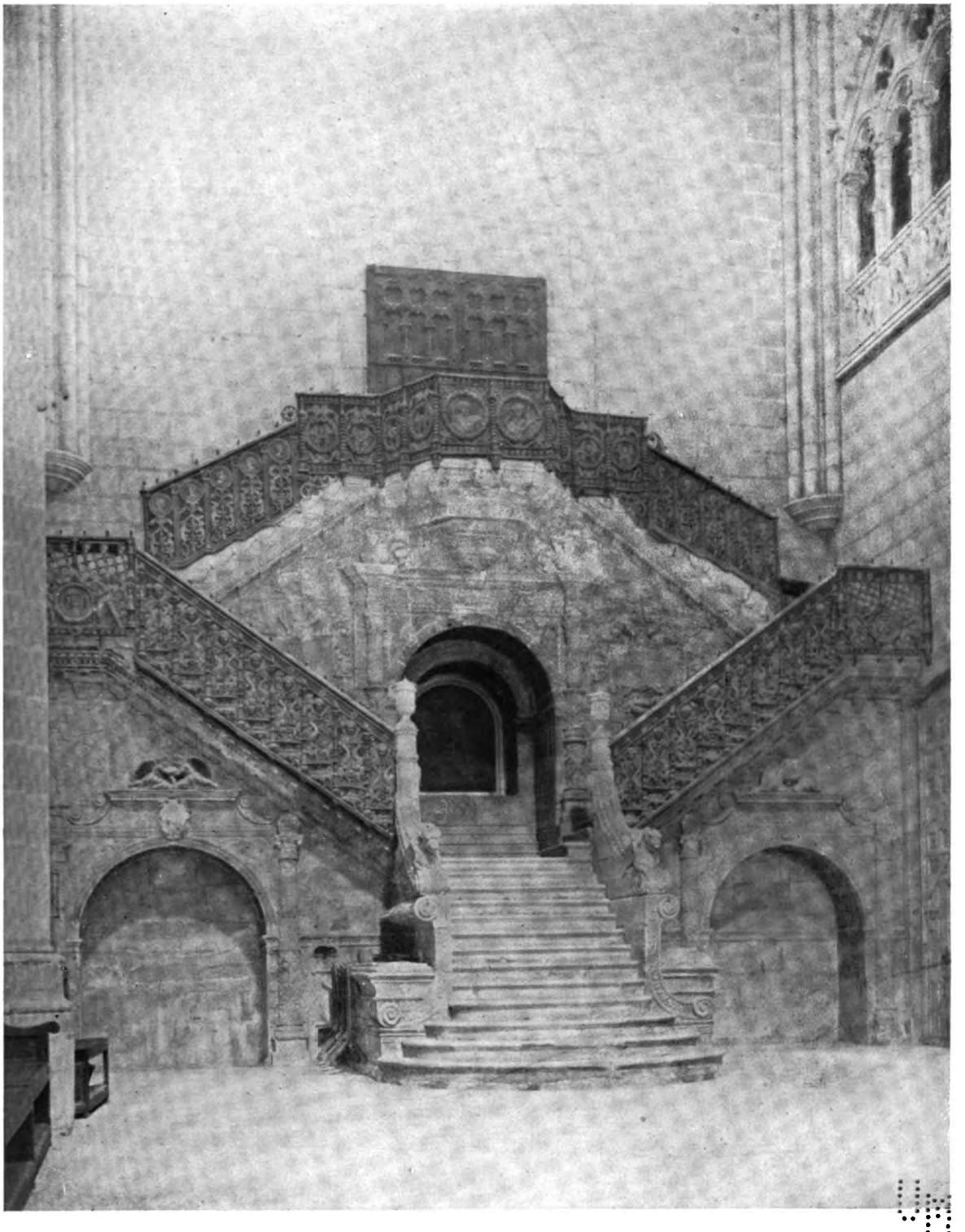

BURGOS—STAIRWAY IN THE NORTH TRANSEPT OF THE CATHEDRAL

See "Prentice" Plate 8

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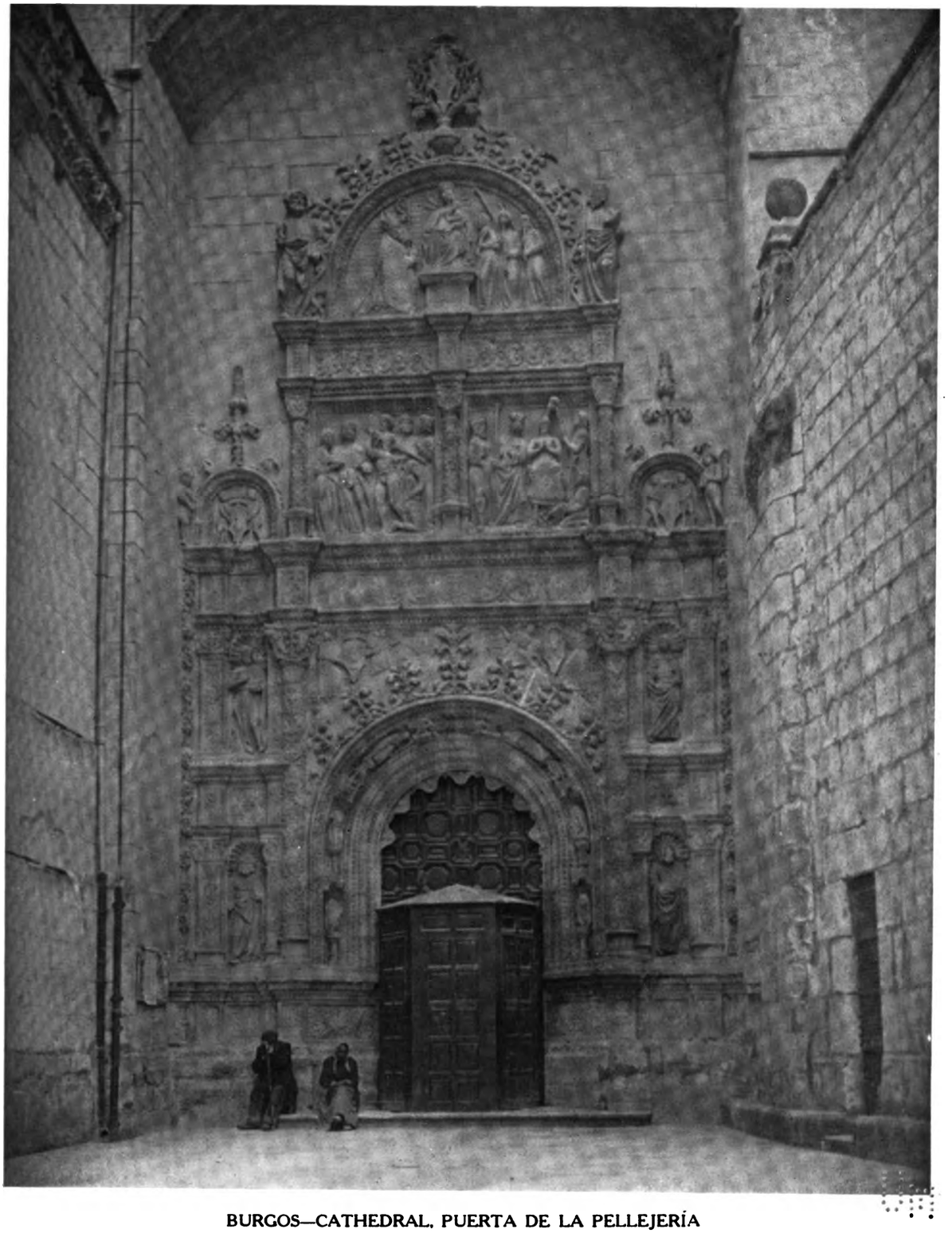

BURGOS—CATHEDRAL, PUERTA DE LA PELLEJERÍA

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BURGOS—FAÇADE OF THE HOSPITAL DEL REY

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BURGOS—DOORWAY TO THE CASA DE MIRANDA

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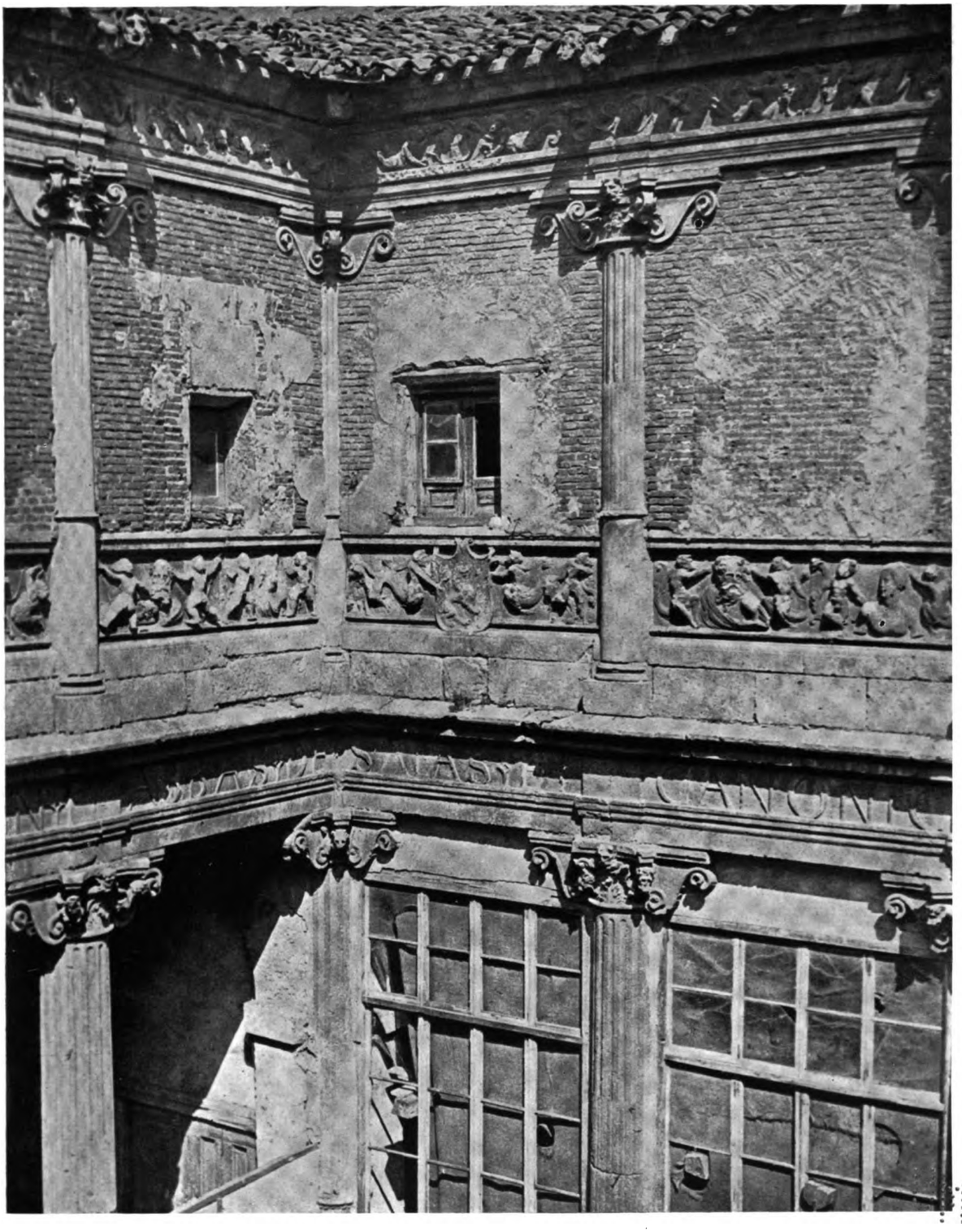

BURGOS—DETAIL OF PATIO IN THE CASA DE MIRANDA

See "Prentice" Plate 11

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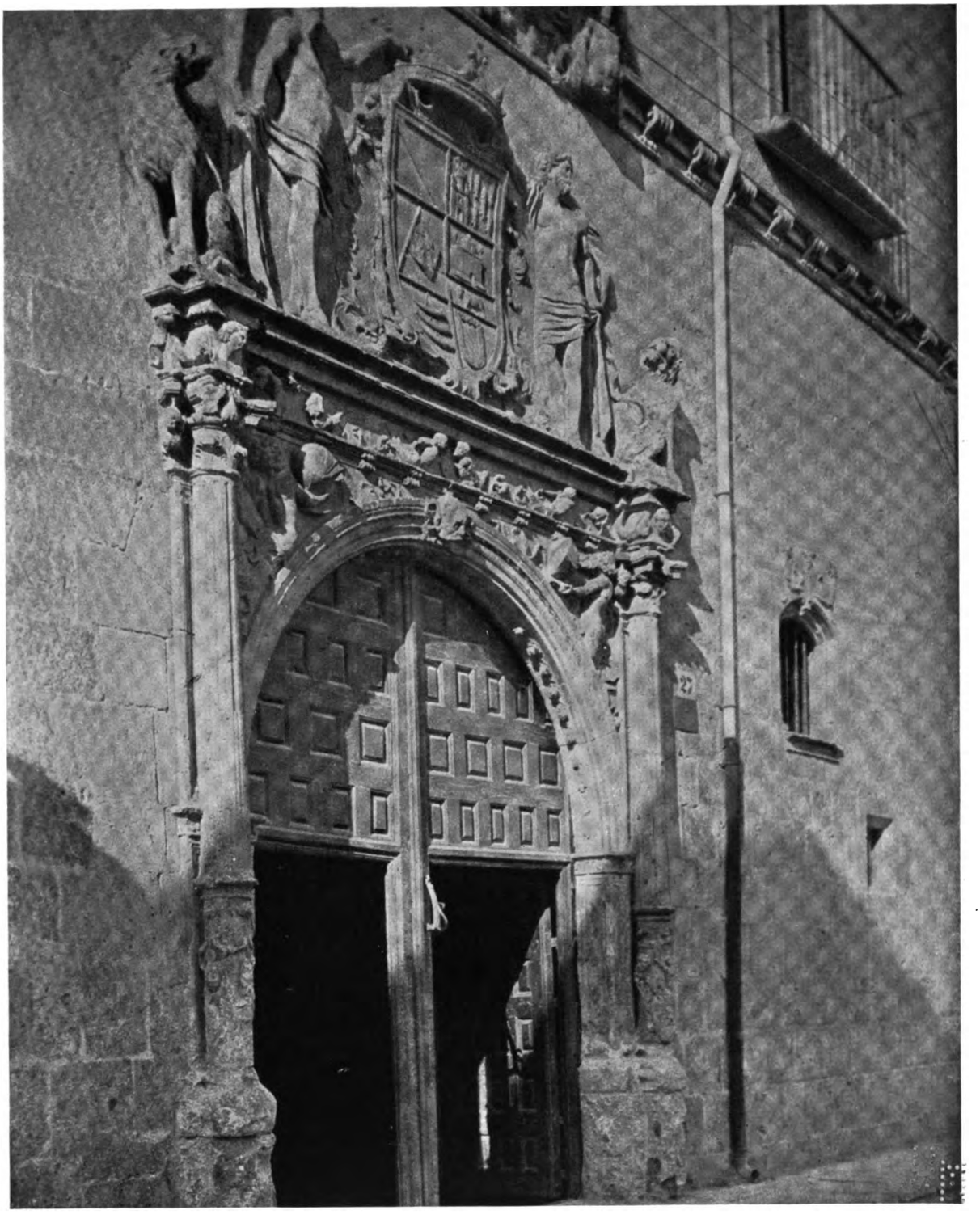

BURGOS—PORTAL TO THE CASA DE ANGULO

See "Prentice" Plate 10

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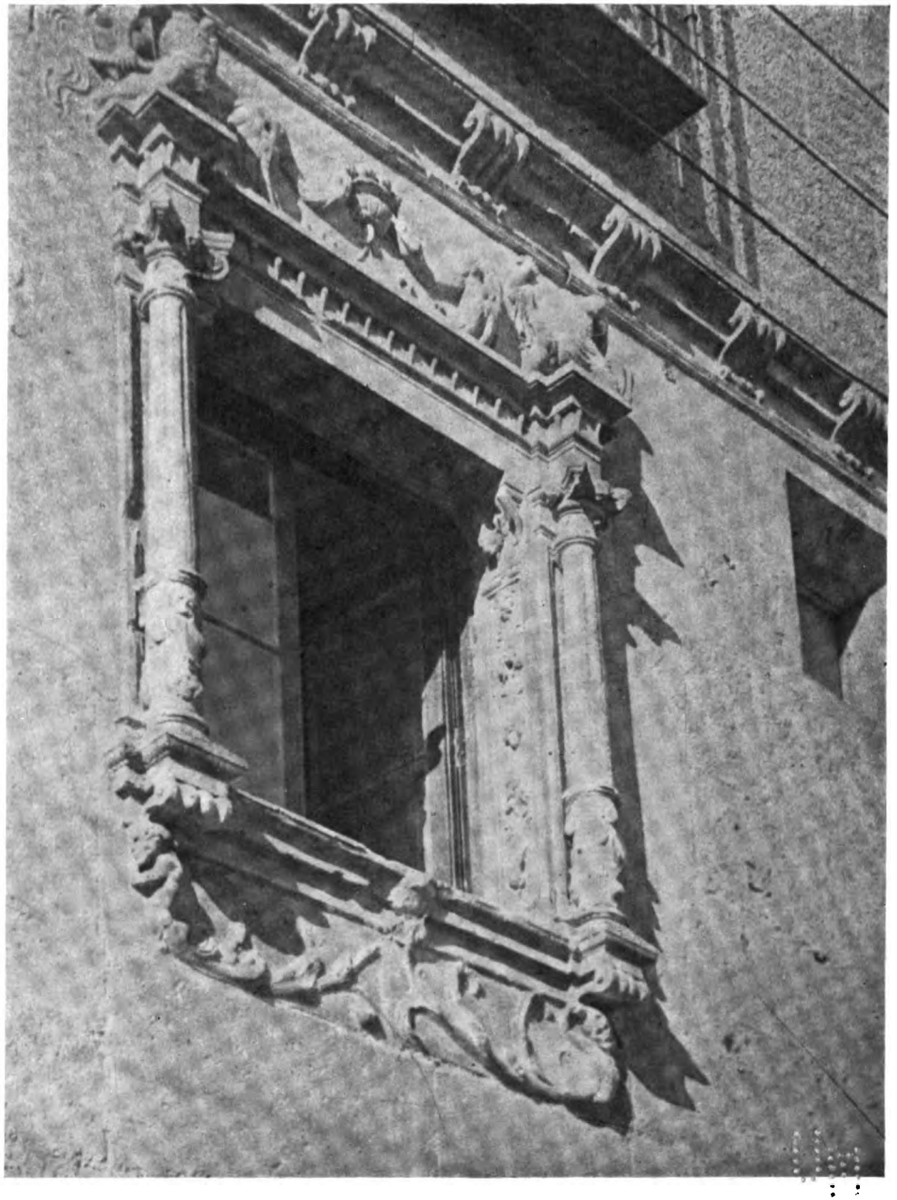
BURGOS—WINDOW DETAIL, CASA DE ANGULO



BURGOS—WINDOW DETAIL, CASA DE ANGULO

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SEGOVIA—FAÇADE OF THE CASA DEL MARQUE'S DEL ARCO

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SEGOVIA—PATIO IN THE CASA DEL MARQUE'S DEL ARCO

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GUADALAJARO—INFANTADO PALACE (1461)

SEGOVIA—DETAIL OF PATIO IN THE CASA DEL MARQUE'S DEL ARCO

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SEGOVIA—FAÇADE OF THE CASA DE LOS PICOS

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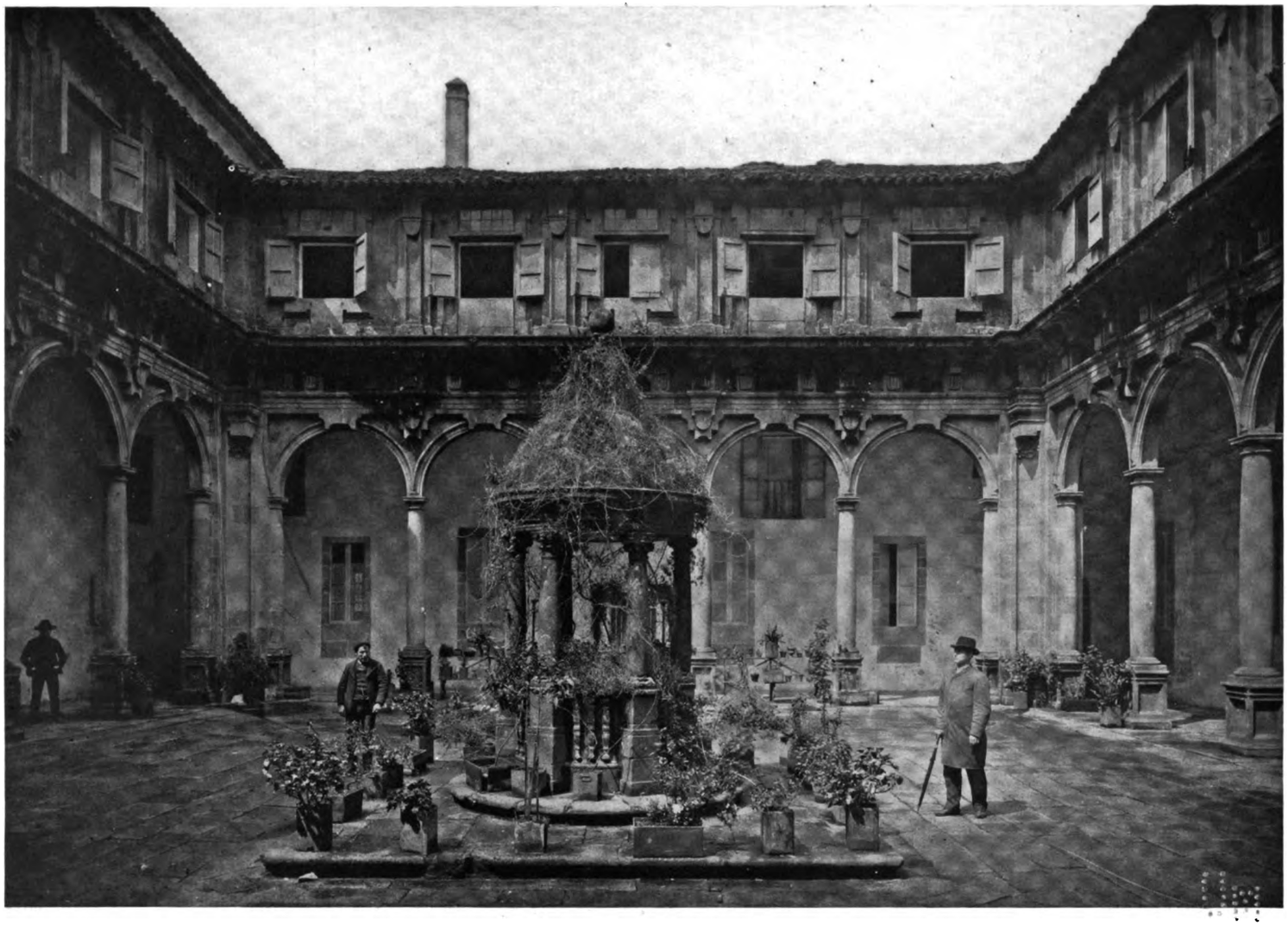

SANTIAGO (DA COMPOSTELA) PATIO IN THE HOSPITAL REAL

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SANTIAGO (DA COMPOSTELA) THE LIBRARY

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SALAMANCA—FAÇADE OF THE PALACIO DE MONTEREY

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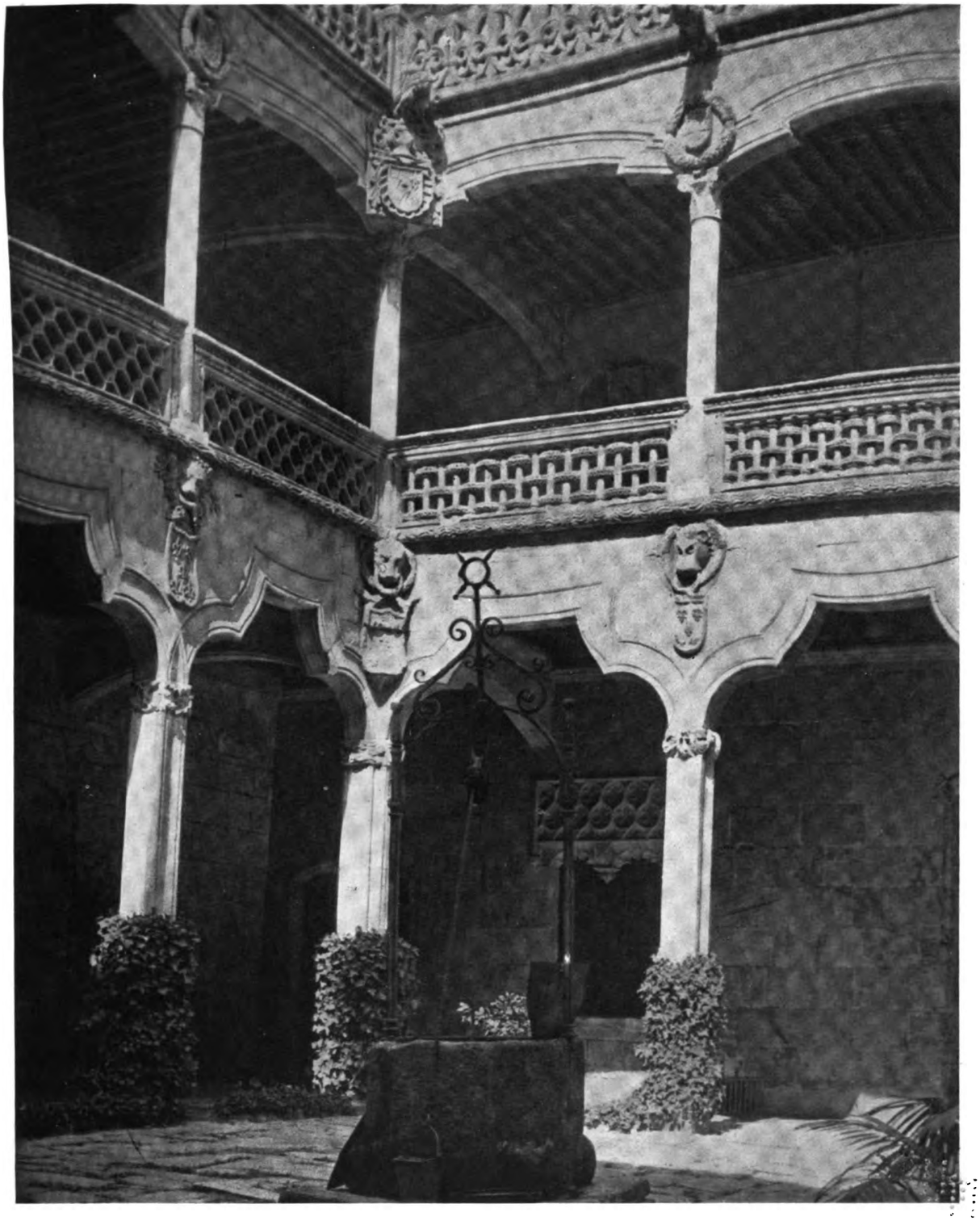

SALAMANCA—PATIO IN THE CASA DE LAS CONCHAS

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SALAMANCA—PORTAL OF THE COLEGIO DE NOBLES ISLANDESES

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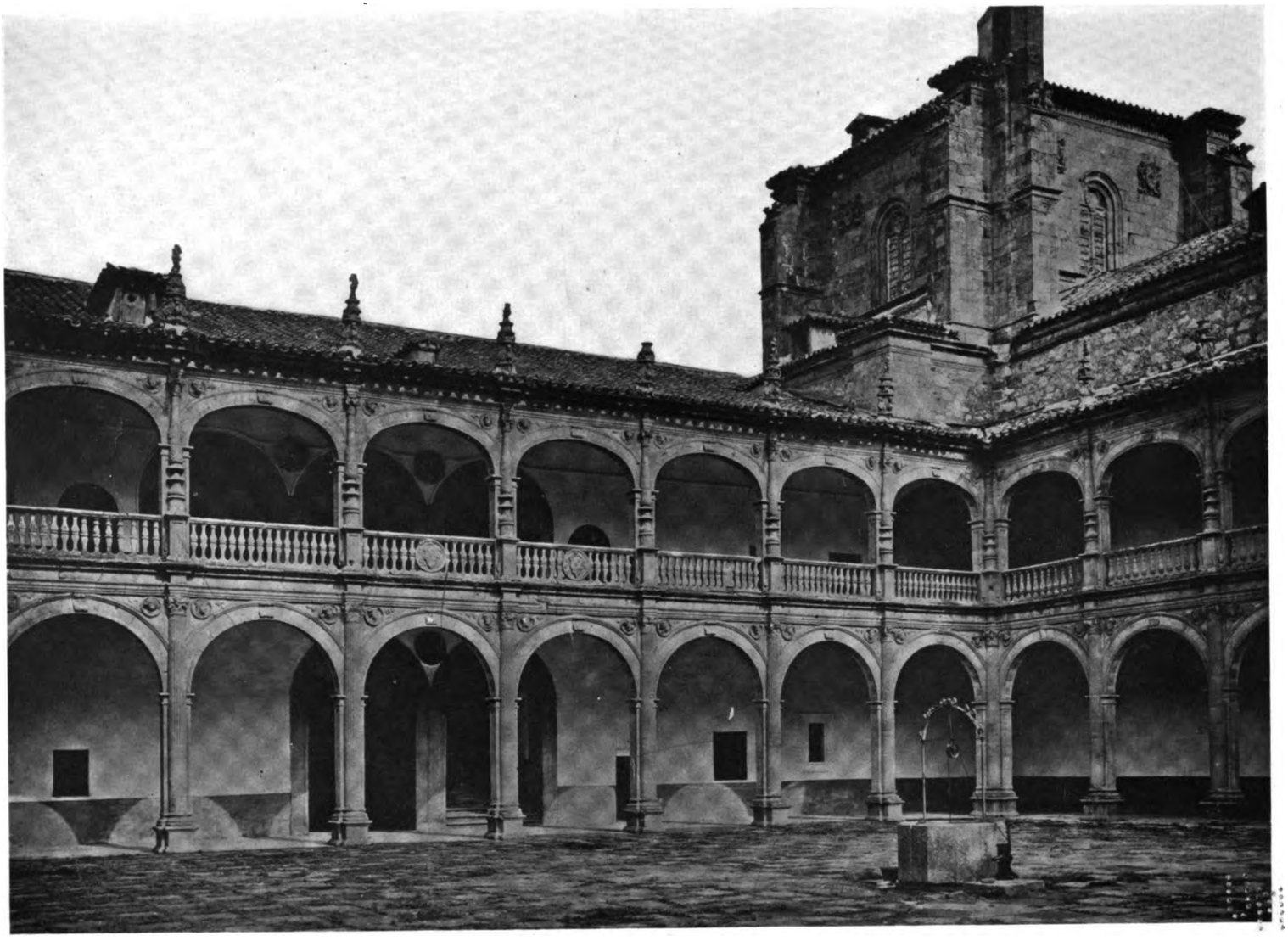

SALAMANCA—COURT IN THE COLEGIO DE NOBLES ISLANDESES (1521-1529)

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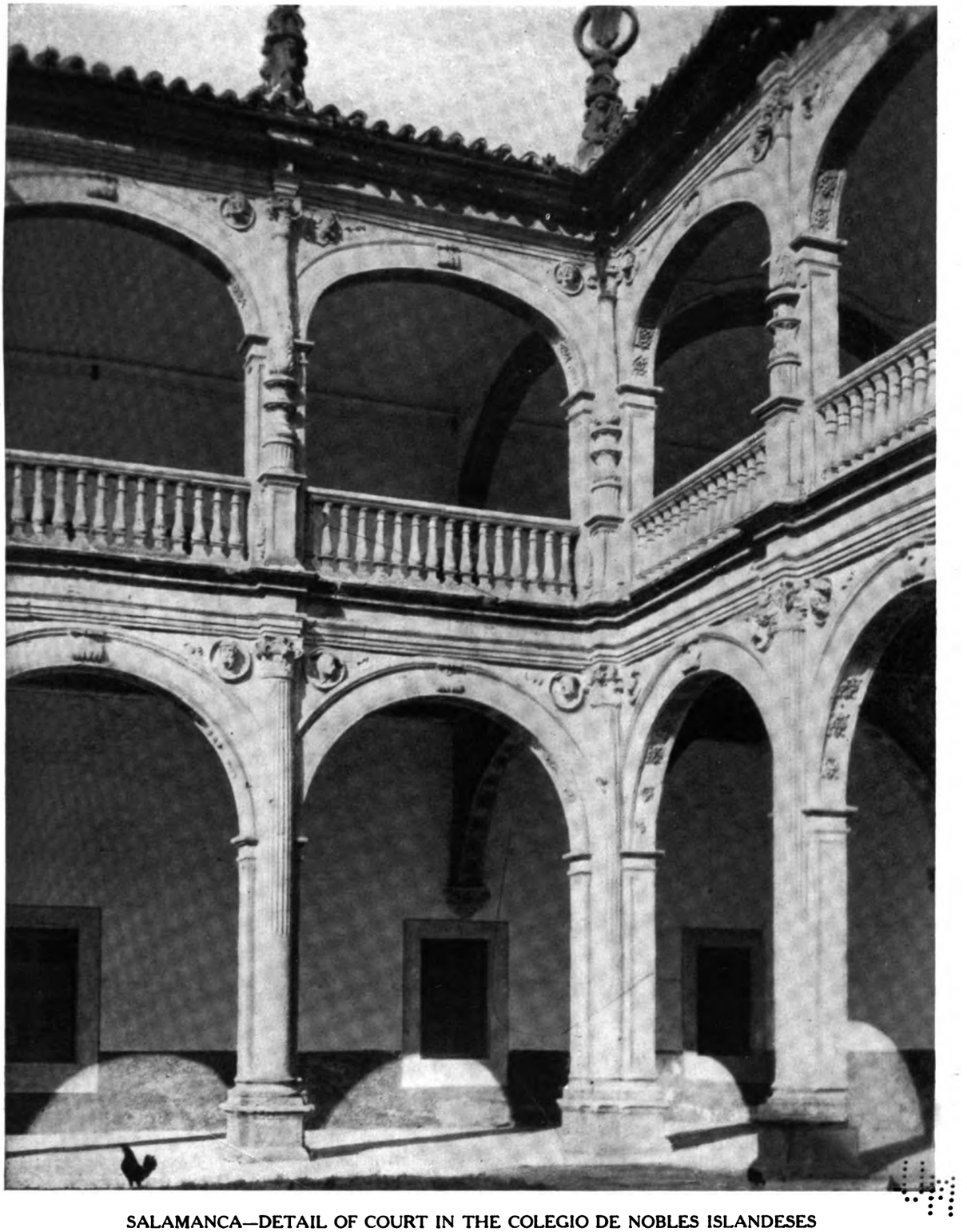

SALAMANCA—DETAIL OF COURT IN THE COLEGIO DE NOBLES ISLANDESES

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SALAMANCA—PORTAL OF SAN MARTÍN

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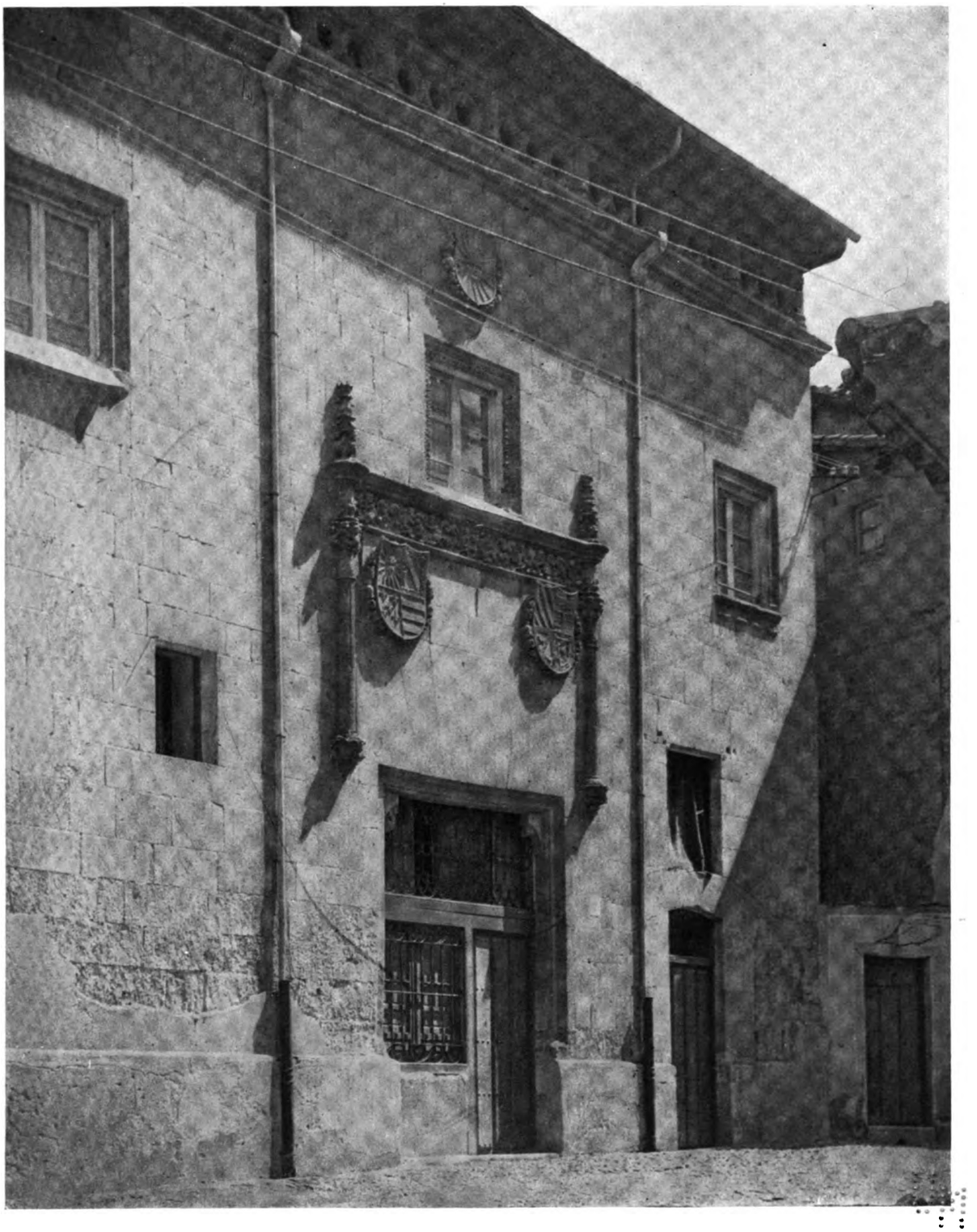

SALAMANCA—HOUSE NEAR SAN BENÍTO

See "Prentice" Plate 17

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LEÓN—PORTAL OF THE CASA GUZMANES

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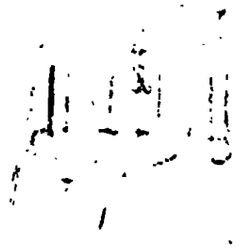

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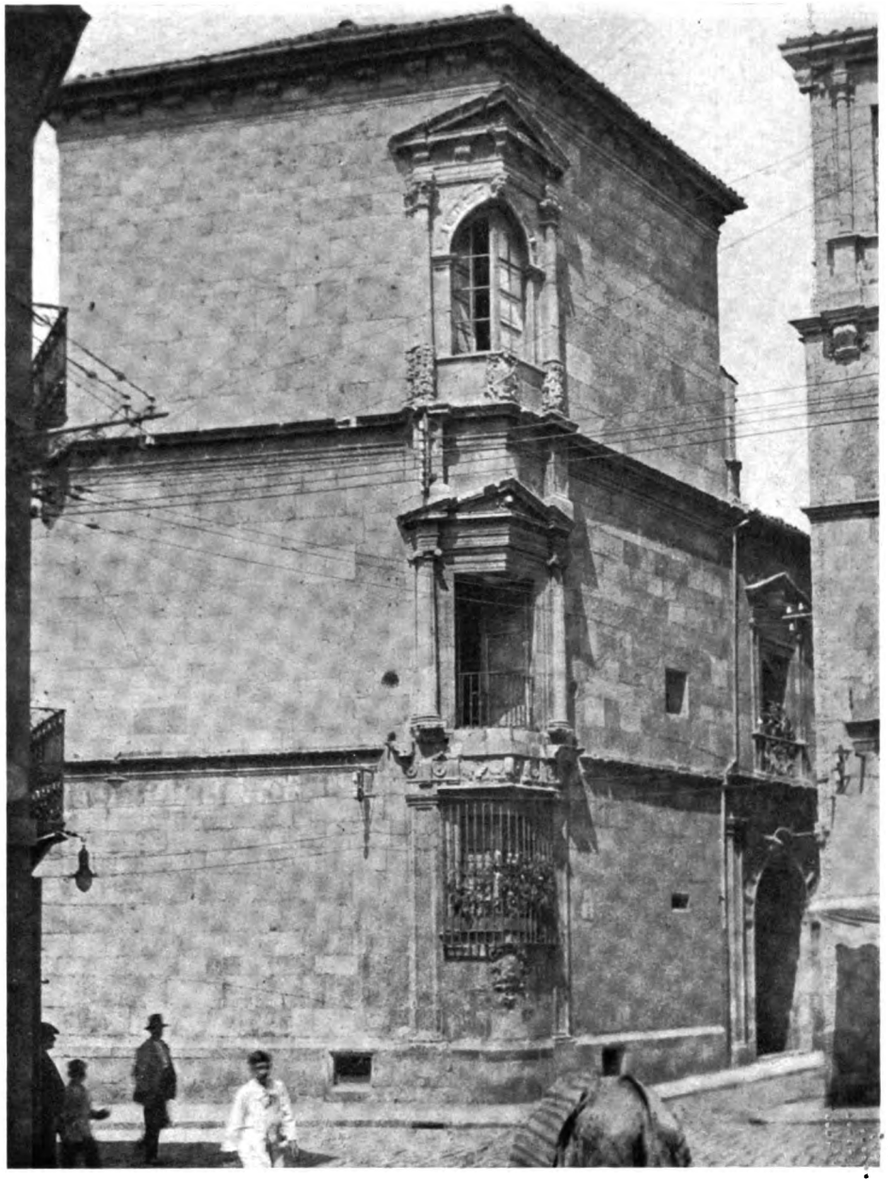
LEÓN—FAÇADE OF THE CASA GUZMANES



LEÓN—CORNER WINDOWS OF THE CASA GUZMANES

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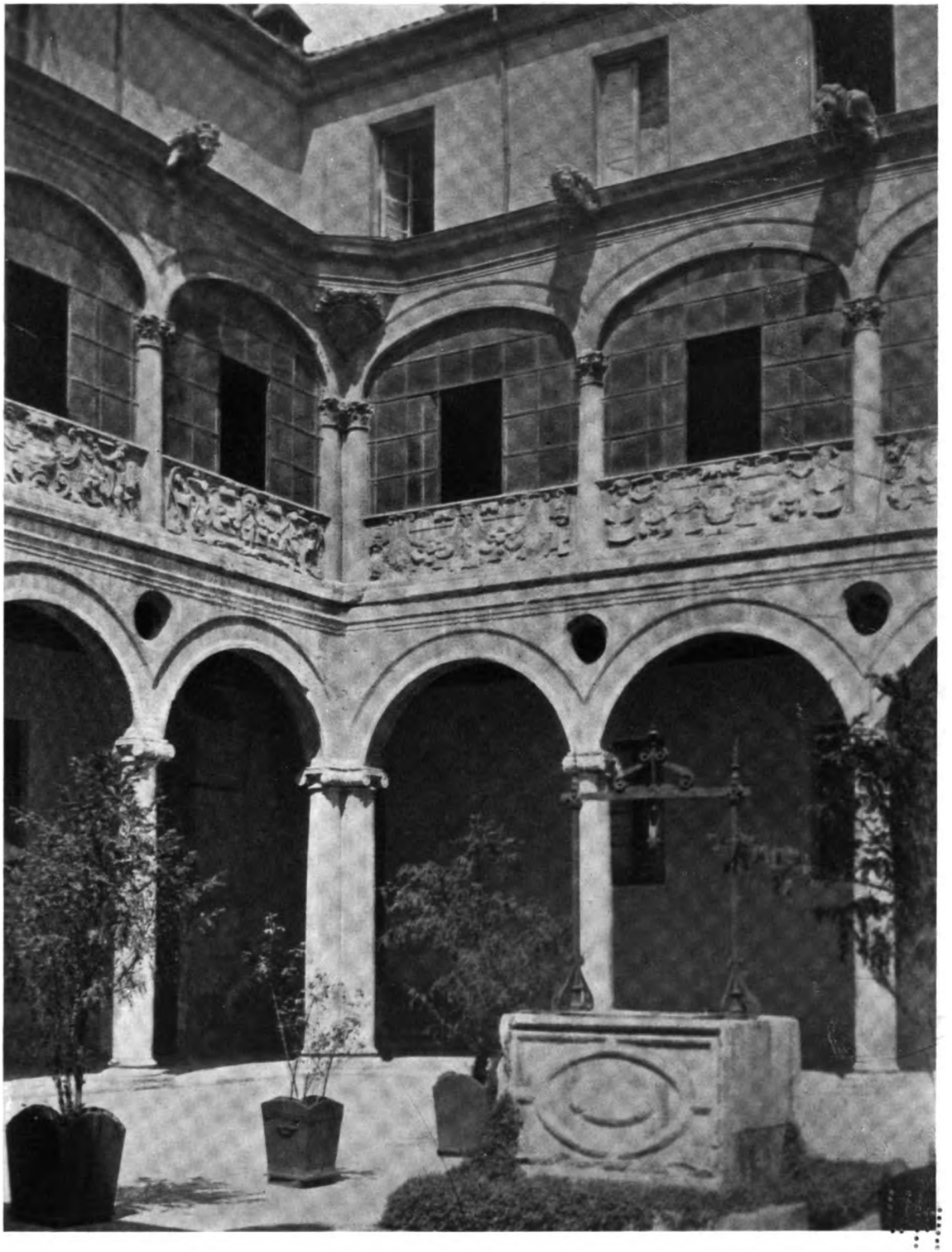

LEÓN—PATIO IN THE CASA GUZMANES

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LEÓN—CENTRAL MOTIFE OF THE FAÇADE OF SAN MARCO

See "Prentice" Plate 4

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LEÓN—A PORTION OF THE FAÇADES OF SAN MARCO

See "Prentice" Plate 4

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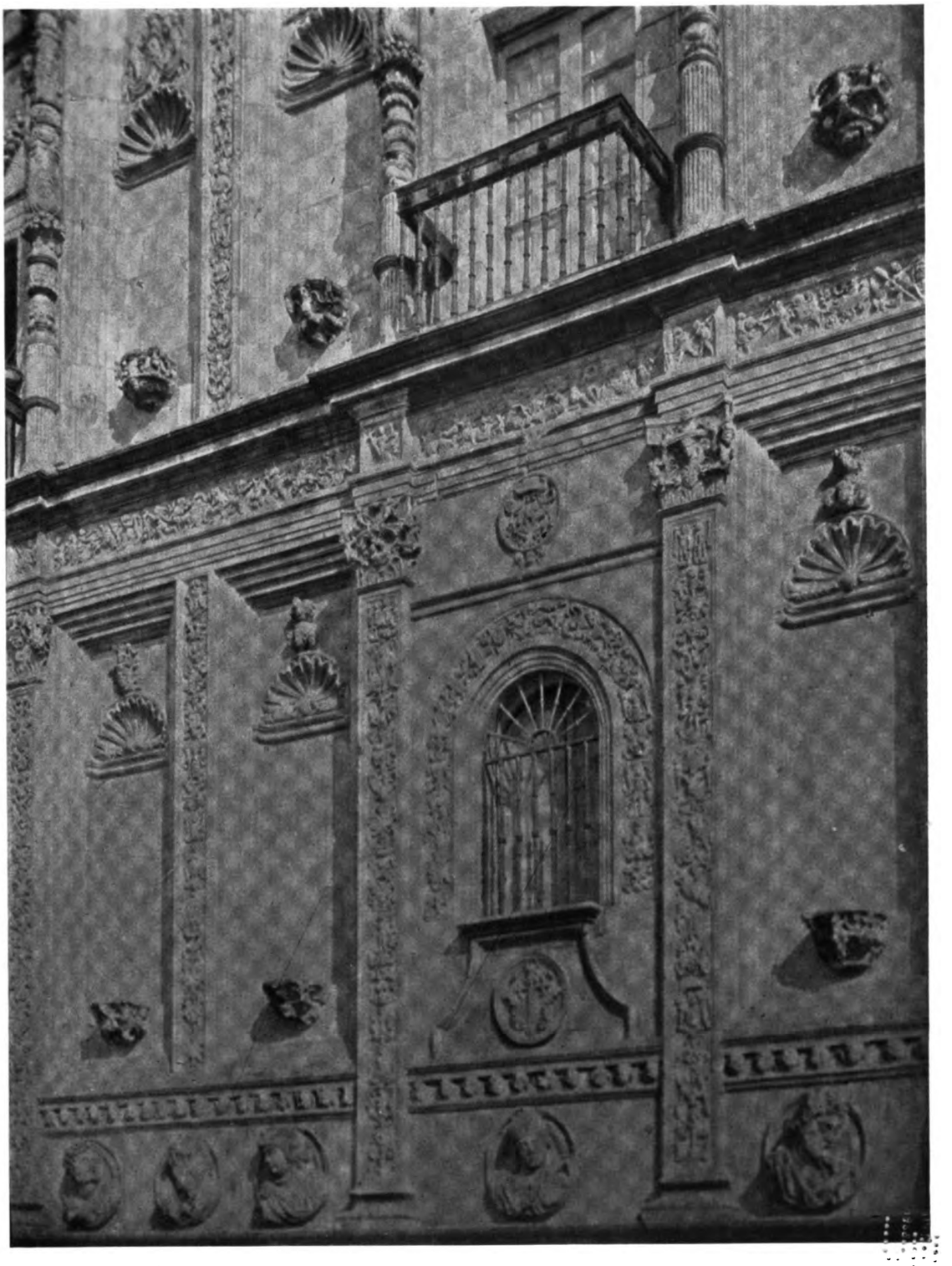

LEÓN—DETAIL FROM THE FAÇADES OF SAN MARCO

See "Prentice" Plate 5

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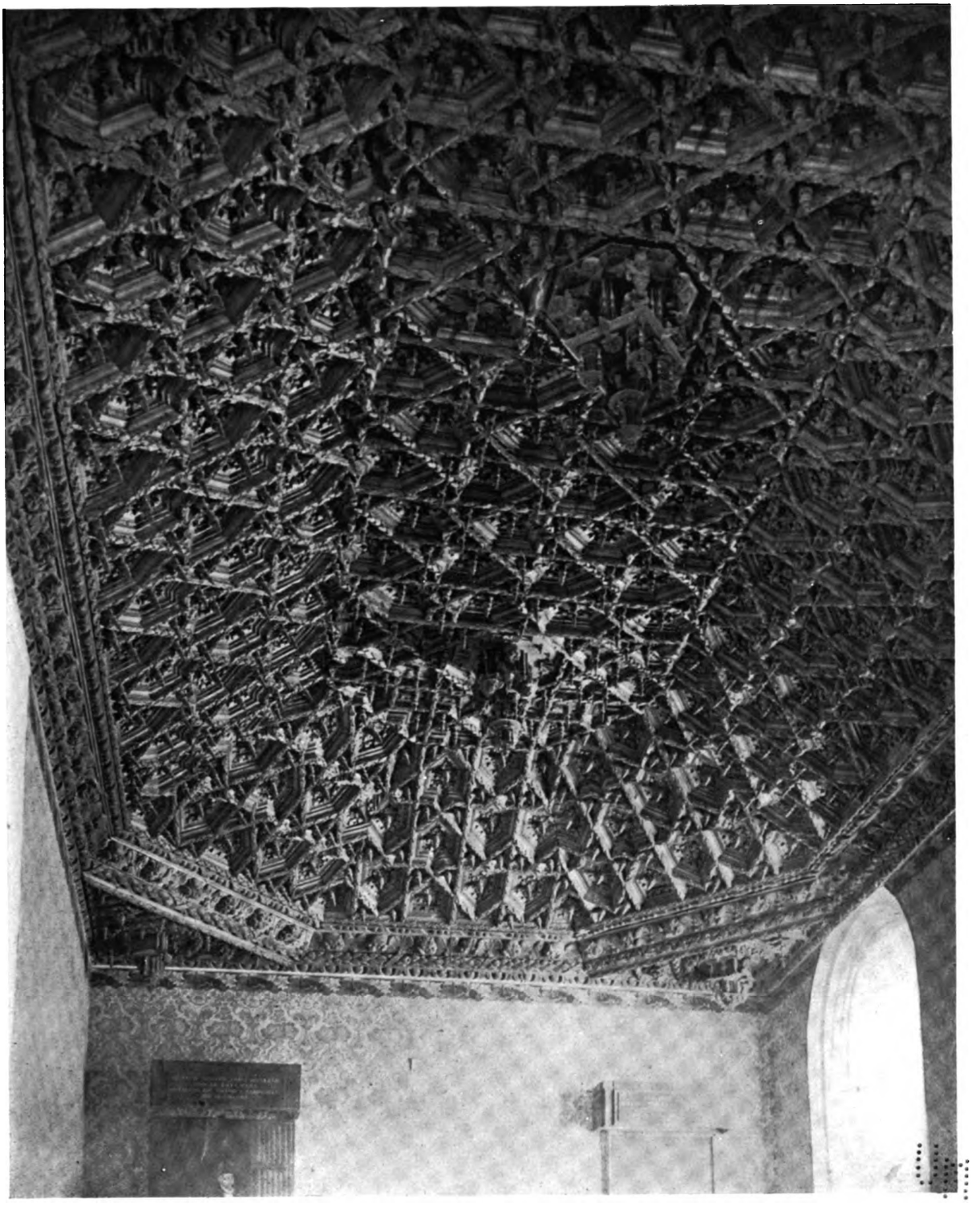

LEÓN—CEILING IN THE CONVENTO SAN MARCO

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GUADALAJARA—MENDOZA PALACE DOORWAY

See "Prentice" Plate 39

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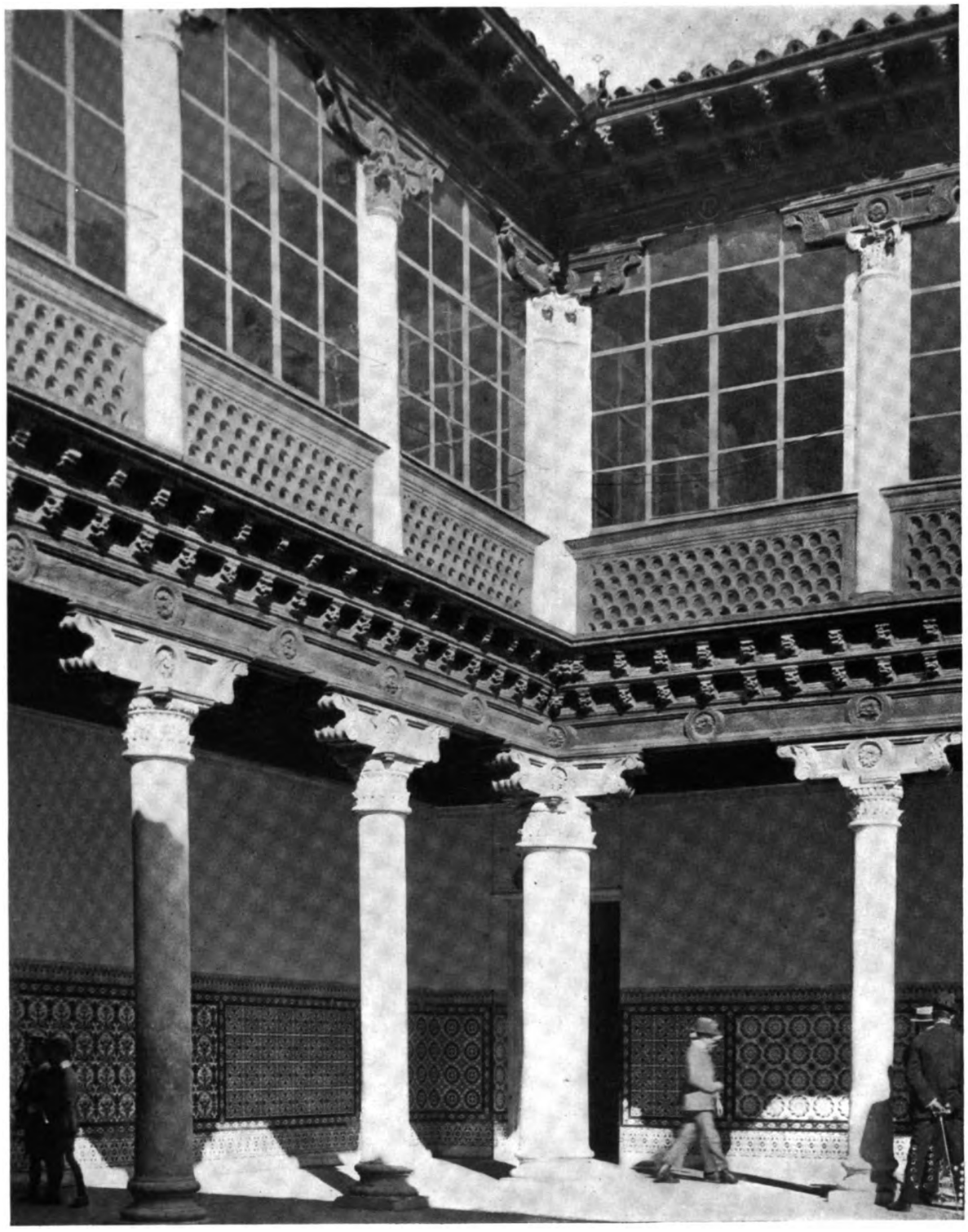

GUADALAJARA—PATIO OF THE MENDOZA PALACE

See "Prentice" Plate 40

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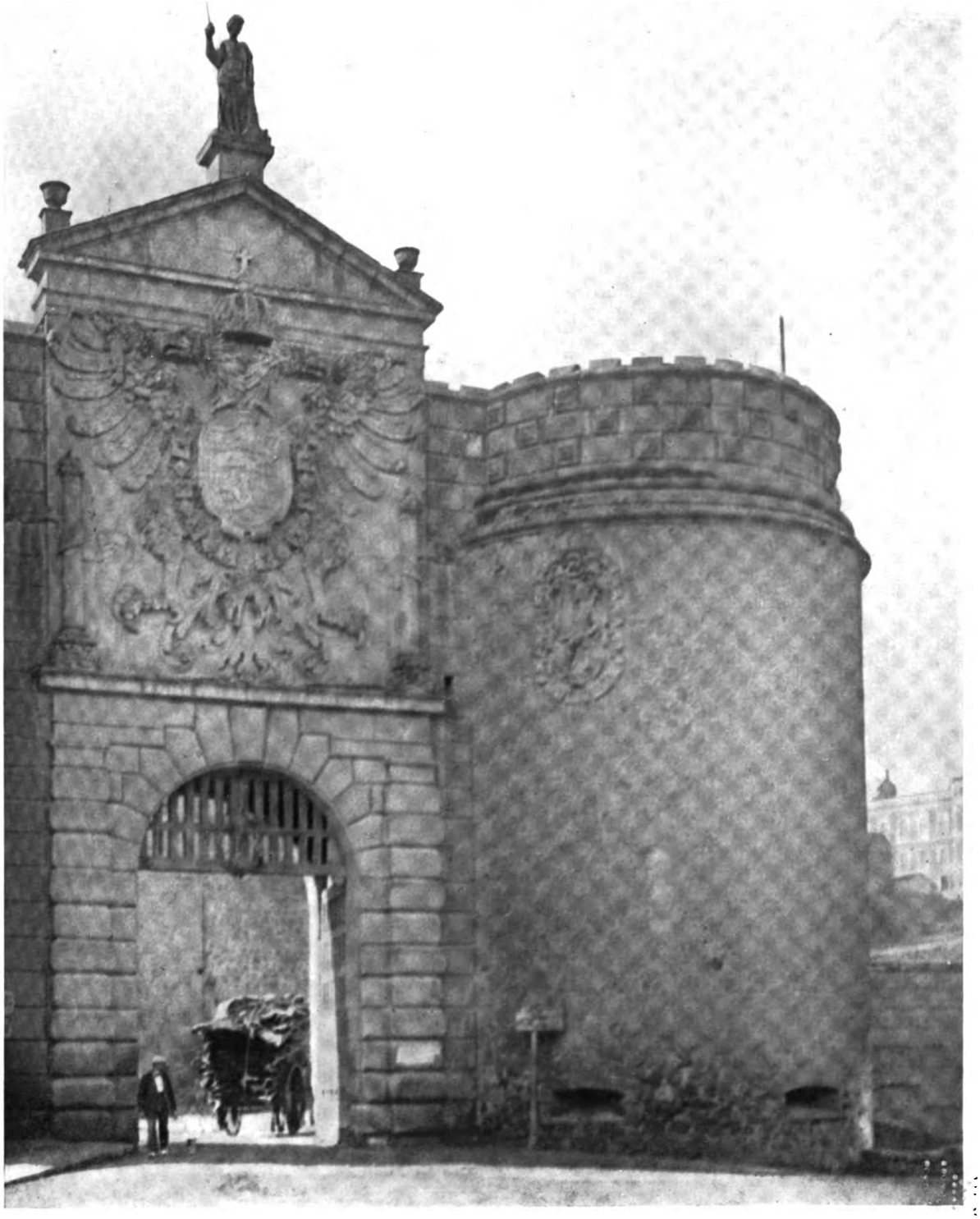

TOLEDO—PUERTA VISAGRA

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TOLEDO—PUERTA DEL CAMBRÓN—FROM WITHIN

TOLEDO—CHAPEL LANTERN

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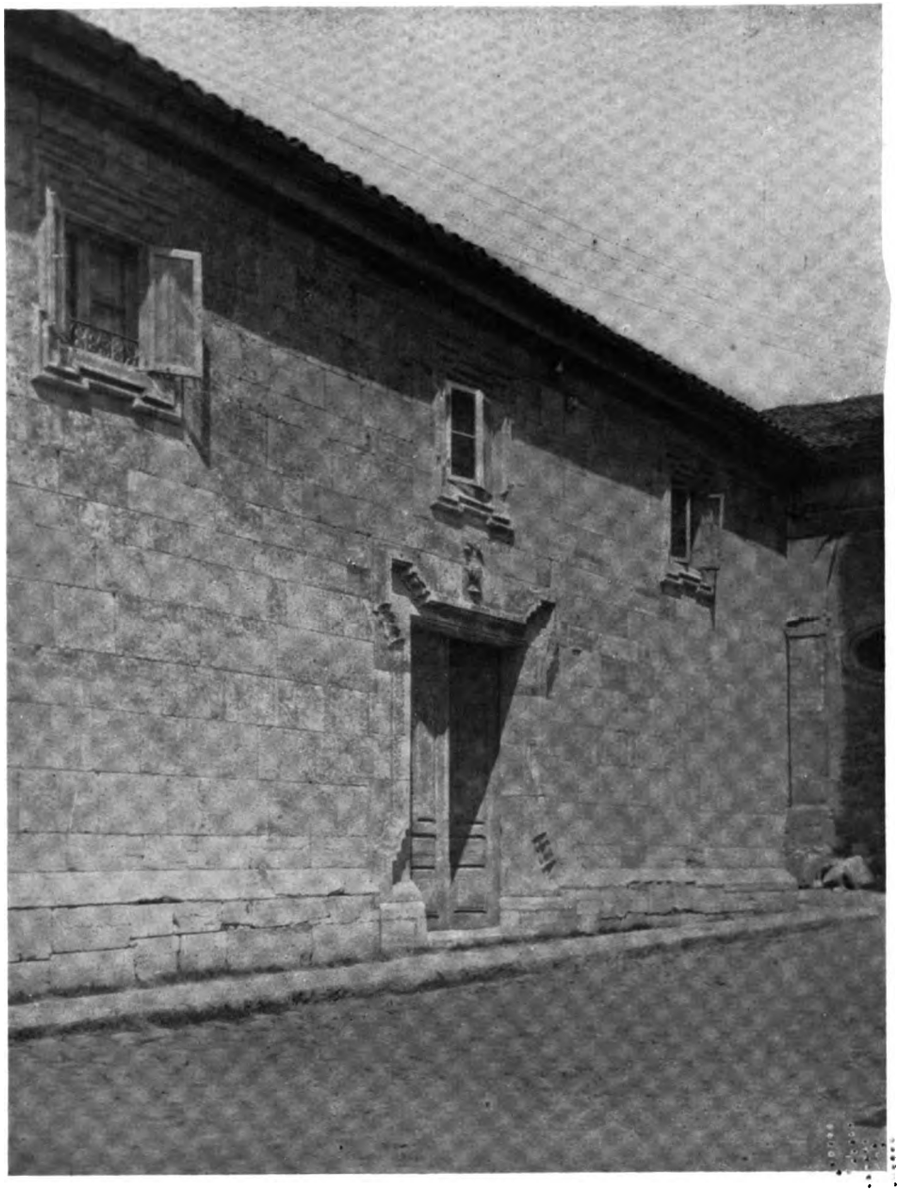
LEÓN—A SMALL HOUSE



LEÓN—SMALL HOUSE NEAR THE CATHEDRAL

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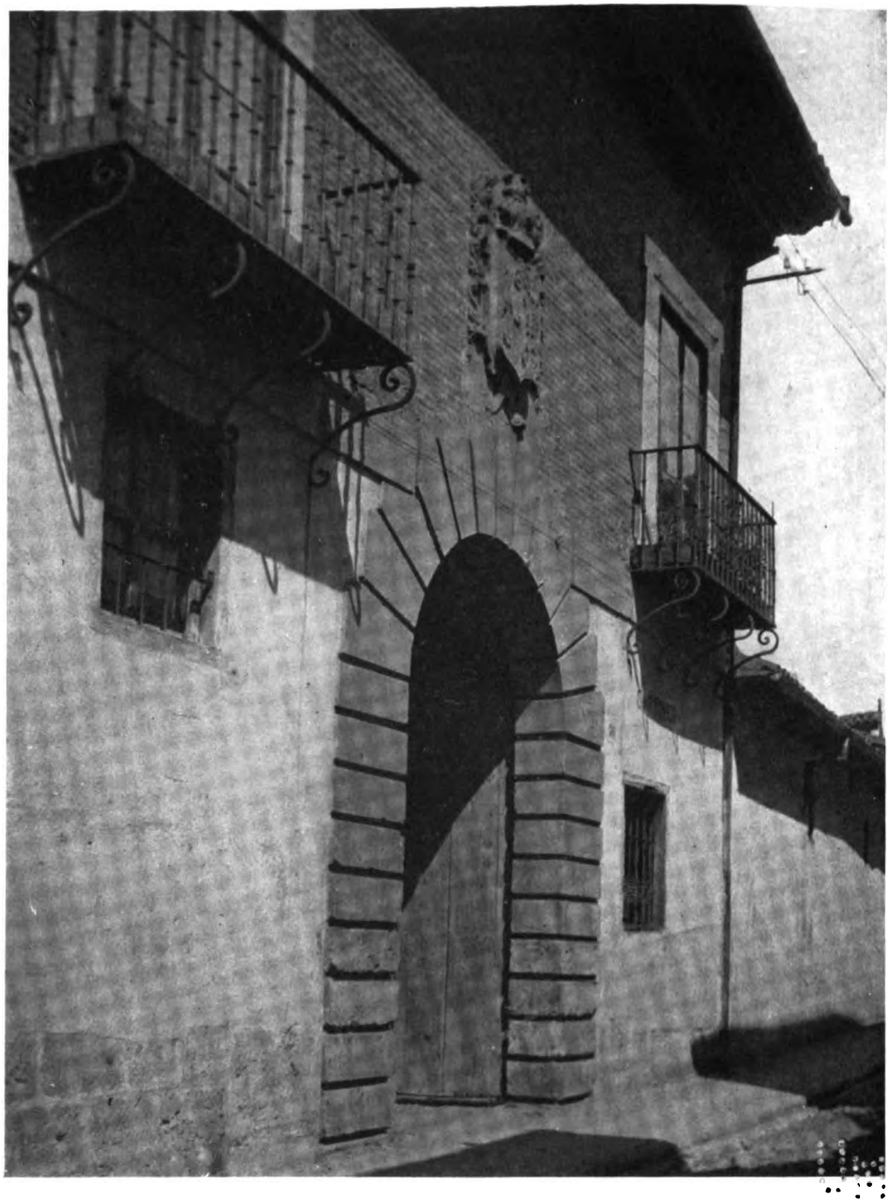
SEGOVIA—AN ANCIENT HOUSE



LEÓN—IRON BALCONIES

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CUENCA

SIGÜENZA—AN OLD PLAZA

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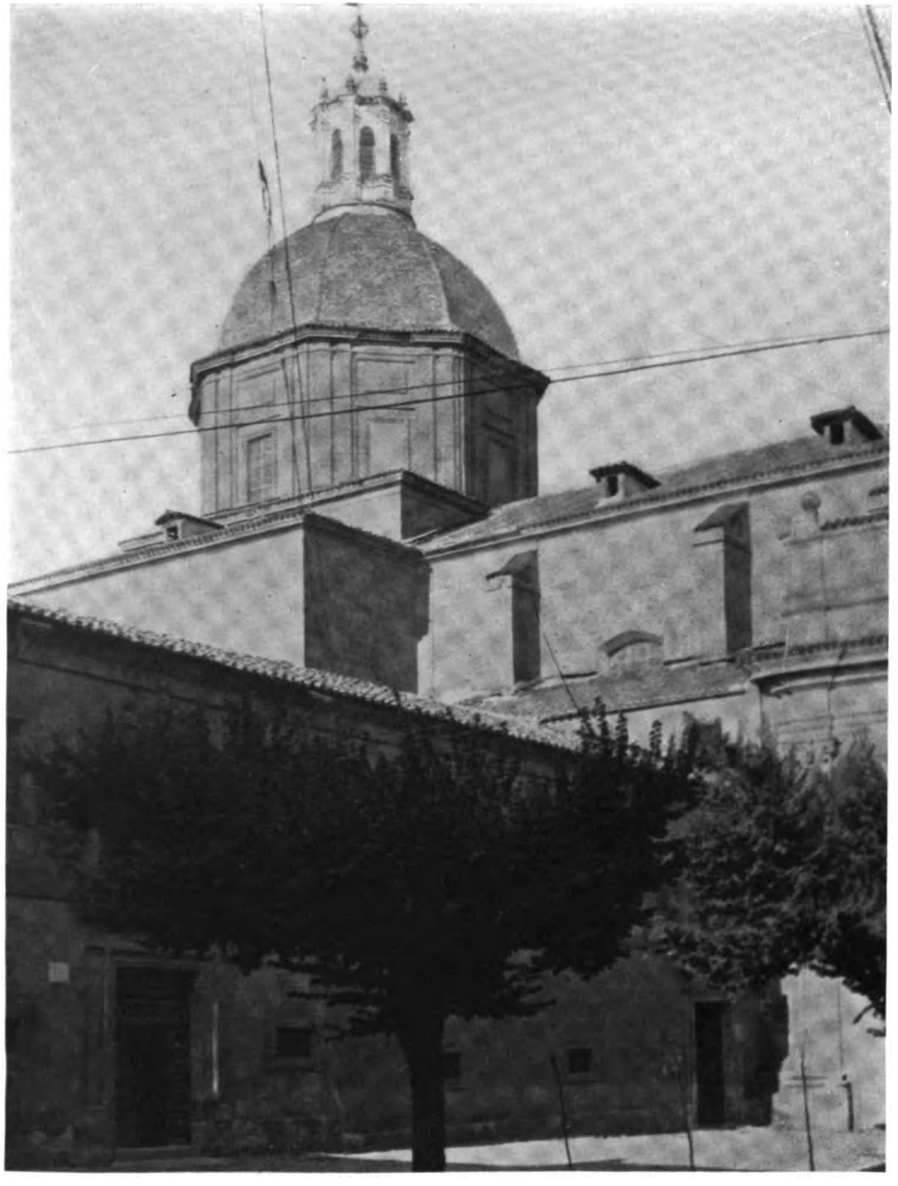
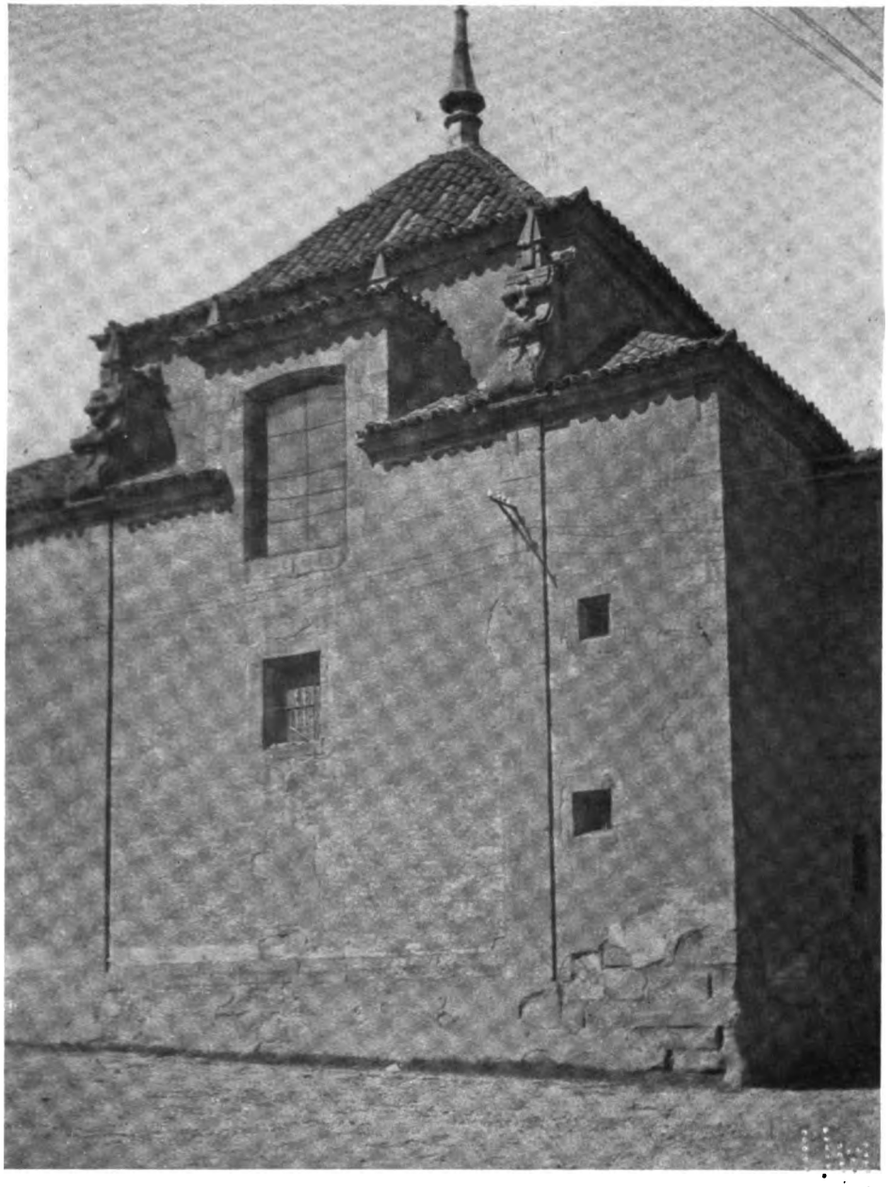


SALAMANCA—DOME OF THE MONJAS AGUSTINAS



SALAMANCA—A CHAPEL

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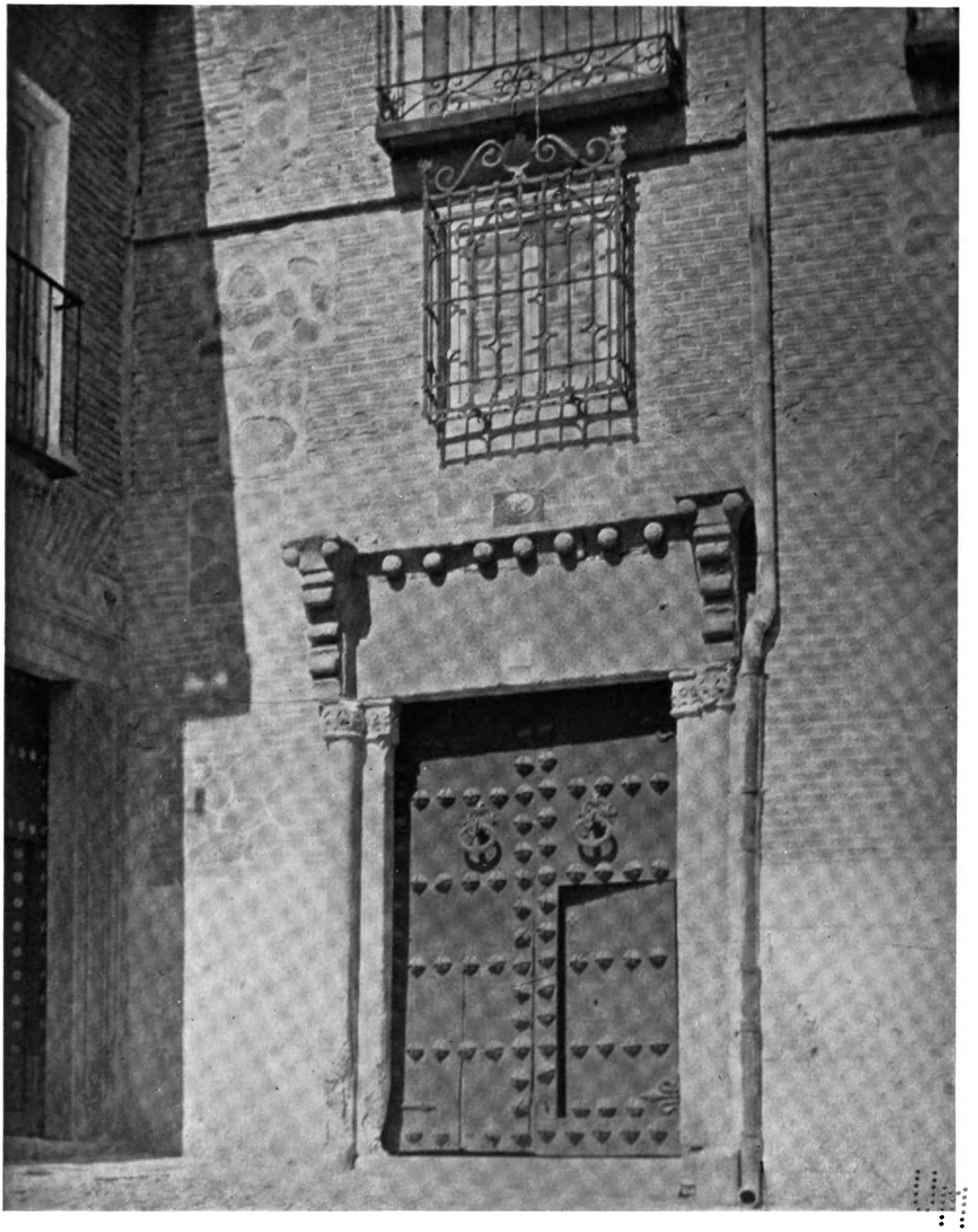

TOLEDO—A DOORWAY

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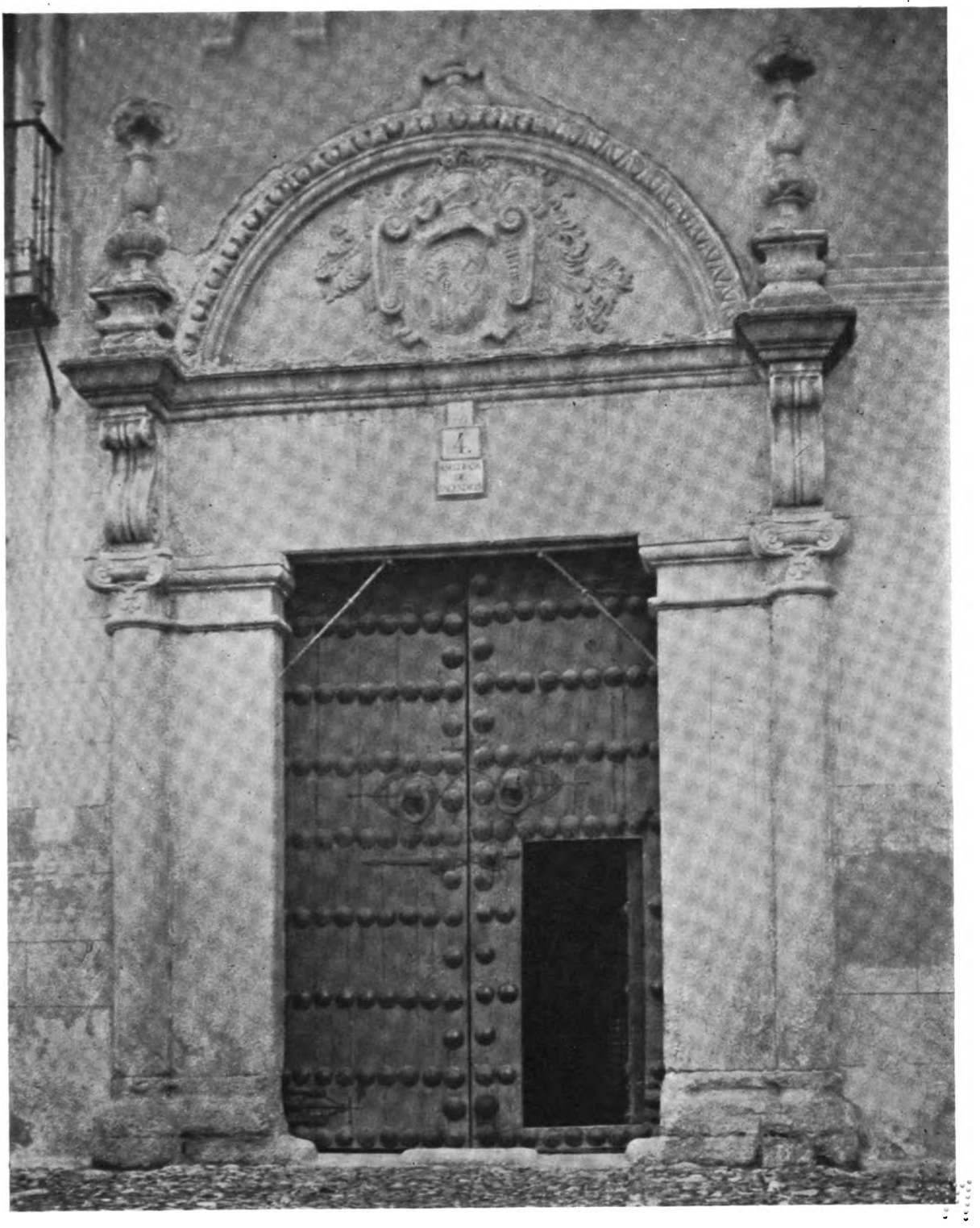

TOLEDO—A DOORWAY

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TOLEDO—A DOORWAY

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ÁVILA—A DOORWAY

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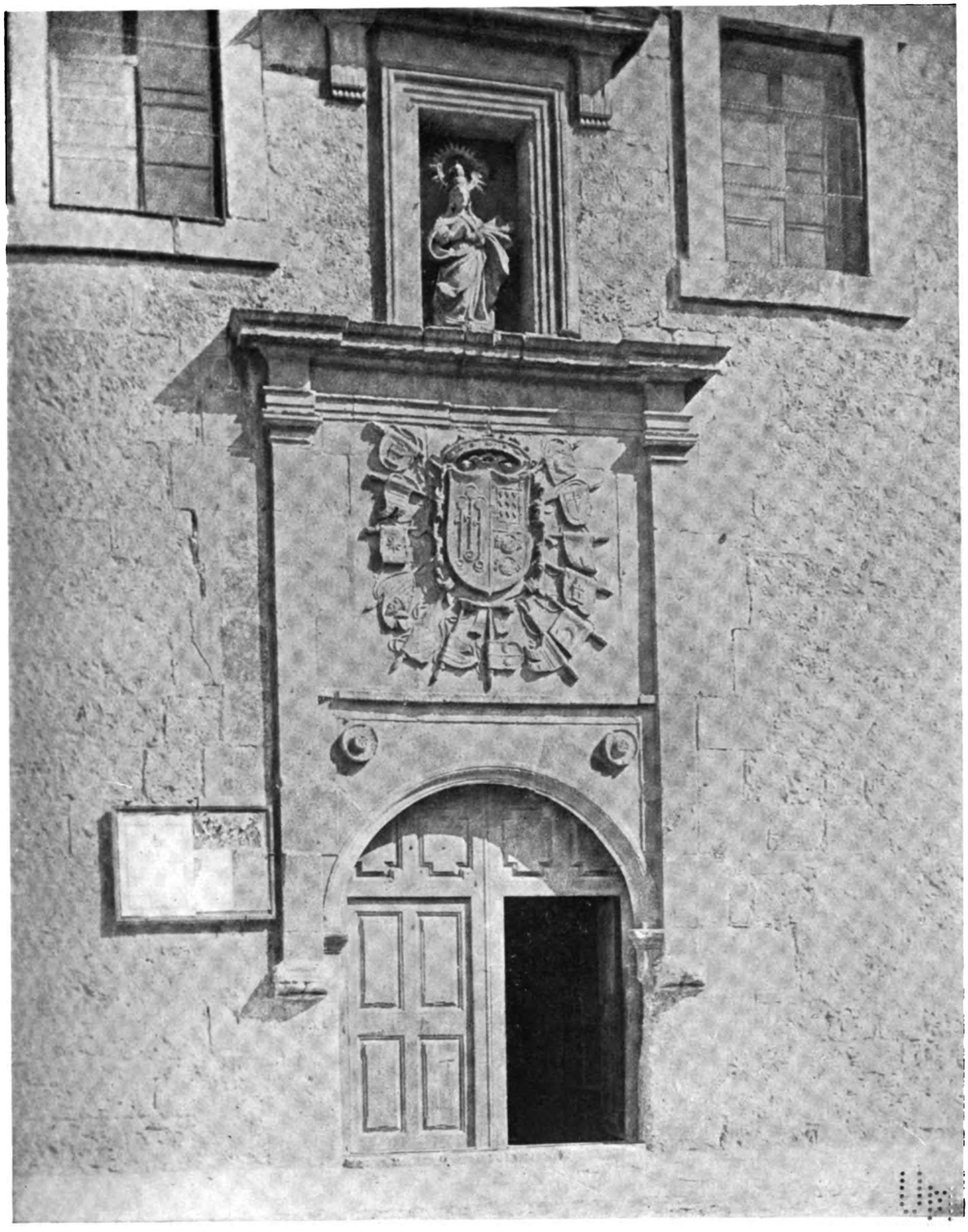

BURGOS—A CHURCH DOORWAY

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BURGOS—ENTRANCE OF THE INSTITUTO

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BURGOS—A DOORWAY

See "Prentice" Plate 12

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BURGOS—PORTAL OF SAN COSME

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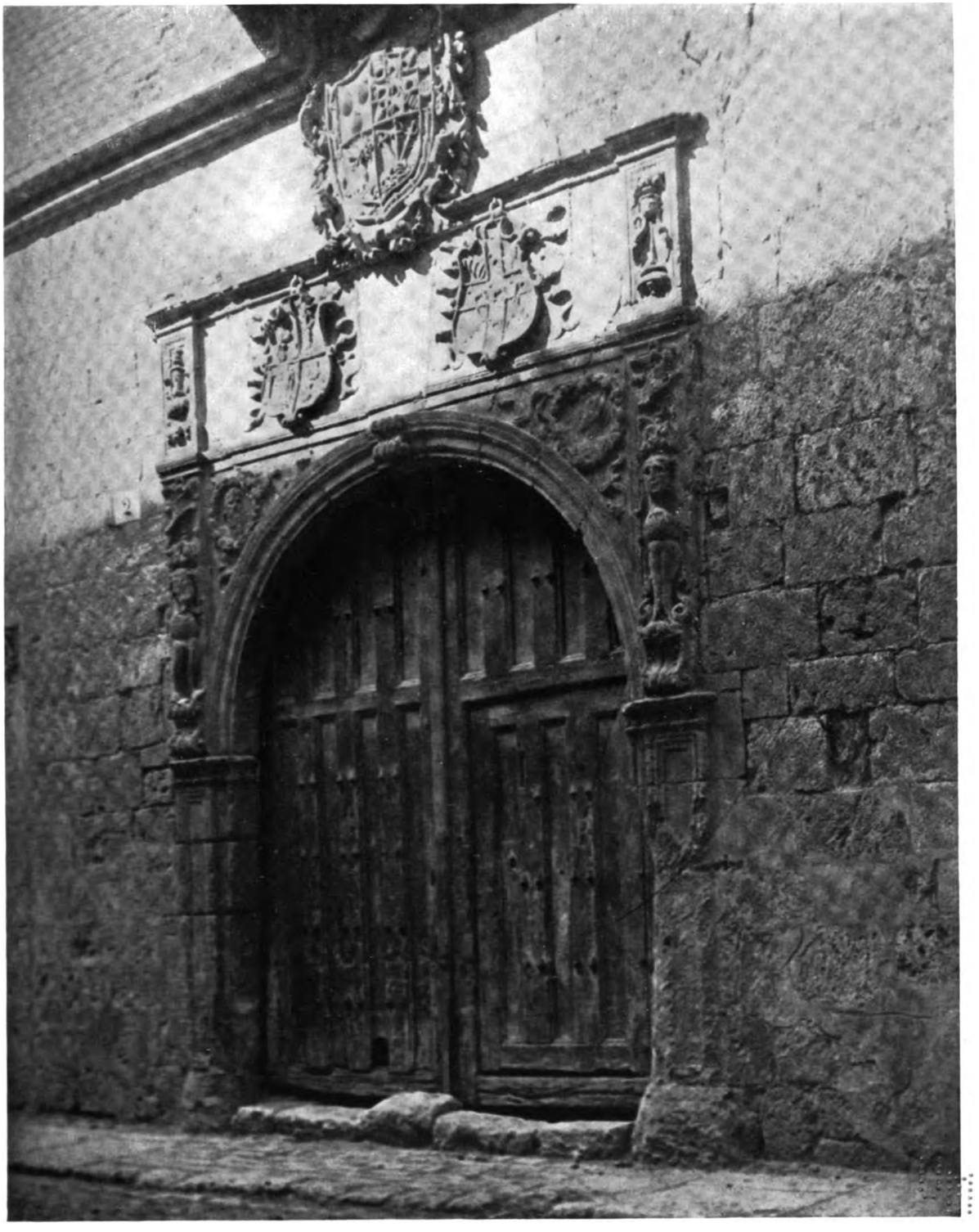

BURGOS—A DOORWAY

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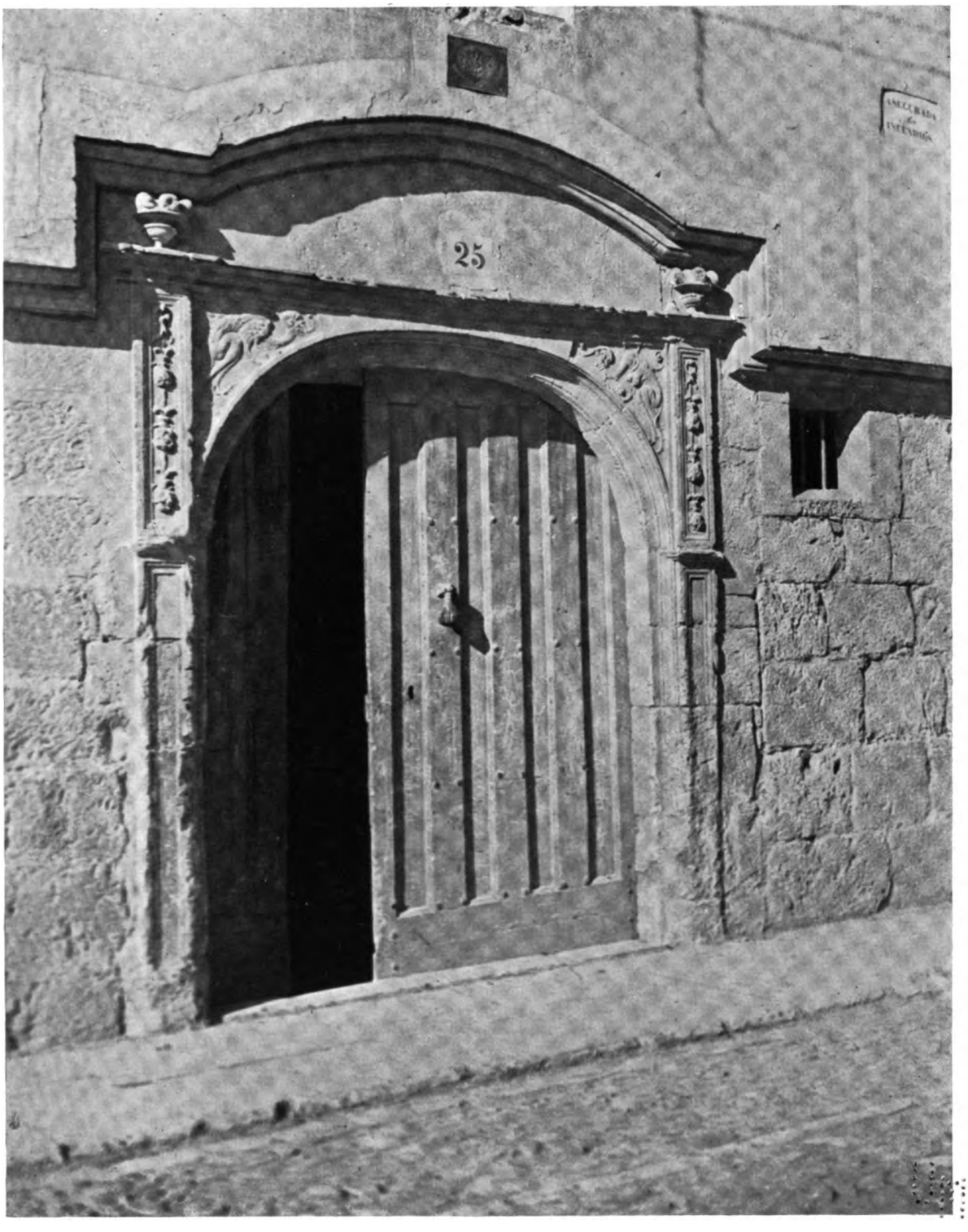

BURGOS—A SMALL DOORWAY

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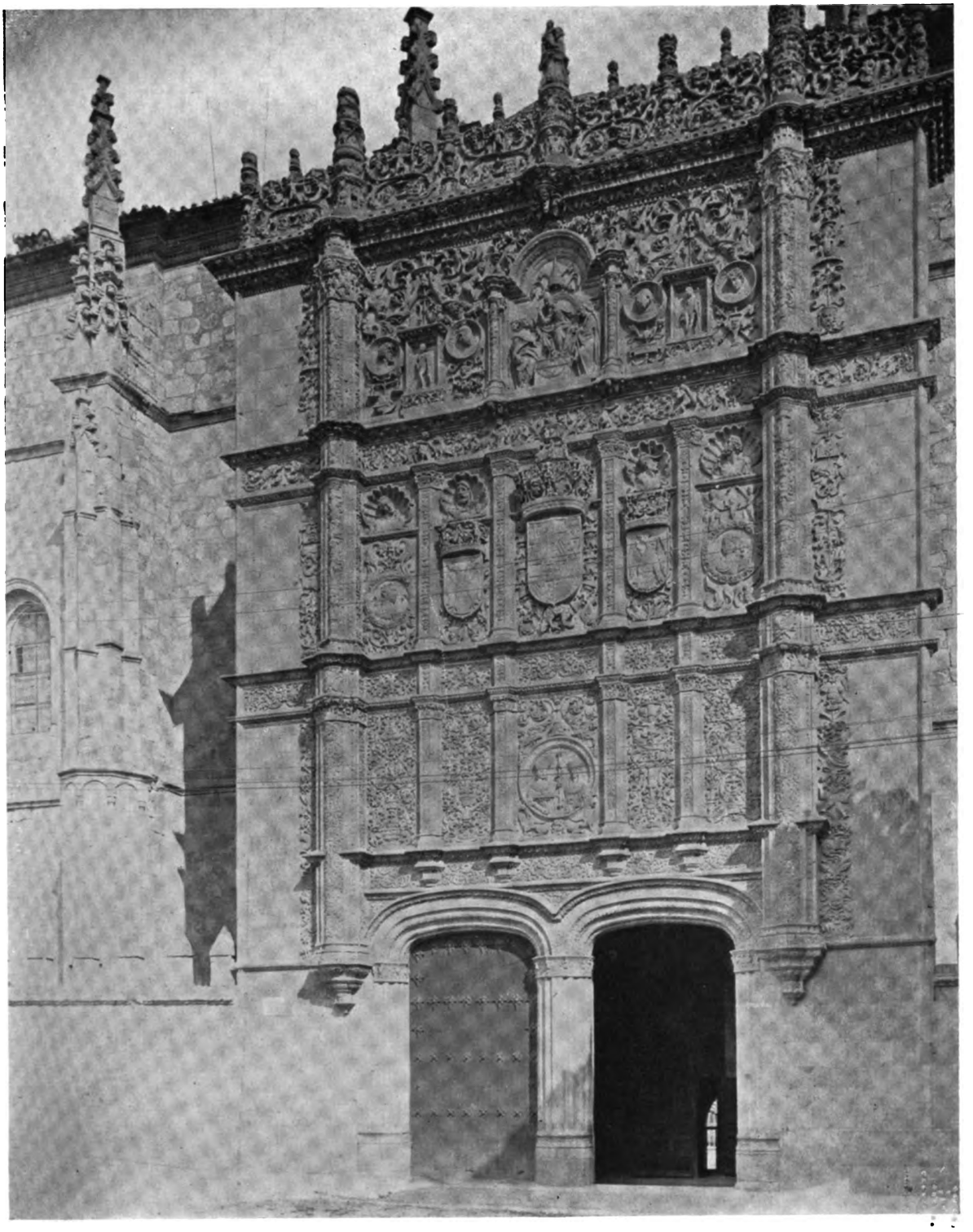

SALAMANCA—PORTAL OF THE UNIVERSITY

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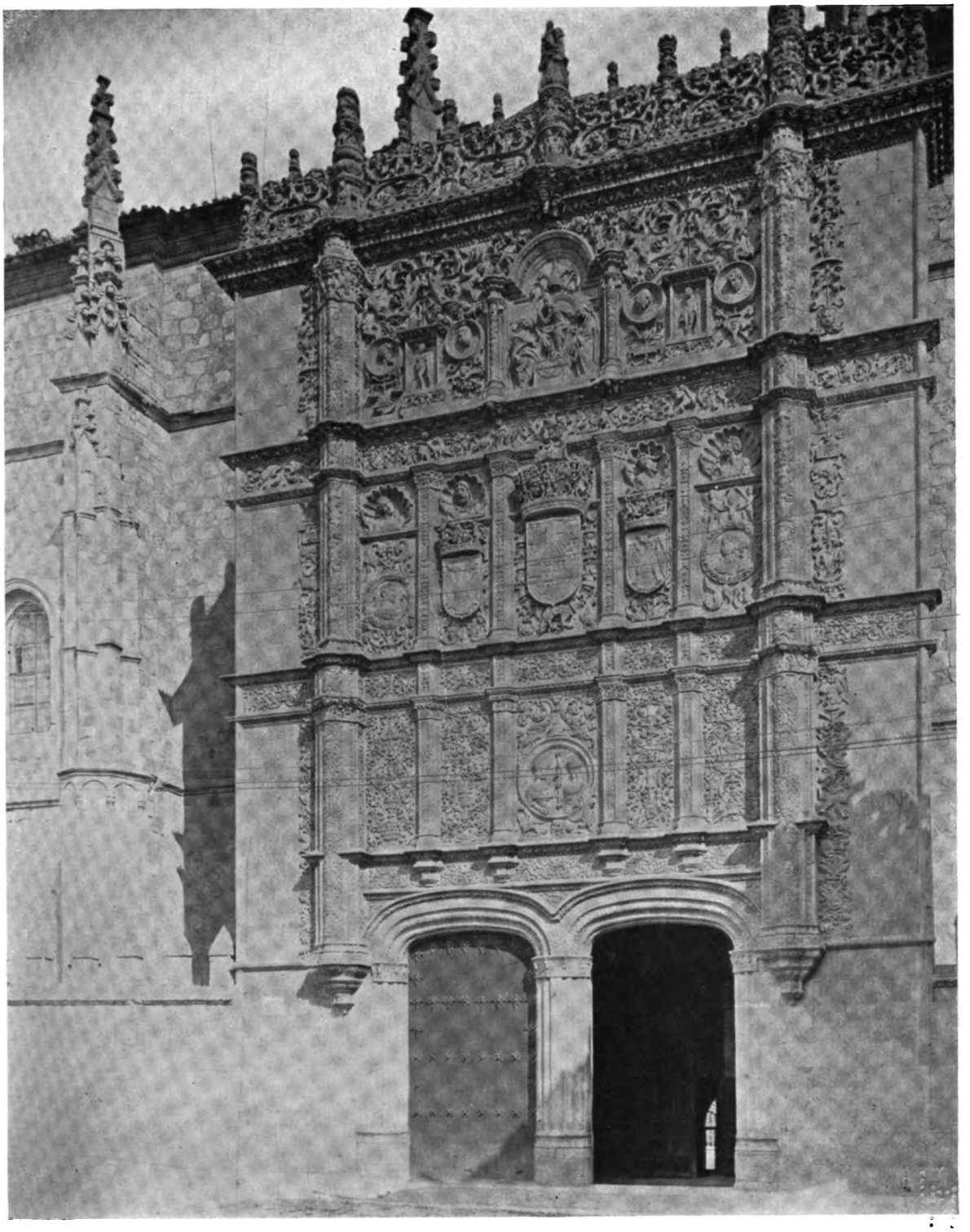

SALAMANCA—PORTAL OF THE UNIVERSITY

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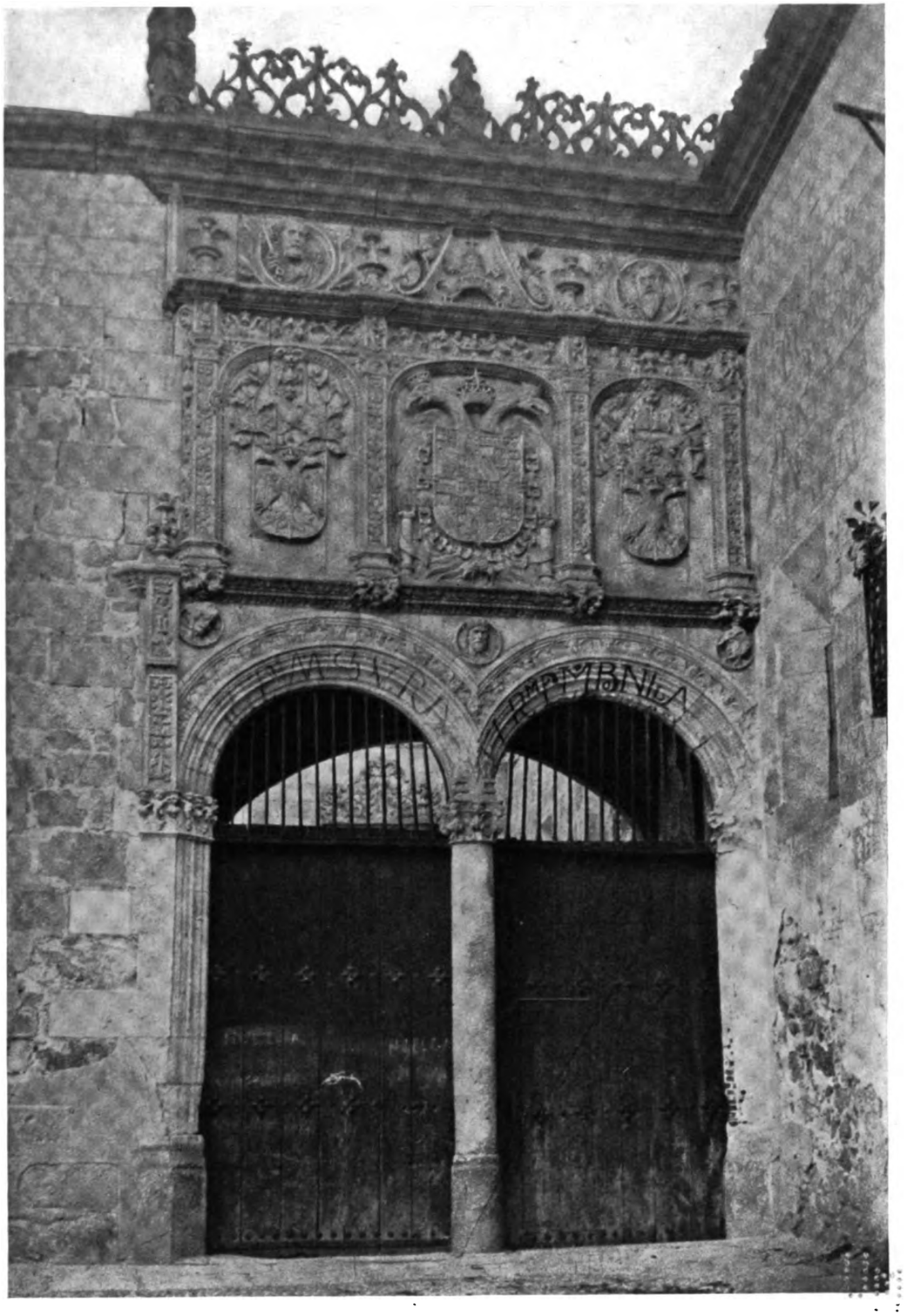

SALAMANCA—ENTRANCE TO THE ESCUELAS MENORES

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SALAMANCA—A DOORWAY

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SALAMANCA—A DOORWAY

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SALAMANCA—DOORWAY OF SANTA MARIA

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SALAMANCA—A DOORWAY

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SIGÜENZA—DOORWAY IN THE TRANSEPT OF THE CATHEDRAL

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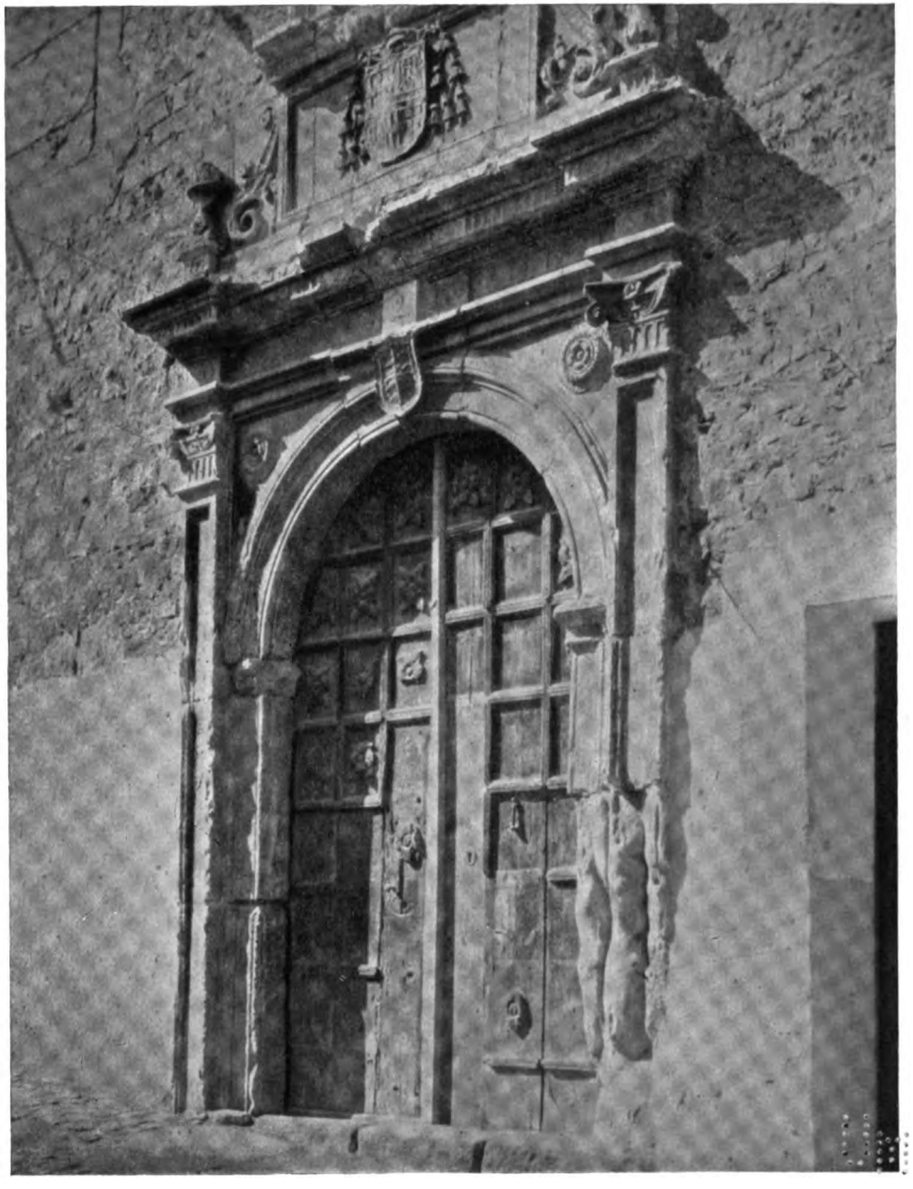
SIGÜENZA—A DOORWAY



SIGÜENZA—CHURCH DOOR

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LEÓN—AN ENTRANCE WAY

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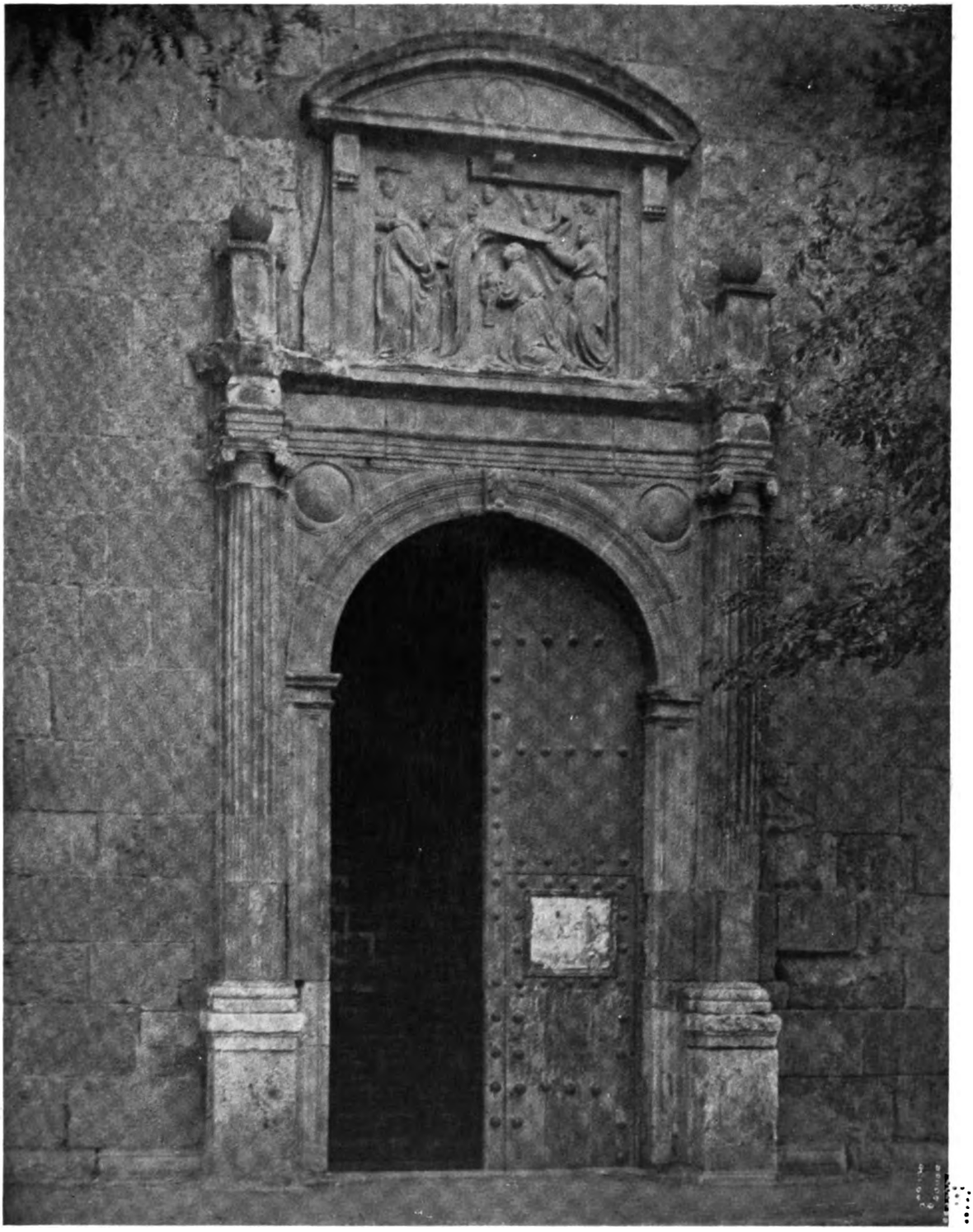

ALCALÁ DE HENARES—CHURCH DOORWAY

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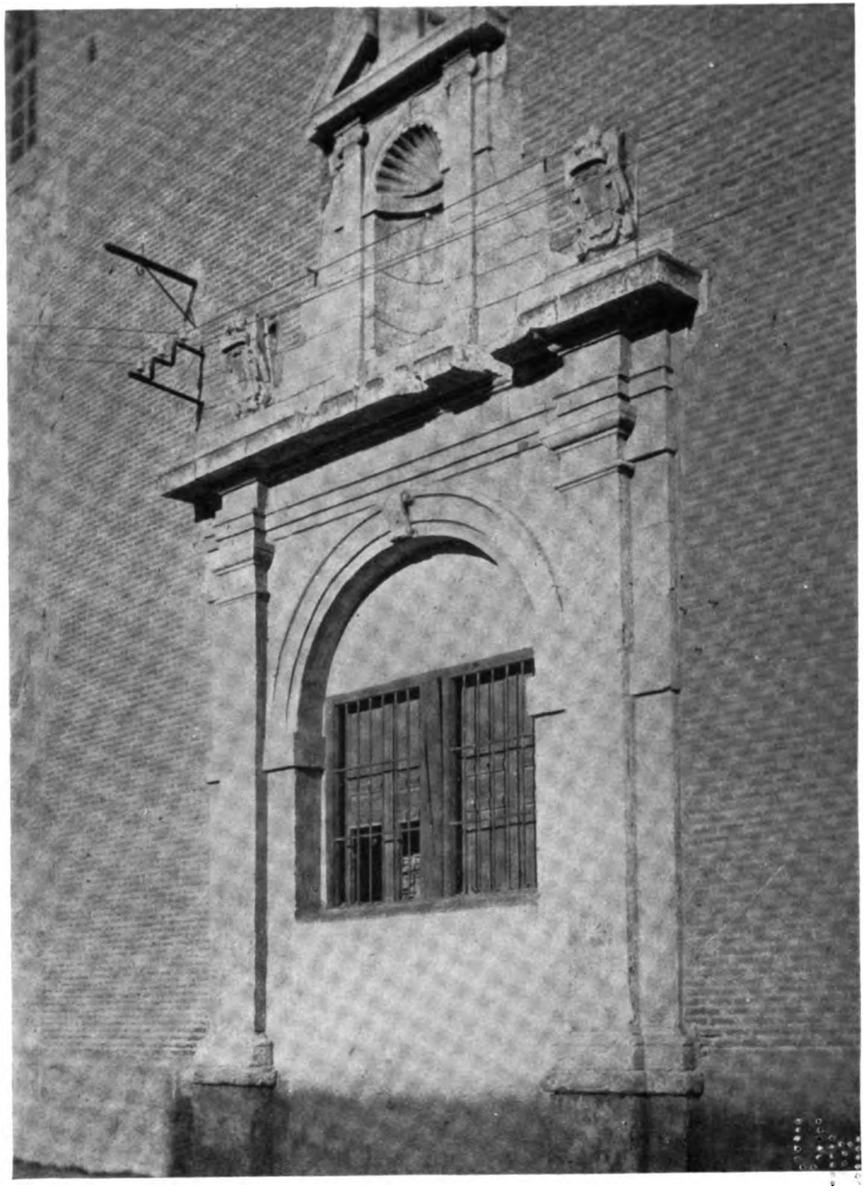
VALENCIA—A CHURCH DOOR



ALCALÁ DE HENARES—AN UNUSED PORTAL

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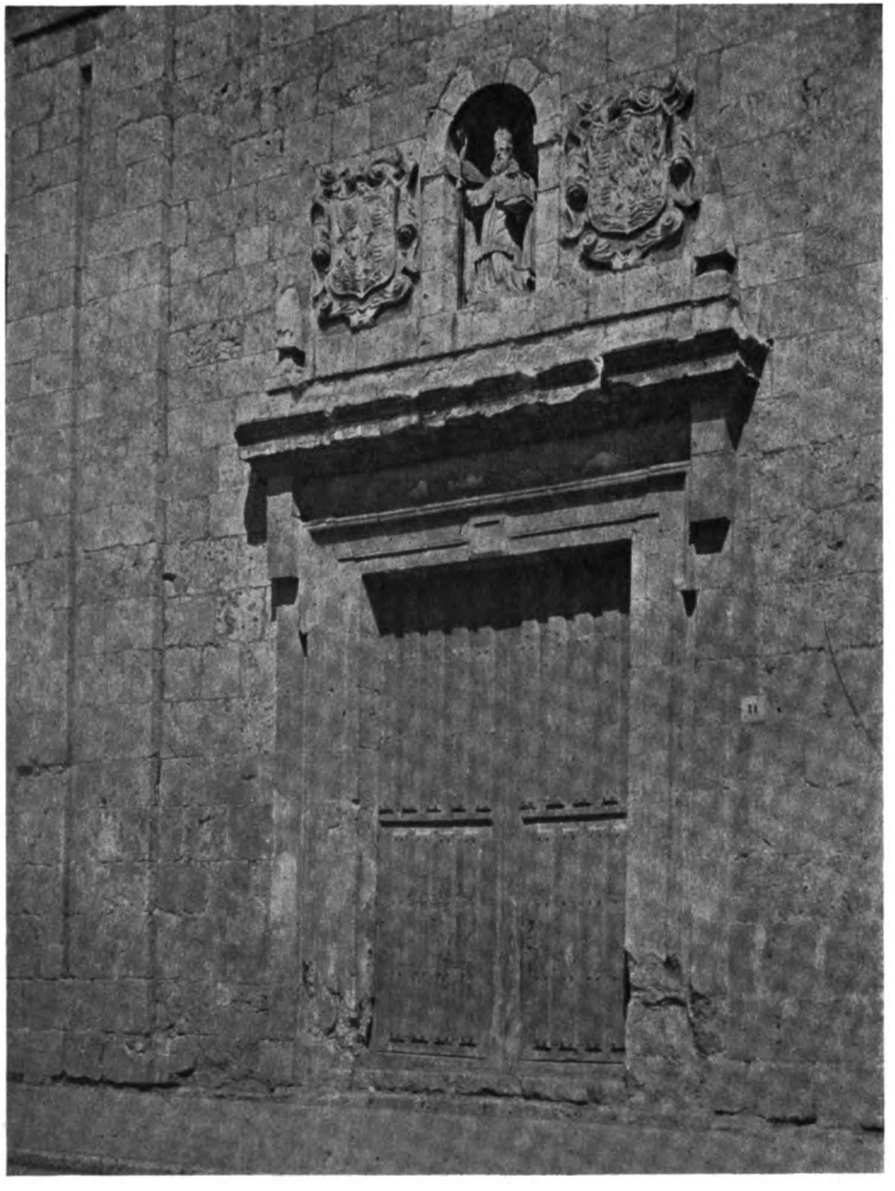
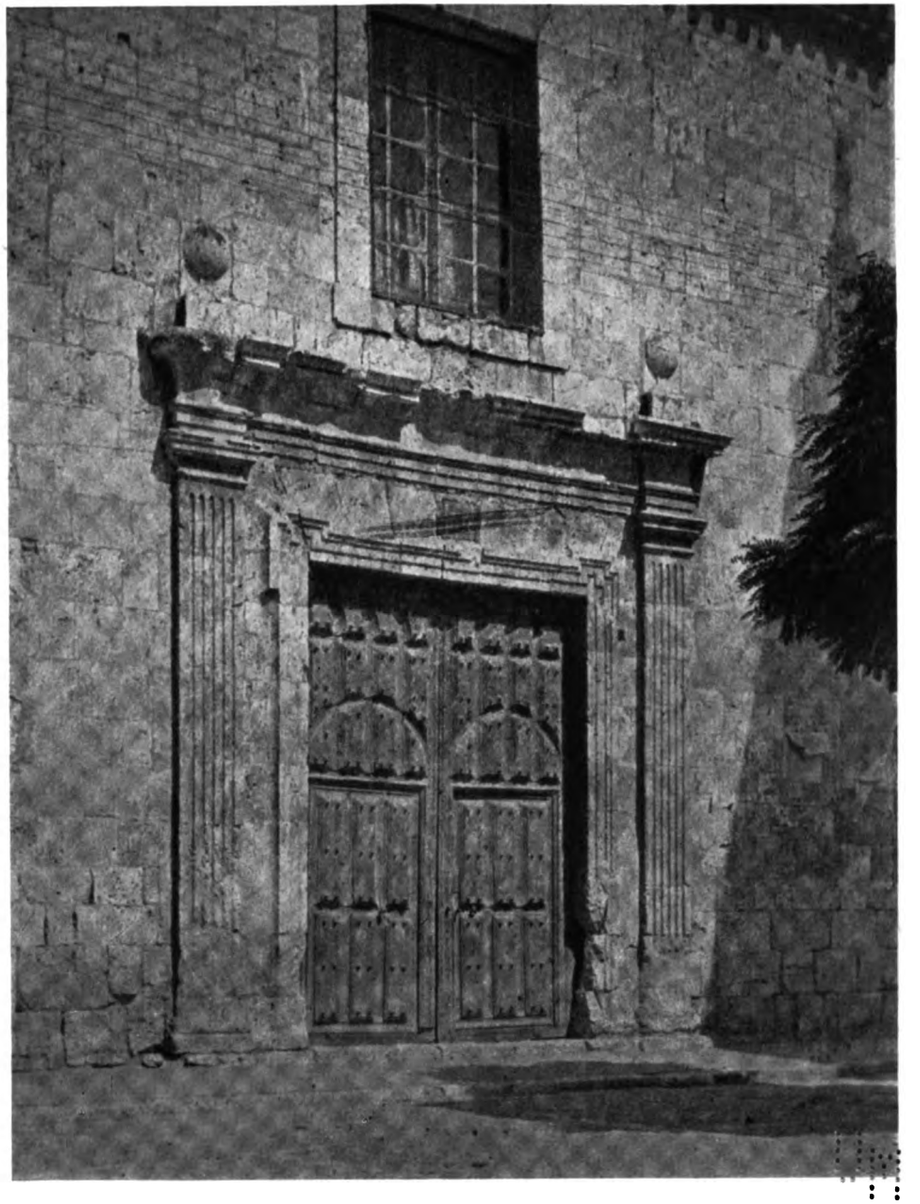


PALENCIA—CHURCH DOORWAY



PALENCIA—CHURCH DOORWAY

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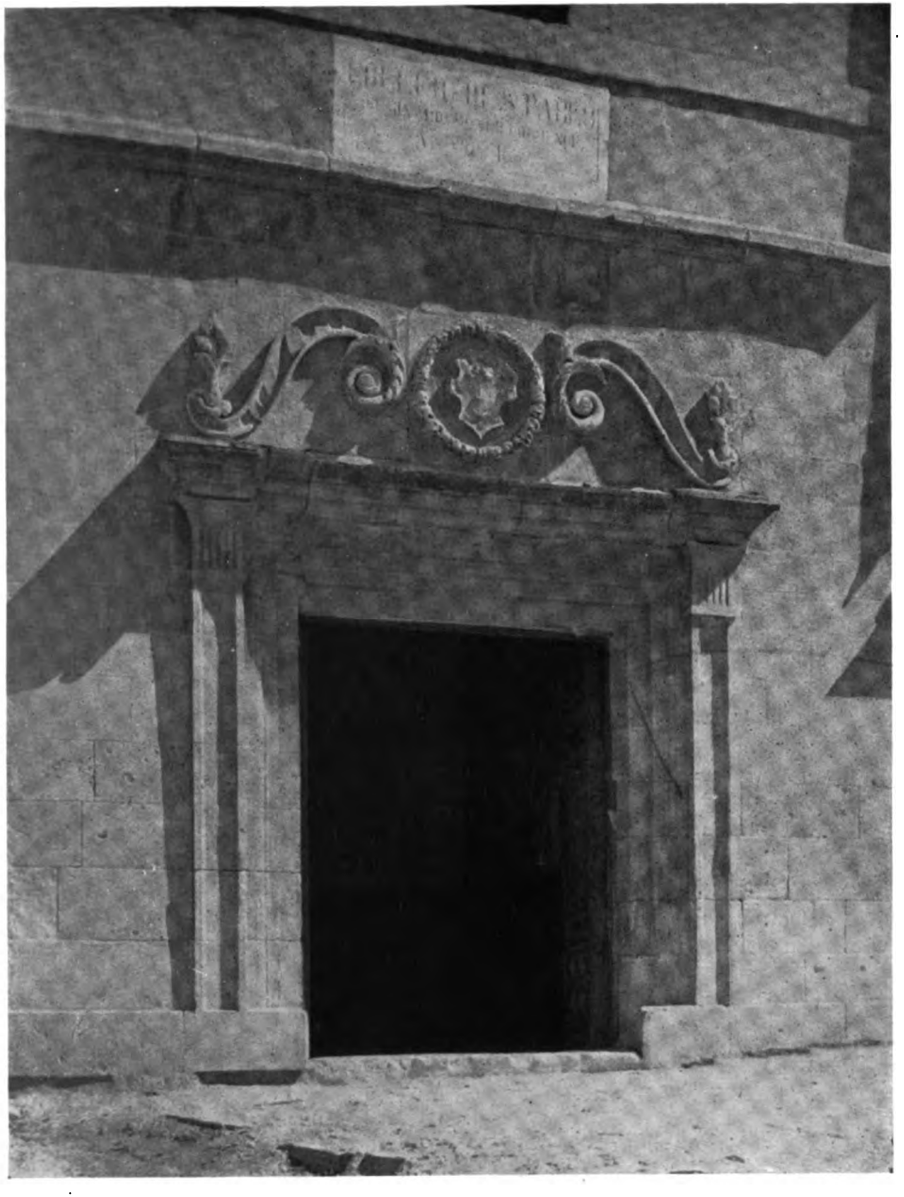
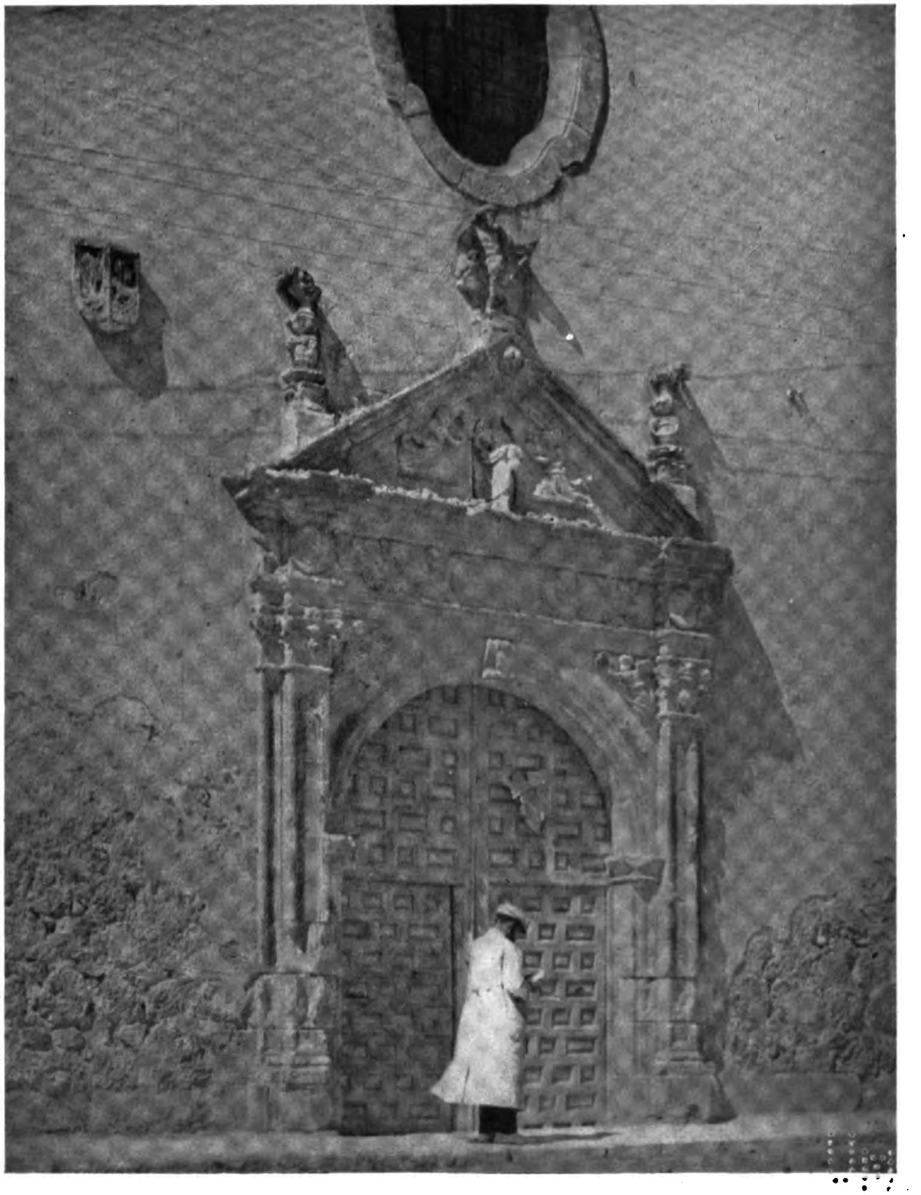


CUENCA—SMALL DOORWAY



CUENCA—A CHURCH DOOR

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ZAMORA—A CHURCH DOOR

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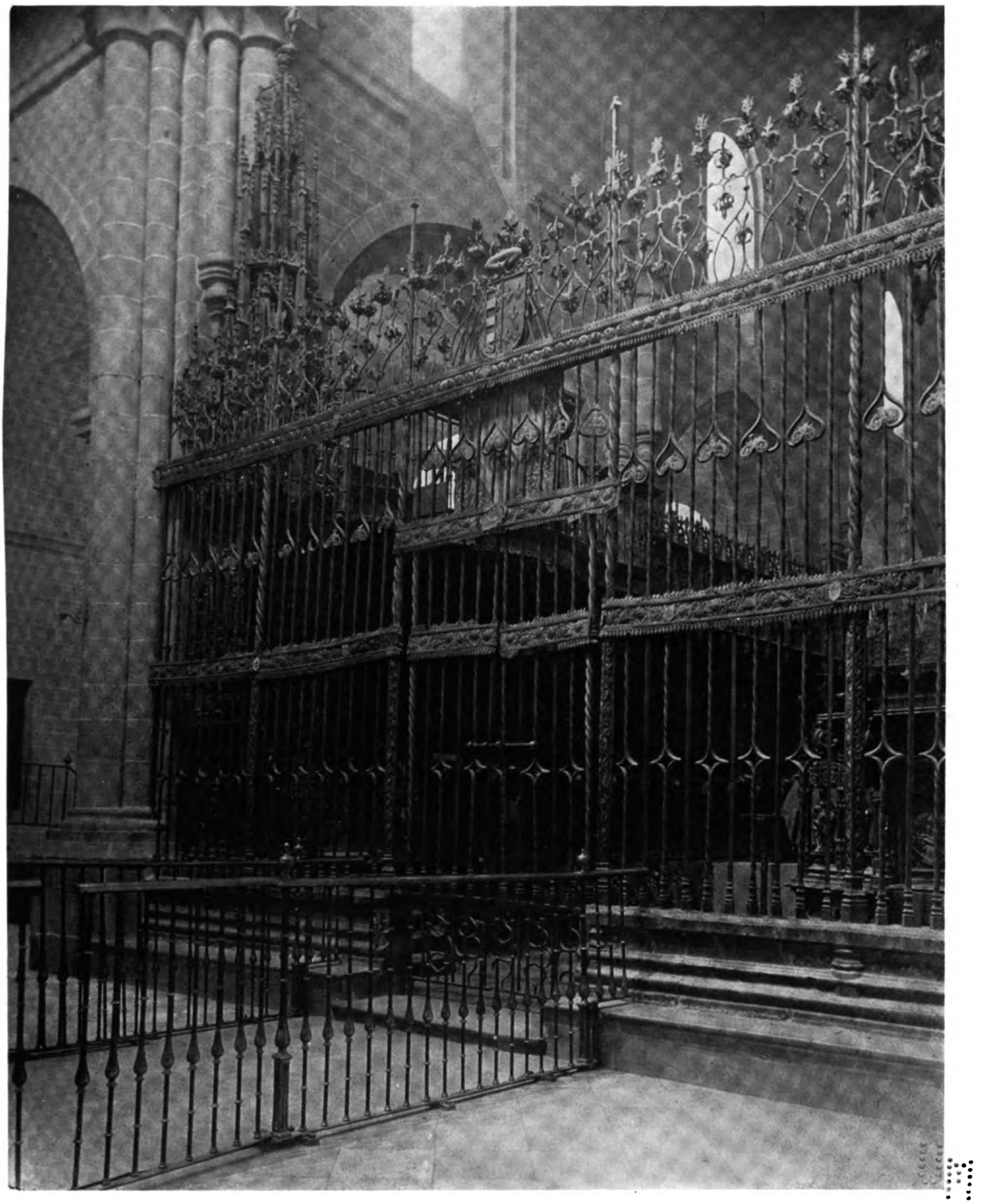

ZAMORA—CORO REJA IN THE CATHEDRAL

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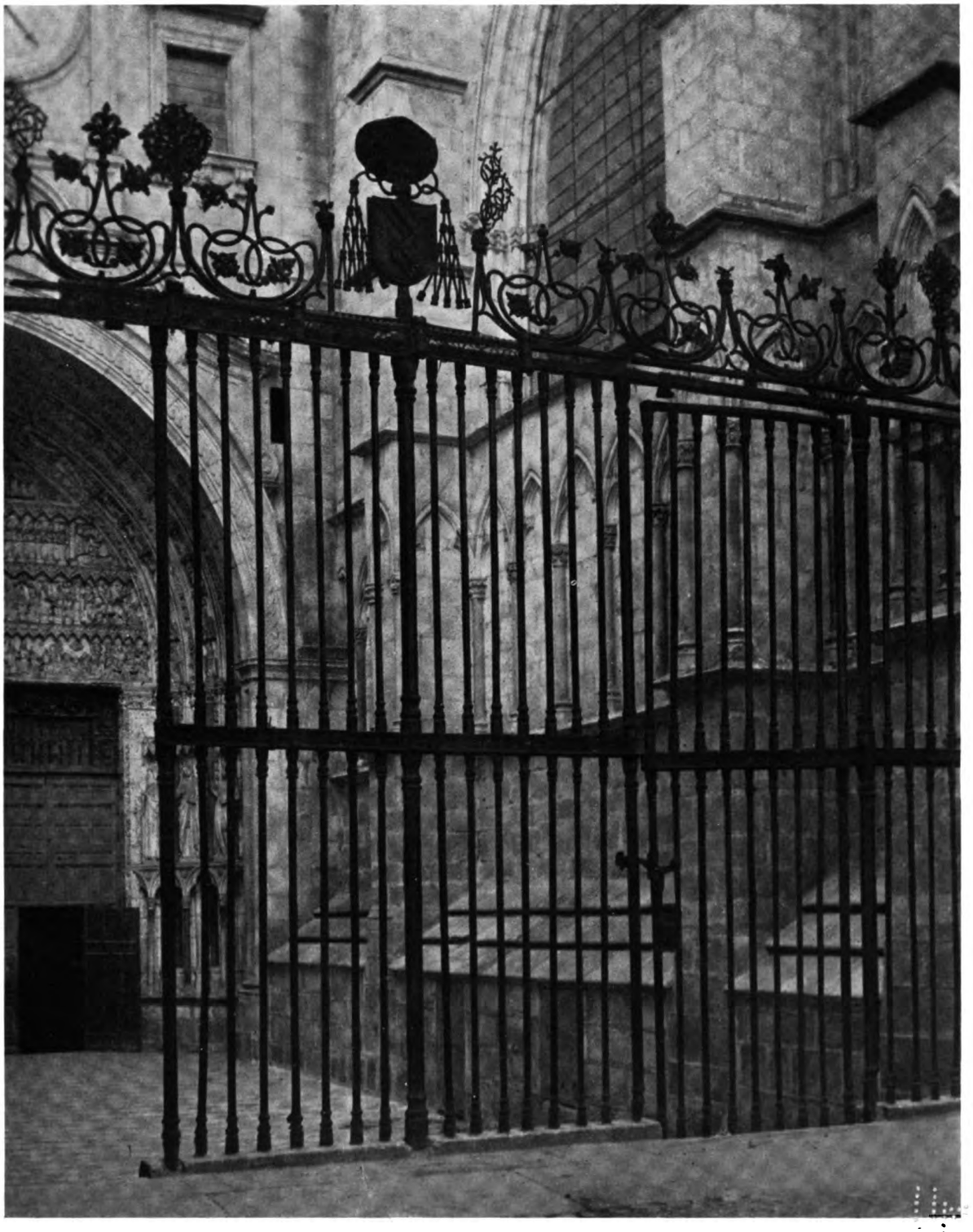

TOLEDO—IRON FORECOURT SCREEN AT THE NORTH TRANSEPT
OF THE CATHEDRAL

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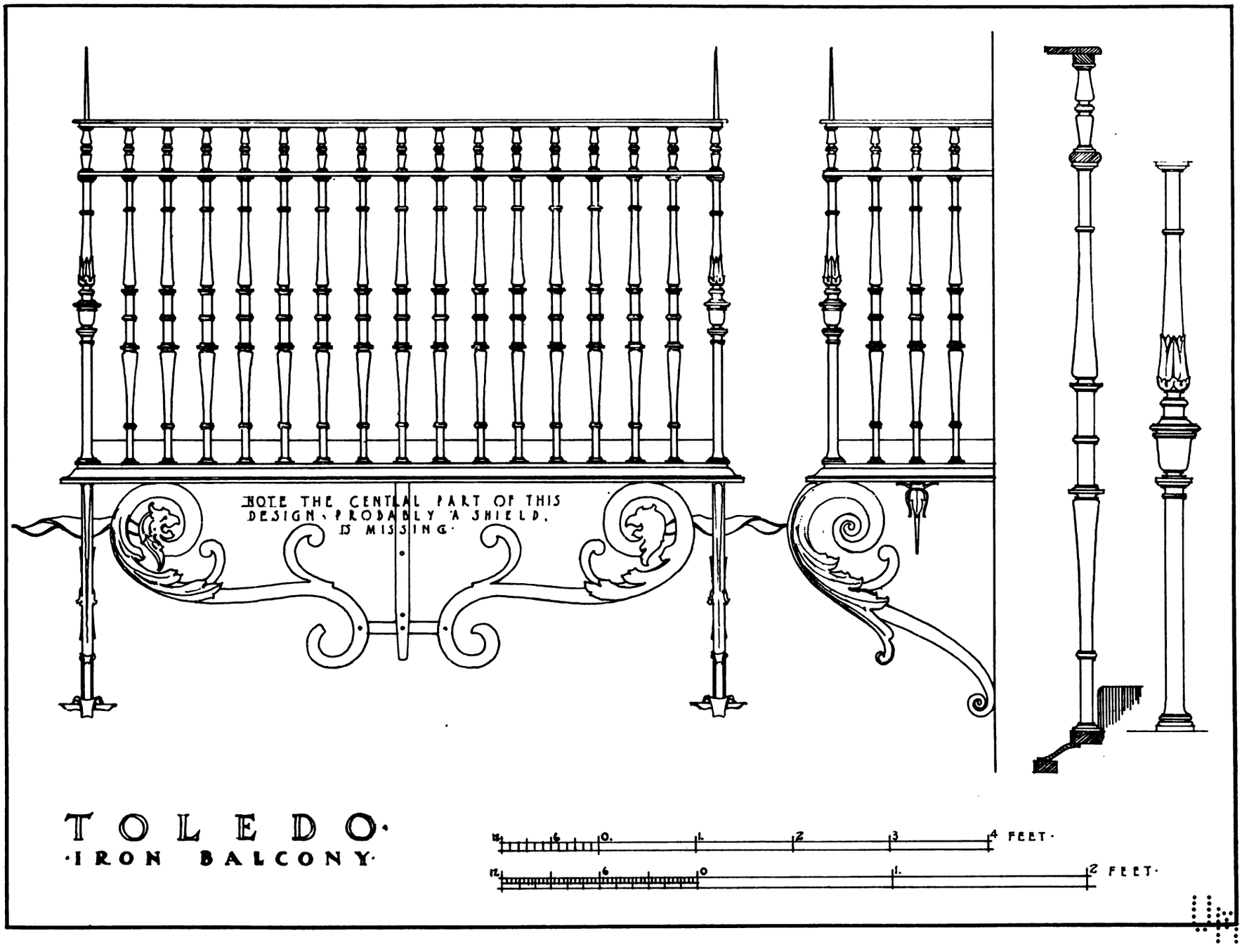

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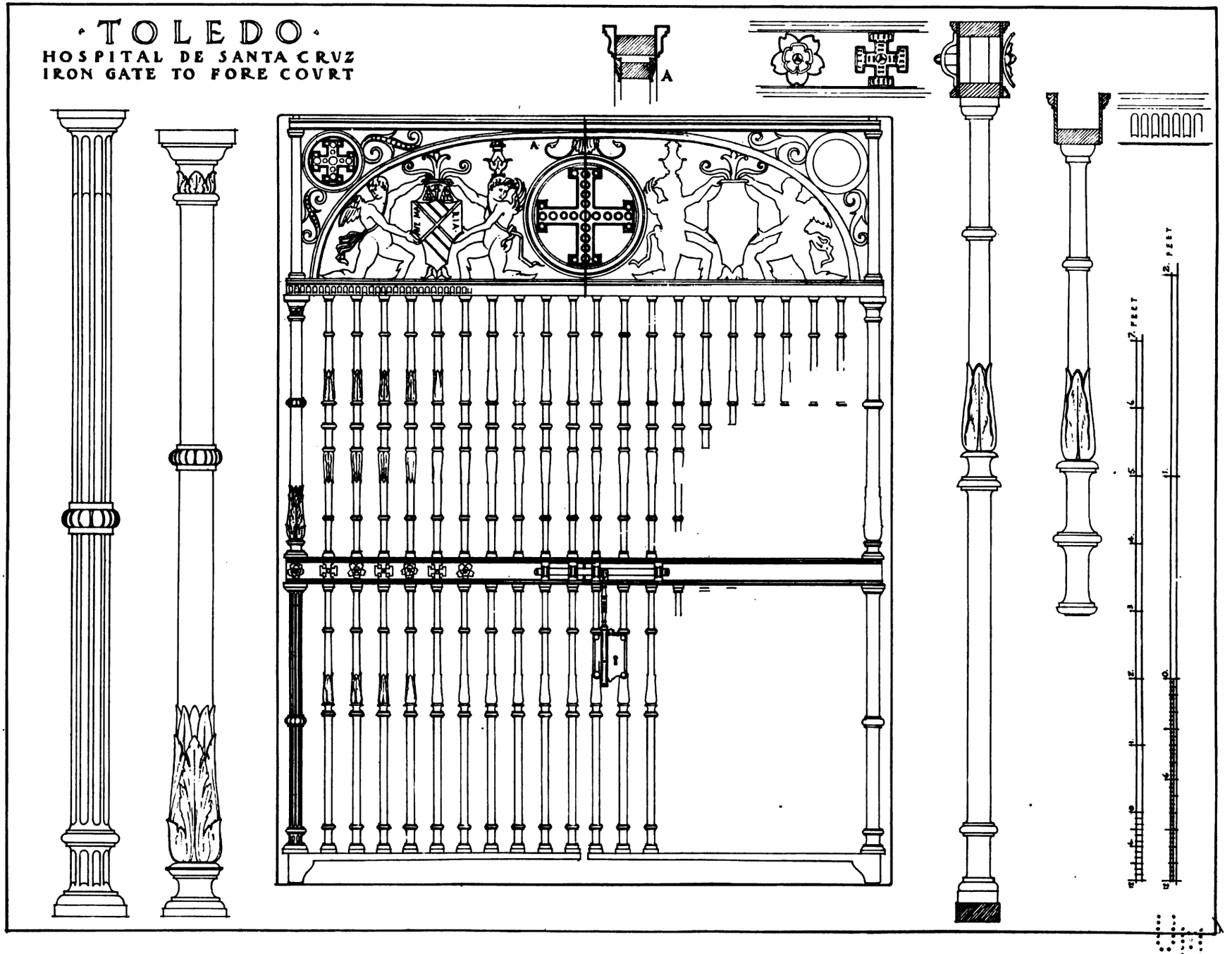

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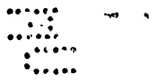

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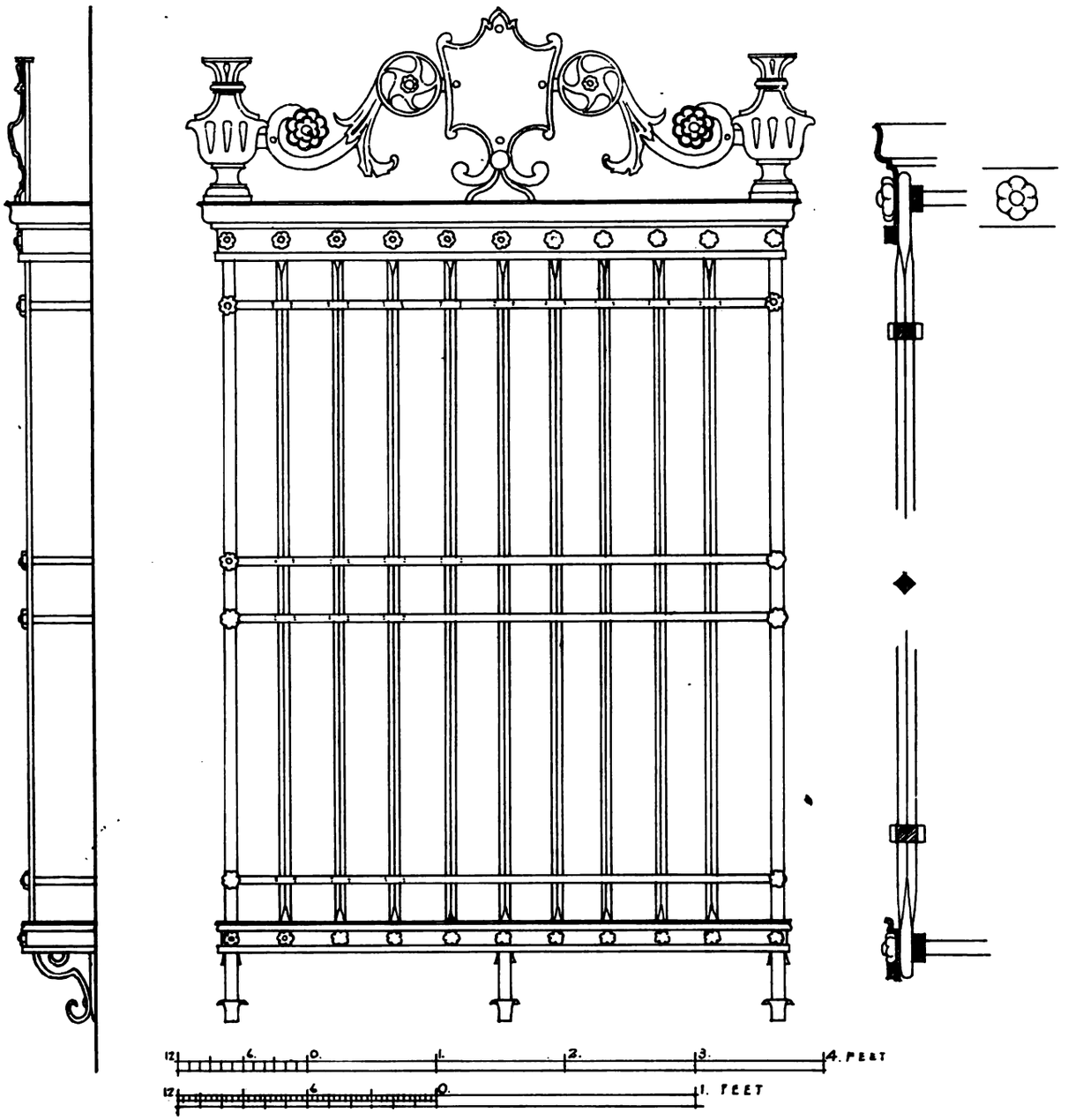

TOLEDO

HOSPITAL DE SANTA CRVZ

IRON WINDOW GRILLE

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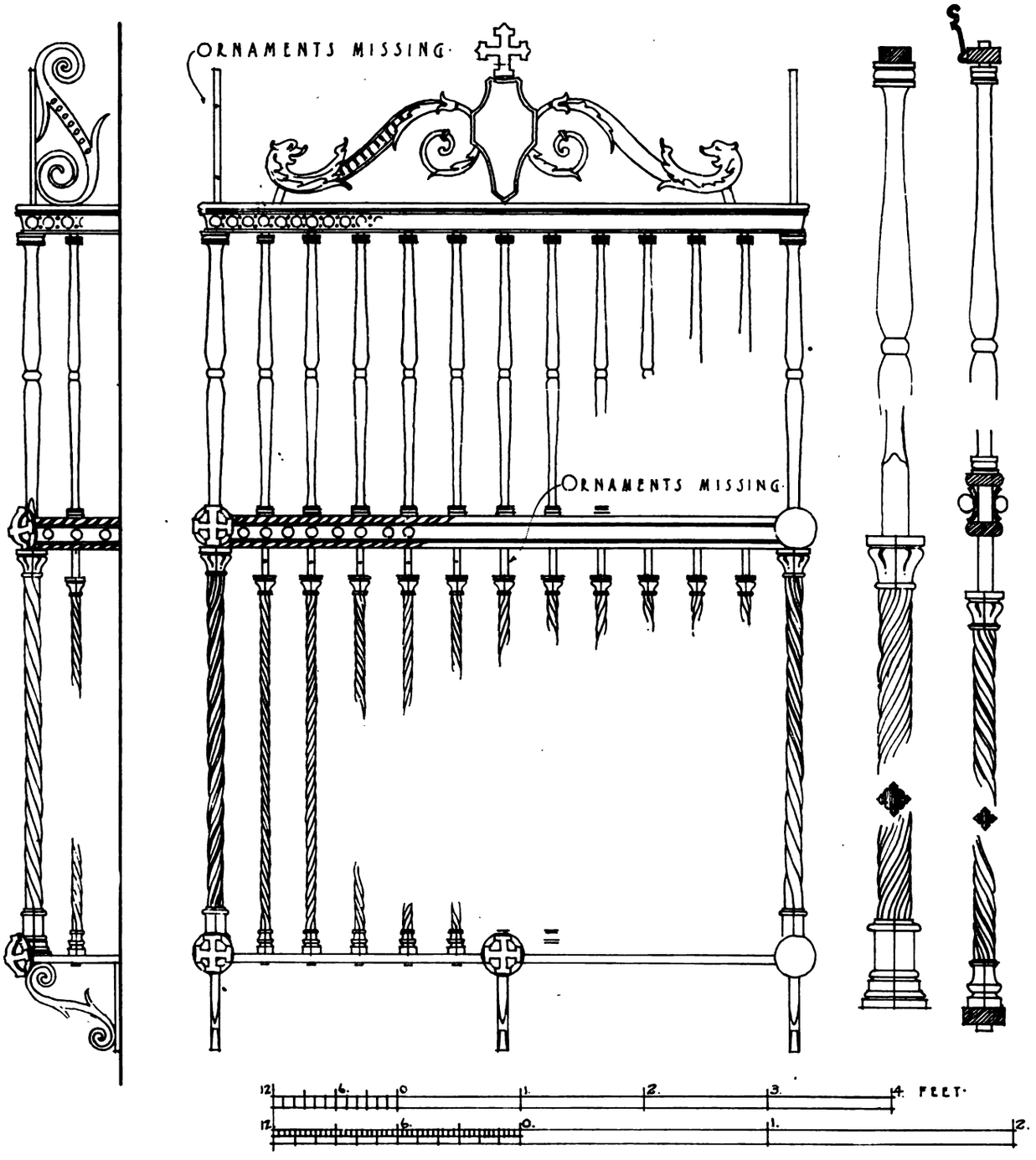

TOLEDO

HOSPITAL DE SANTA CRUZ

IRON WINDOW GRILLE

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TOLEDO—WINDOW DETAIL—HOSPITAL DE SAN JUÁN BAUTISTA

TOLEDO—IRON WINDOW GRILLE—HOSPITAL DE SANTA CRUZ

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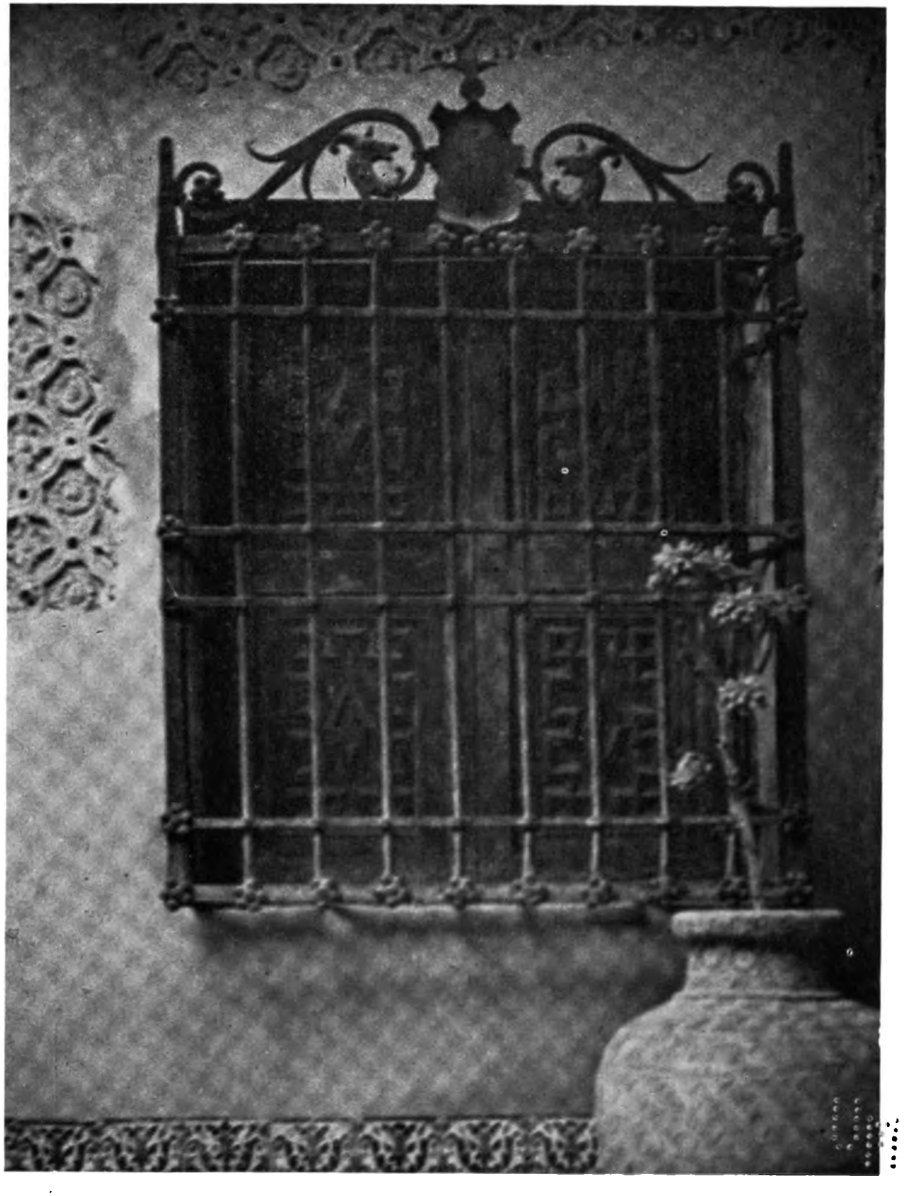
TOLEDO—IRON WINDOW GRILLE



TOLEDO—IRON WINDOW GRILLE IN THE CASA DEL GRECO

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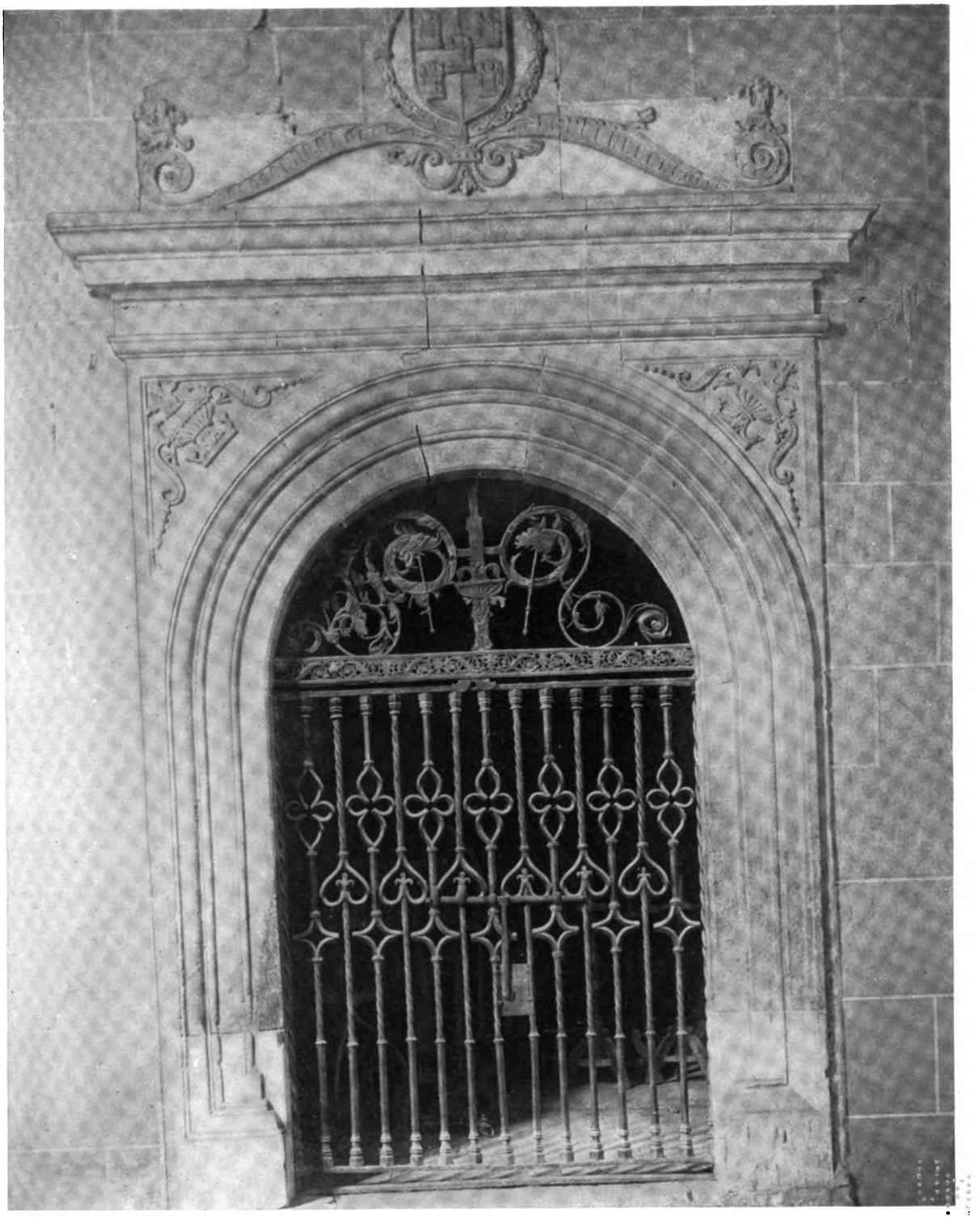

SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS

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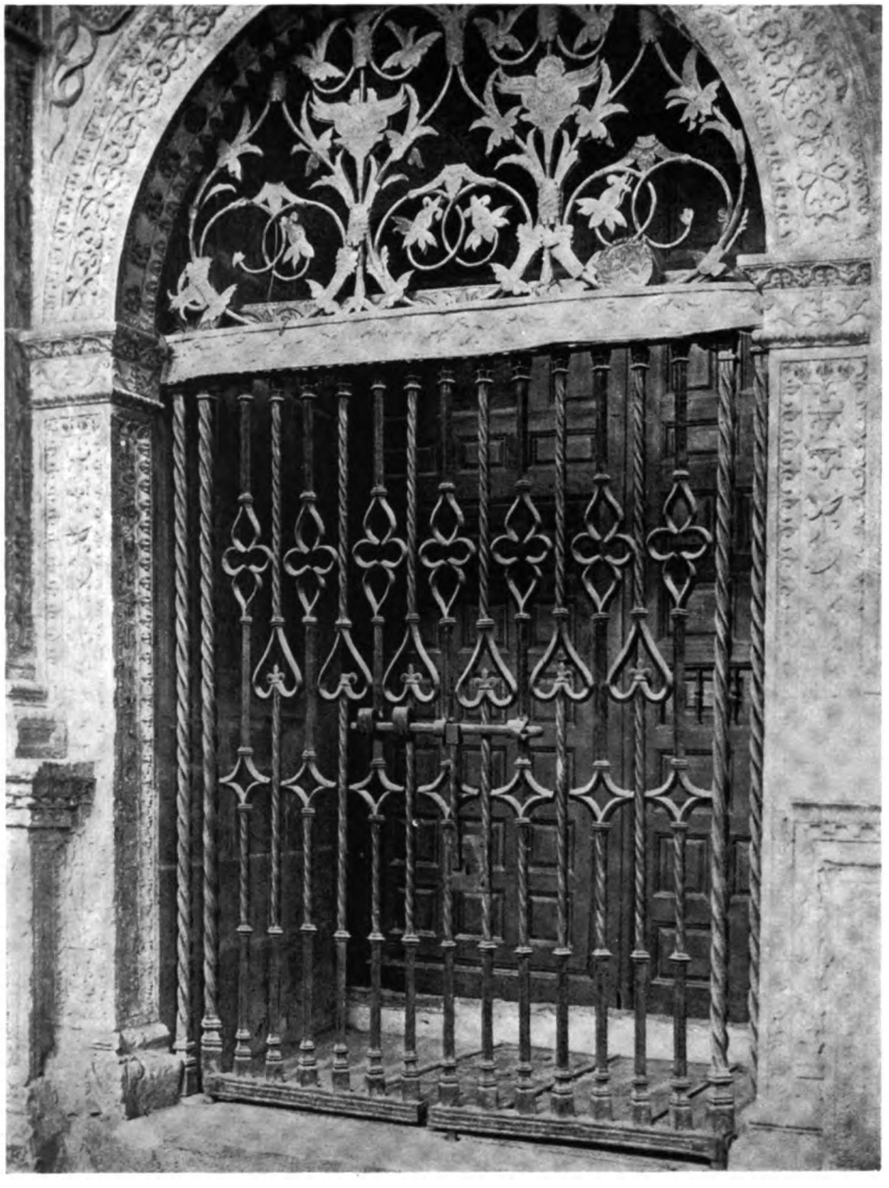
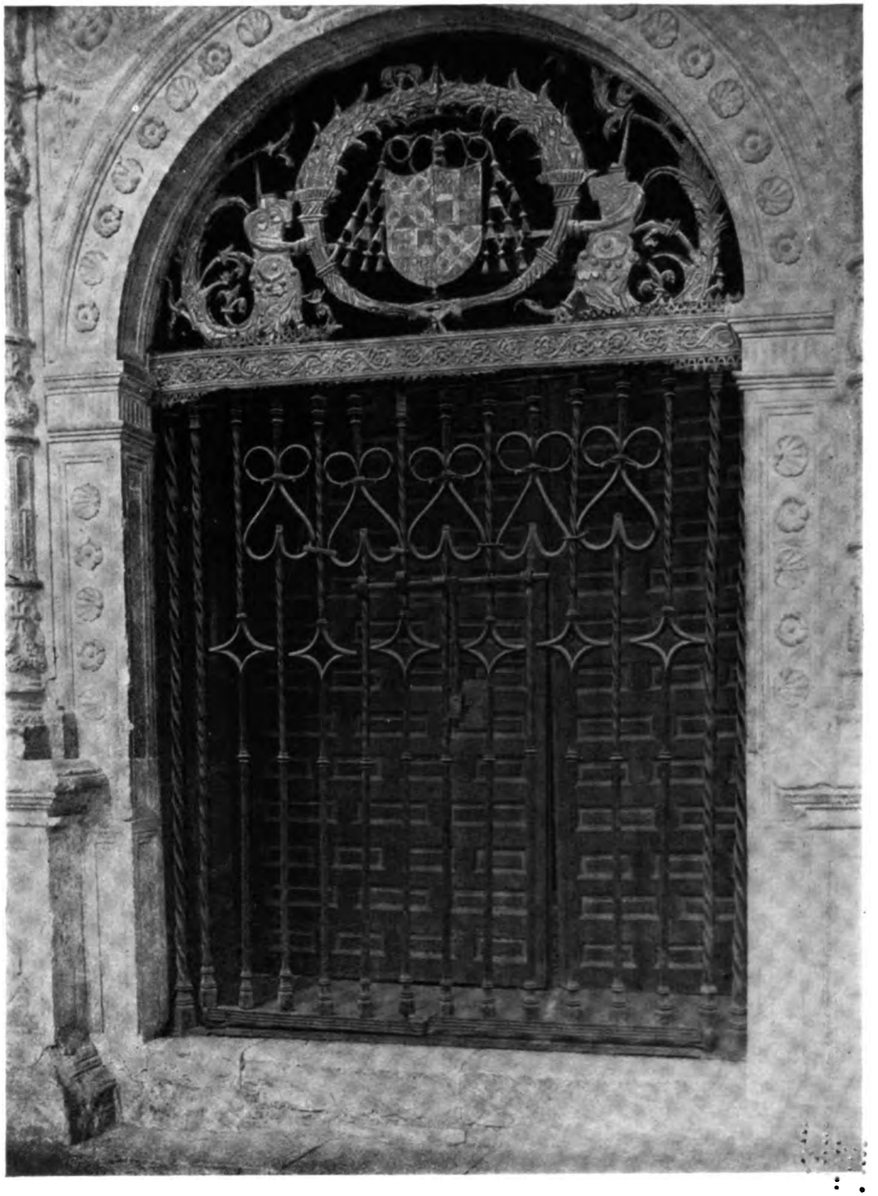


SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS



SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS

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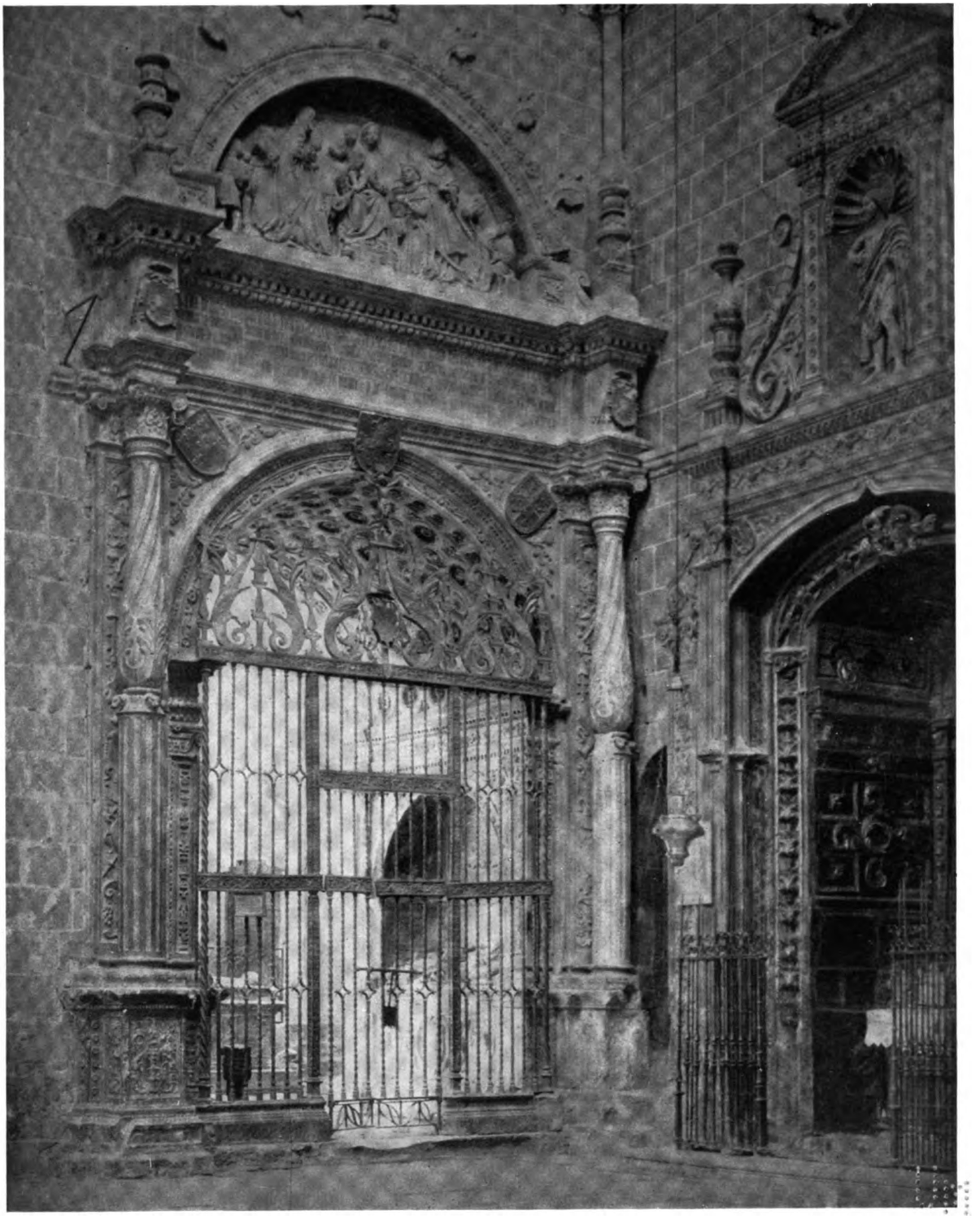

SIGÜENZA—CHAPEL SCREEN IN THE CATHEDRAL

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RA—IRON BALCONY

SIGÜENZA—IRON BALCONY

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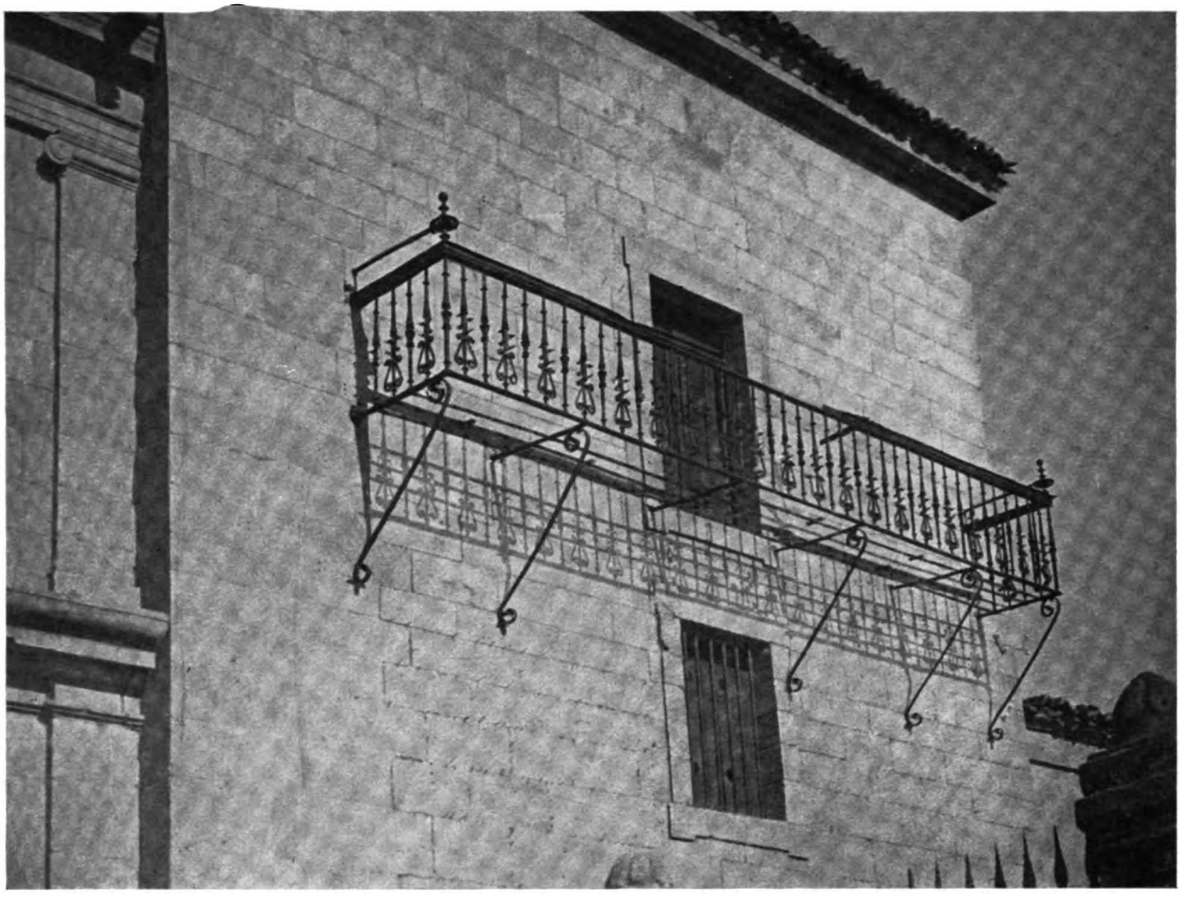

ZAMORA—IRON BALCONY

SIGÜENZA—IRON BALCONY

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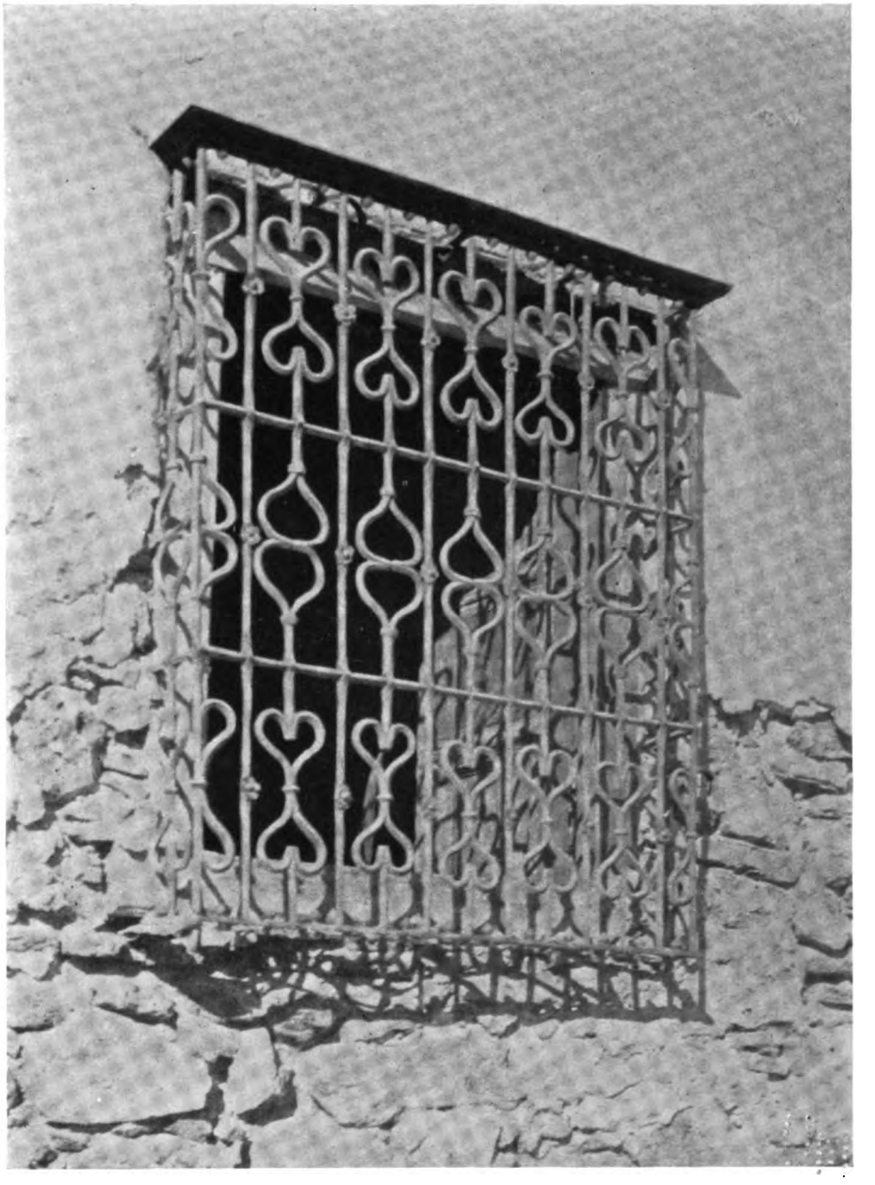
SEGOVIA—IRON WINDOW GRILLE



SEGOVIA—IRON WINDOW GRILLE

See measured drawing on following page

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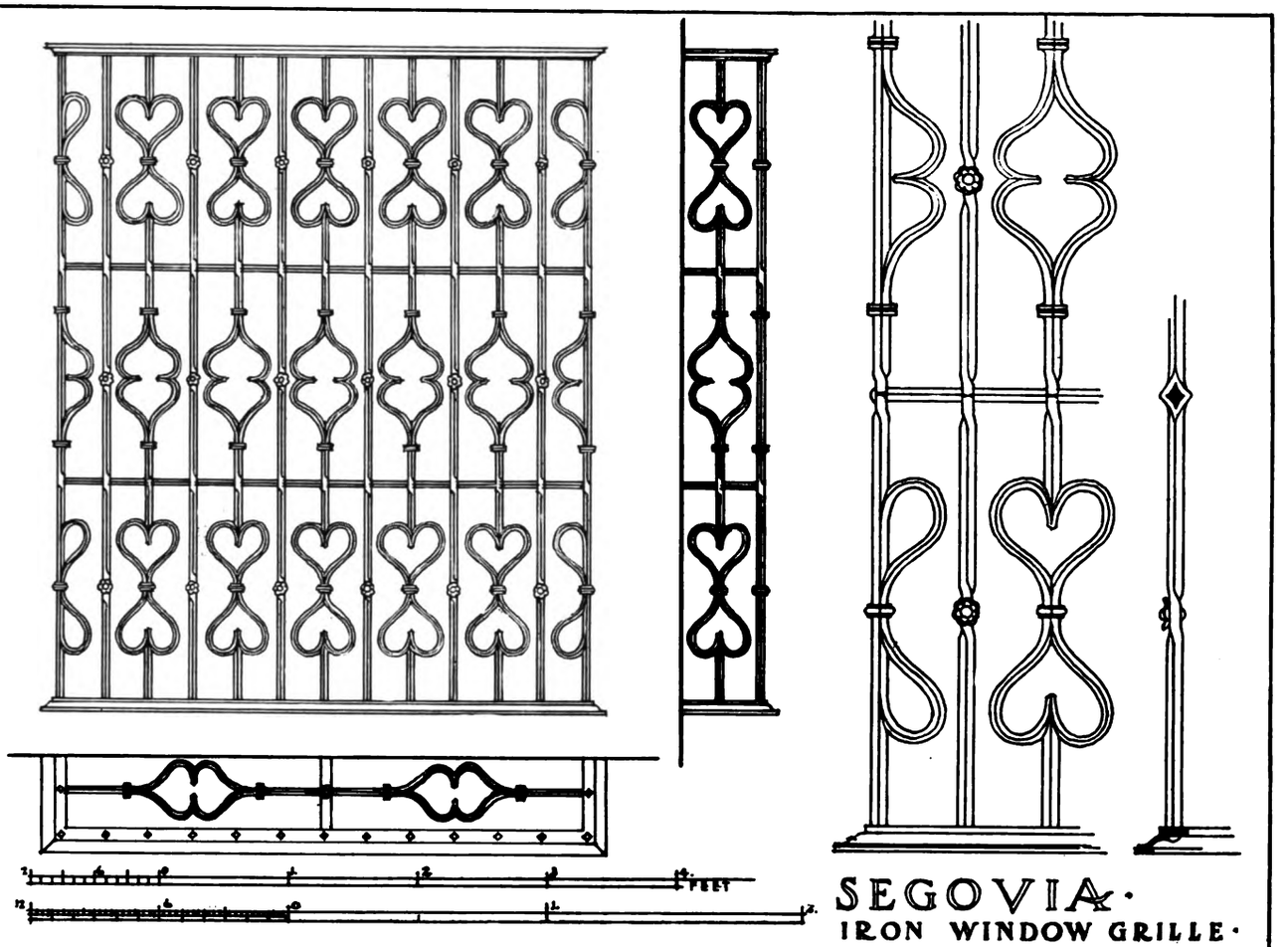
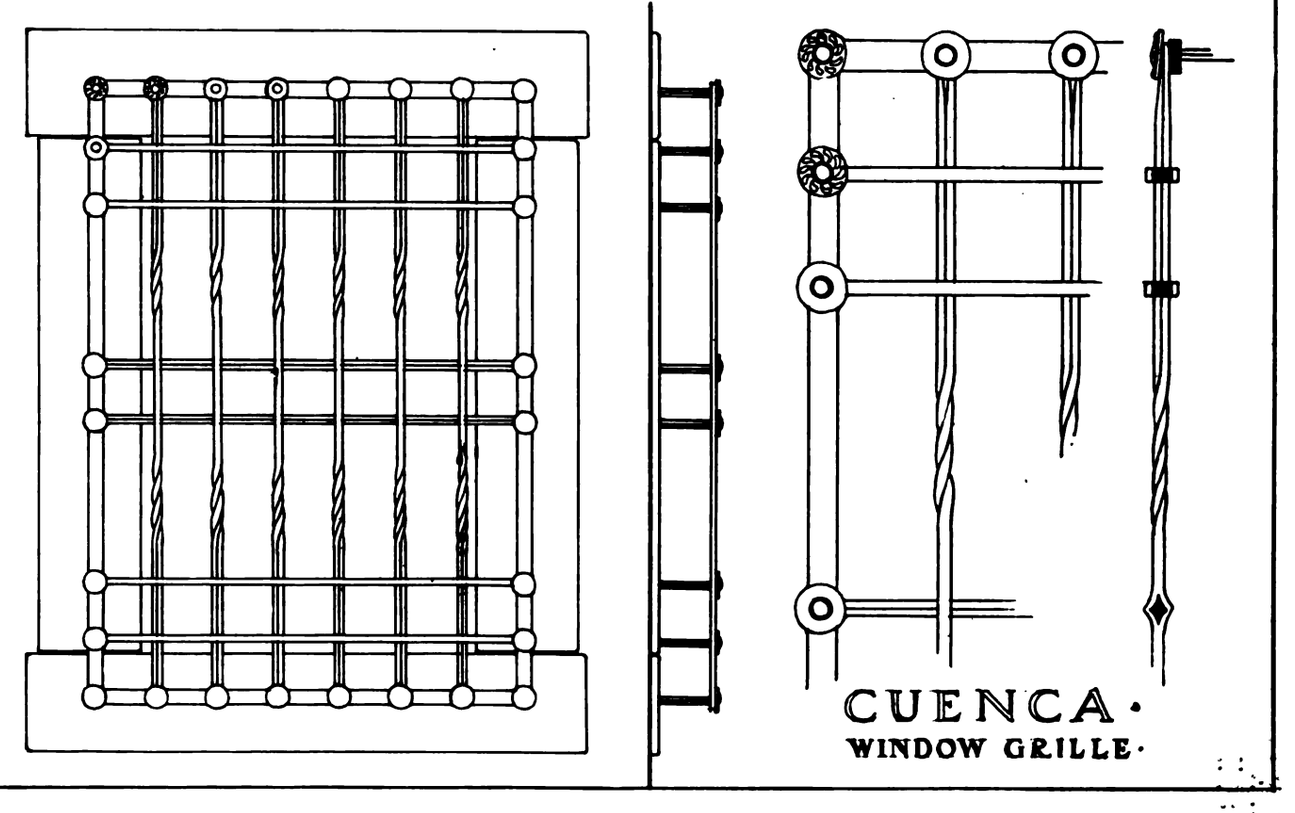


SEGOVIA·
IRON WINDOW GRILLE·



CUENCA·
WINDOW GRILLE·

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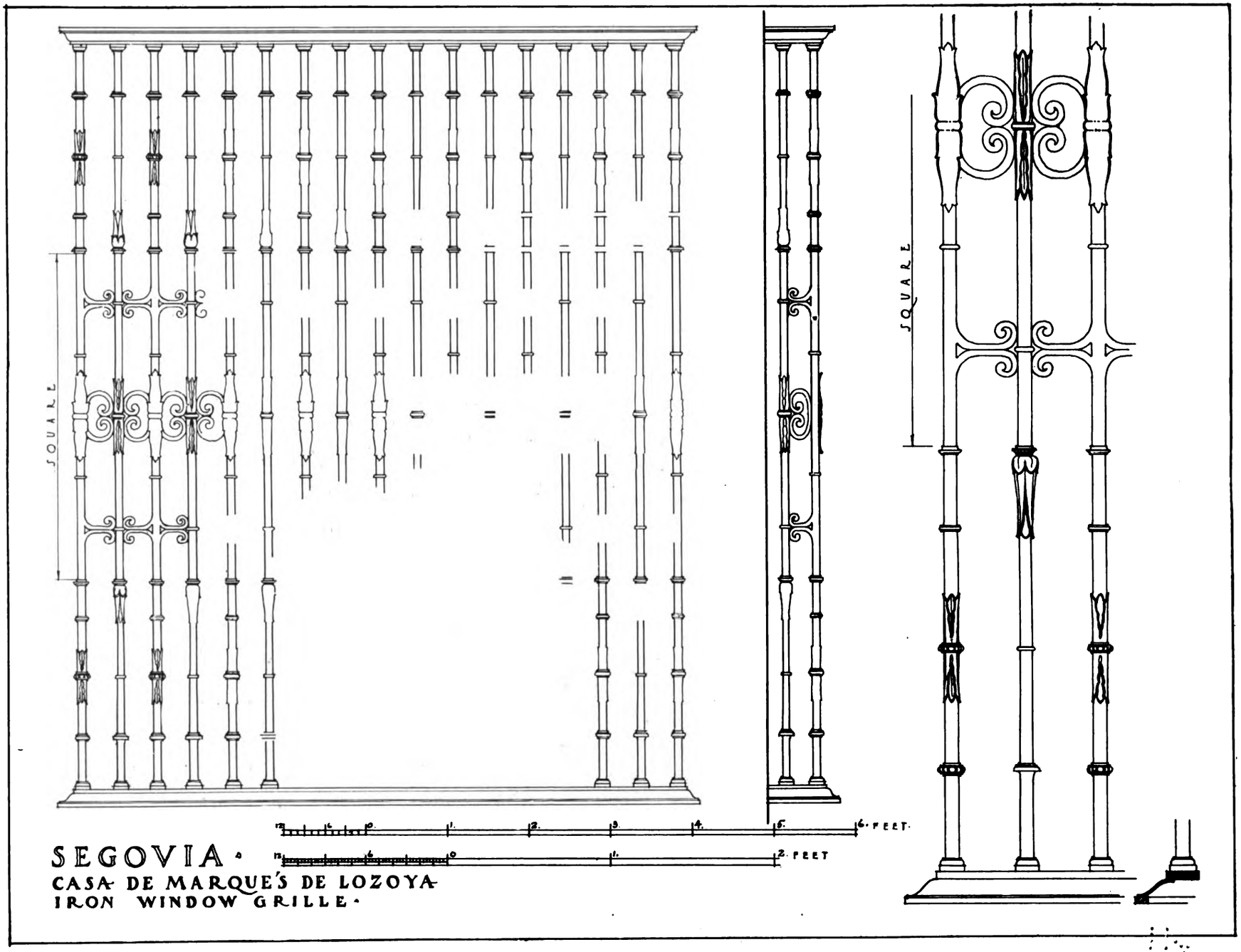

SEGOVIA.
CASA DE MARQUE'S DE LOZOYA
IRON WINDOW GRILLE.

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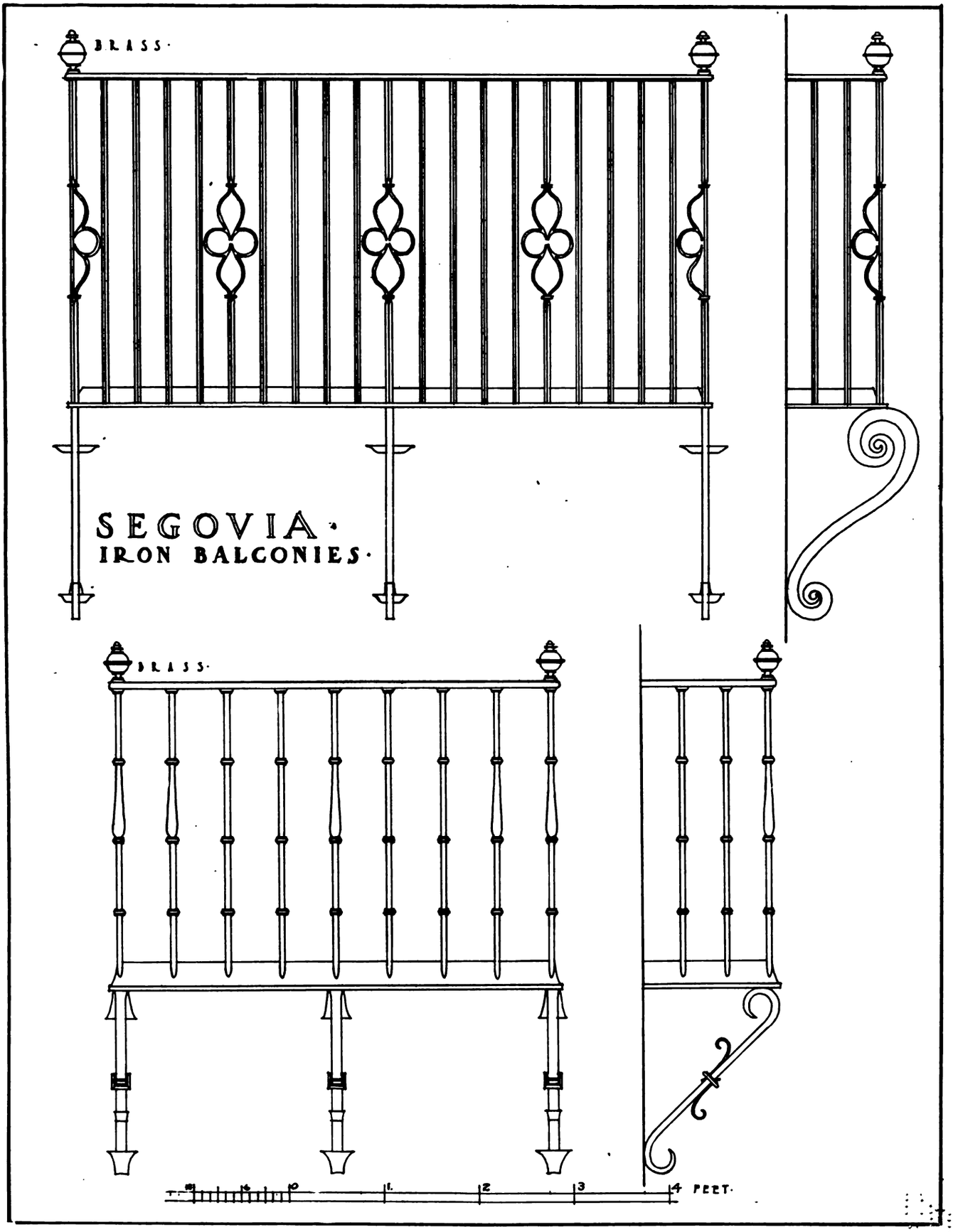

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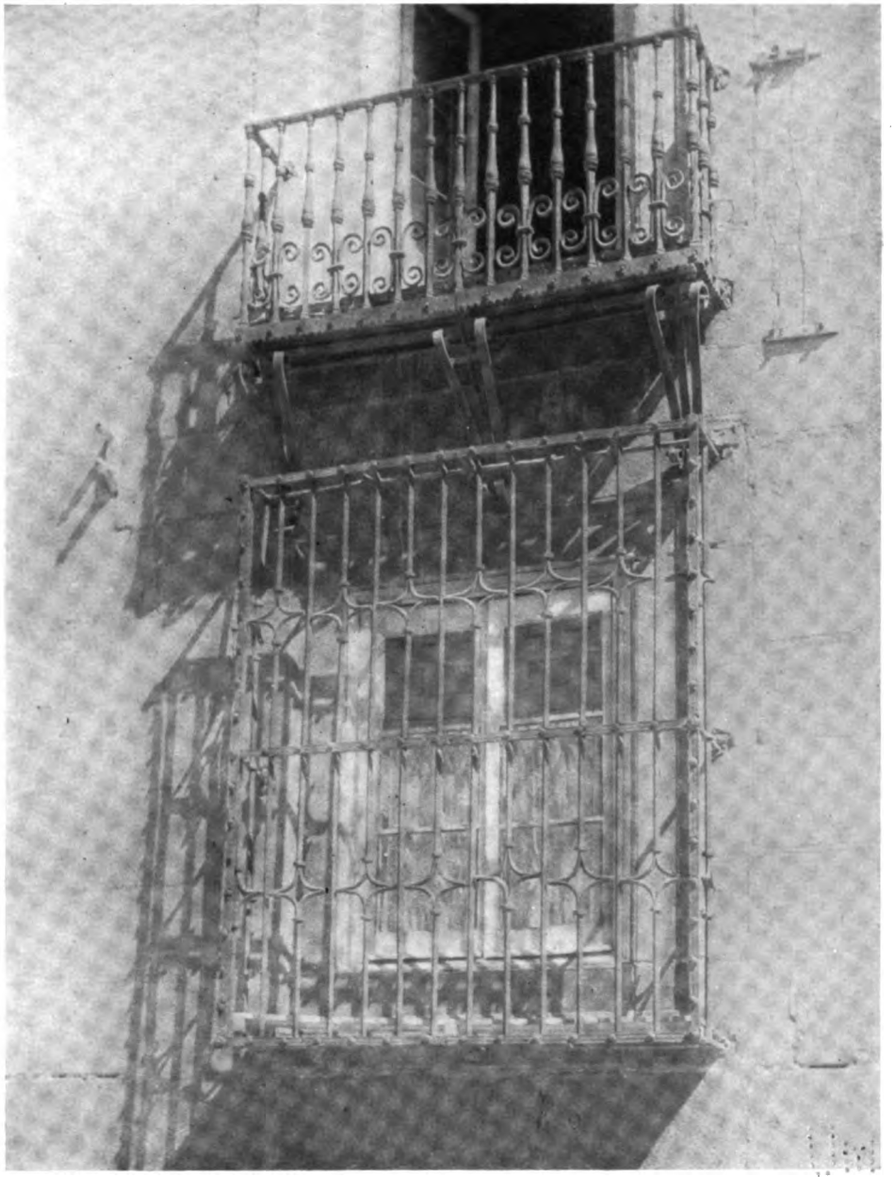
LEÓN—IRON WORK FROM THE CASA GUZMANES



SEGOVIA—IRON WORK FROM THE CASA DE MARQUE'S DEL ARCO

See measured drawing on following page

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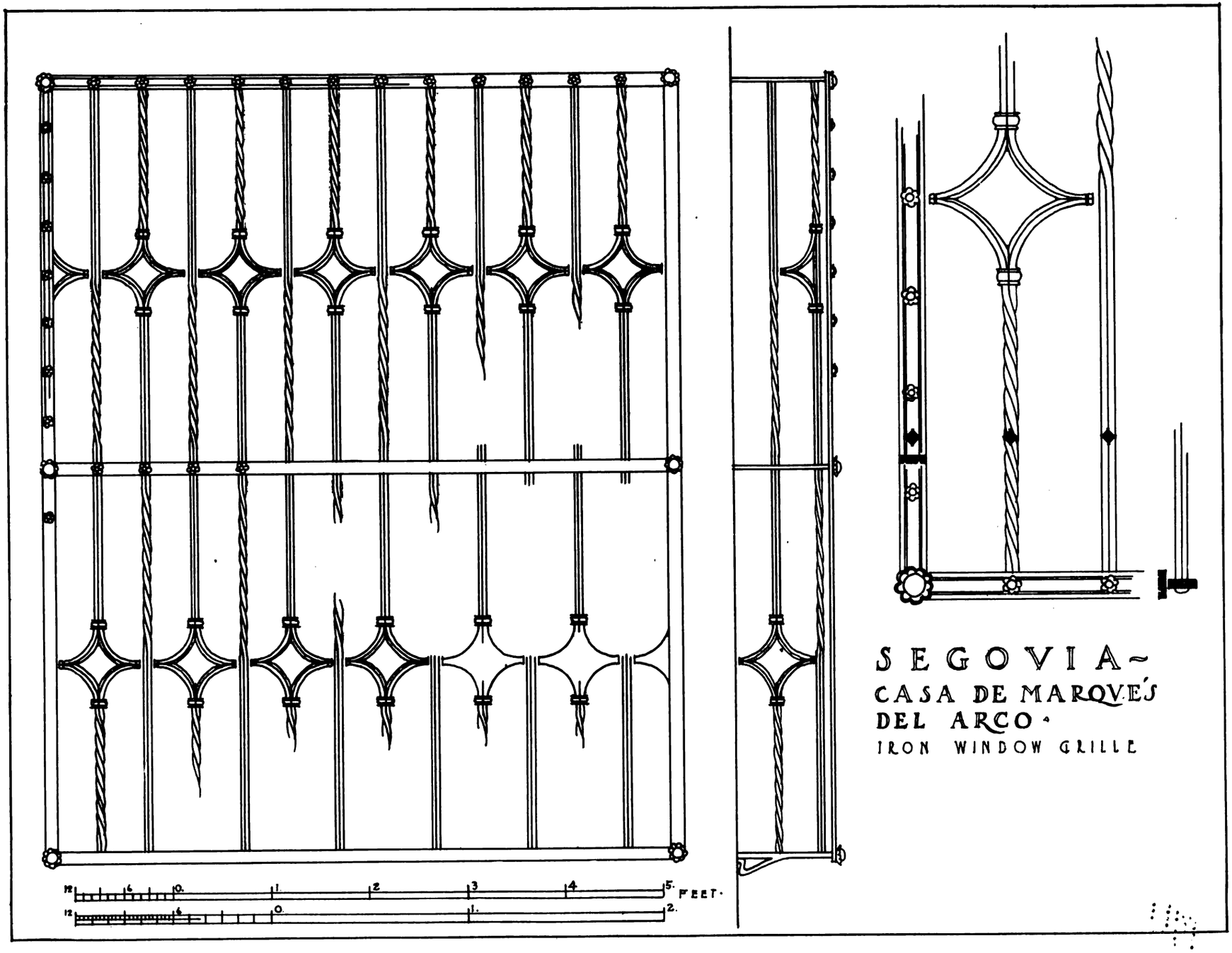

SEGOVIA~
CASA DE MARQVÉS
DEL ARCO·
IRON WINDOW GRILLE

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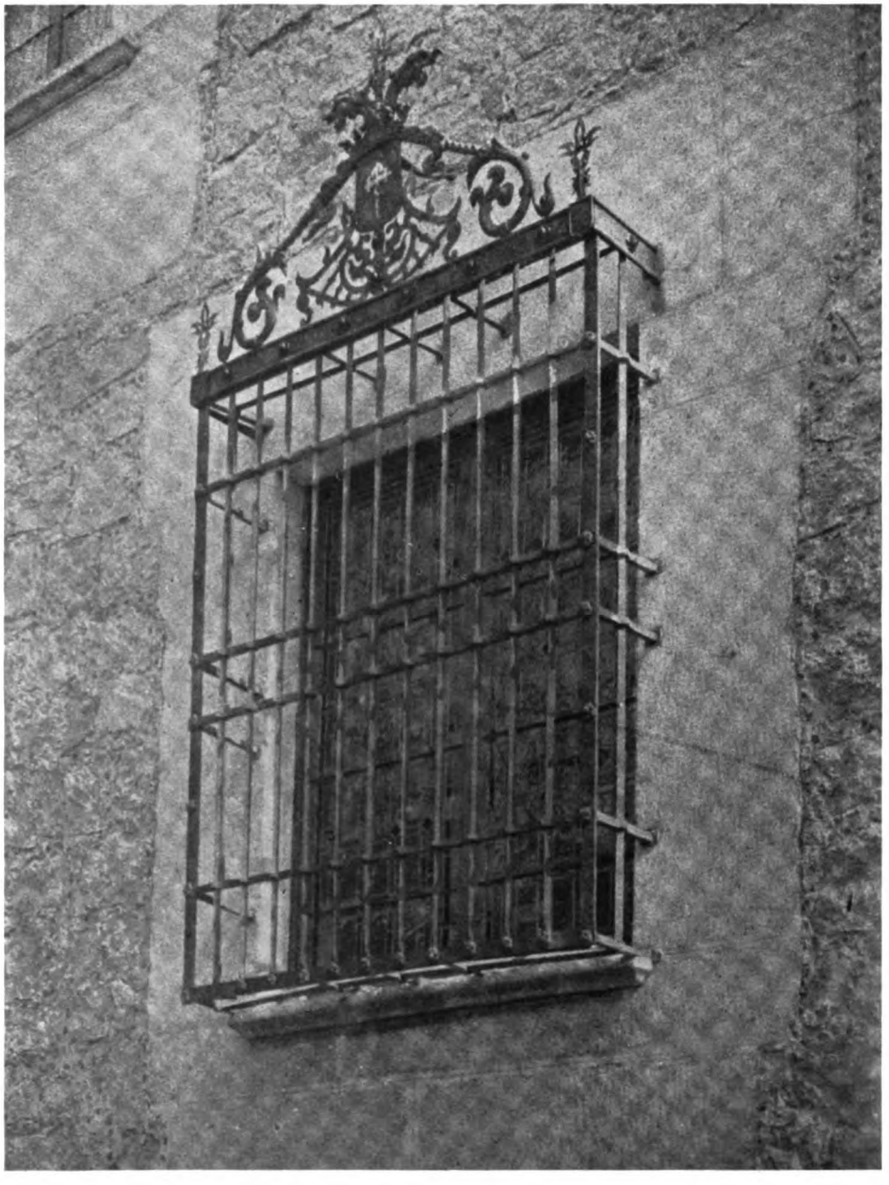
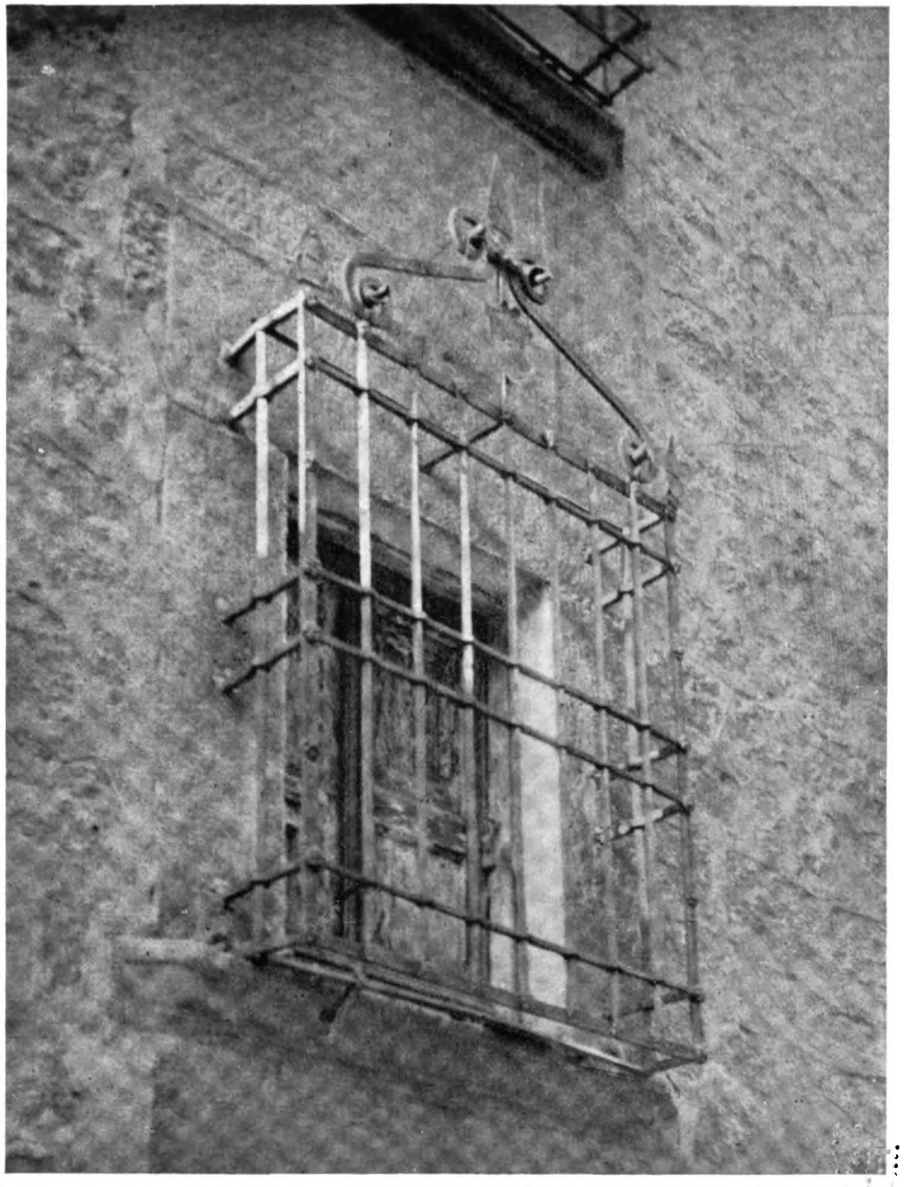


ÁVILA—IRON WINDOW GRILLE



ÁVILA—IRON WINDOW GRILLE

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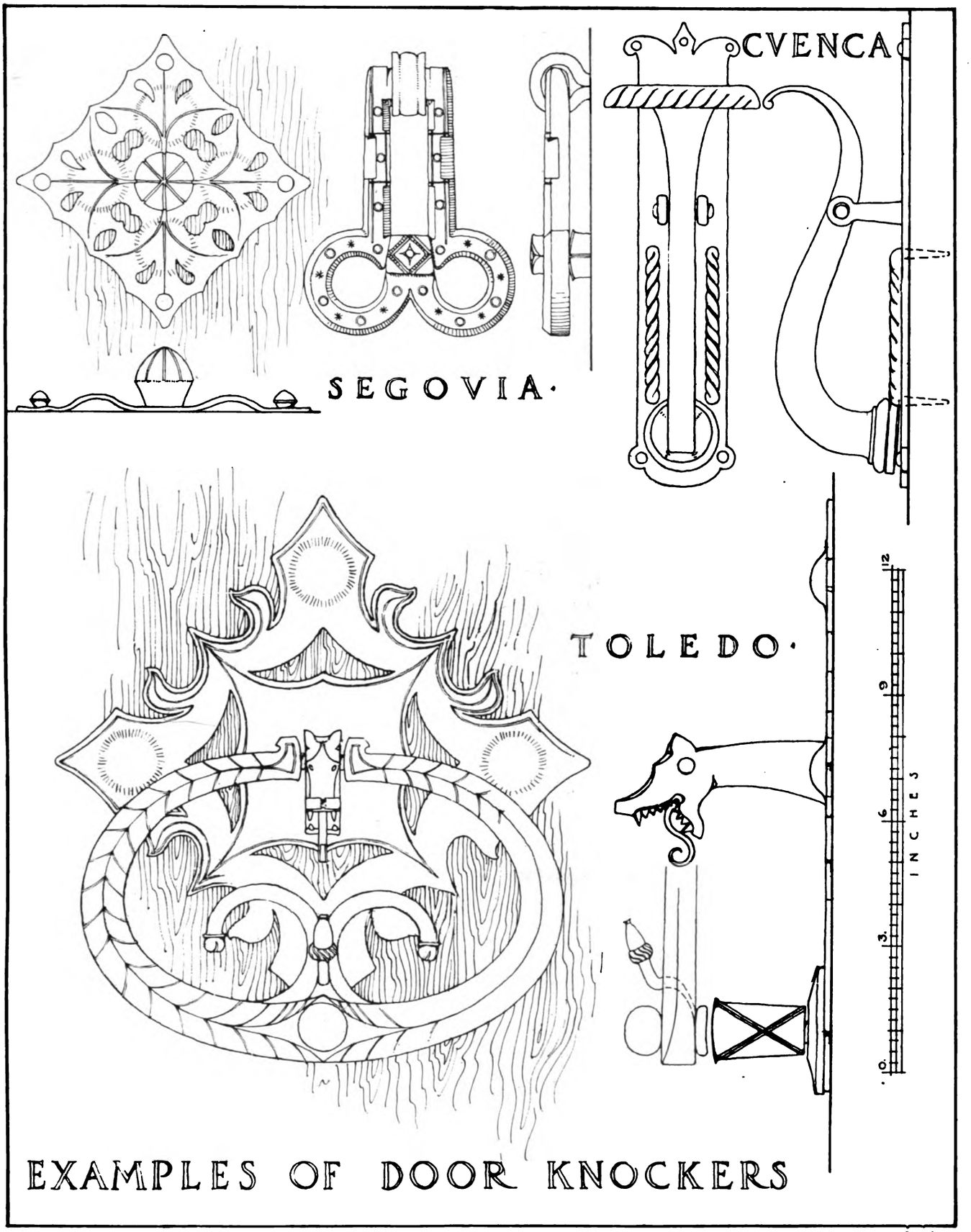

EXAMPLES OF DOOR KNOCKERS

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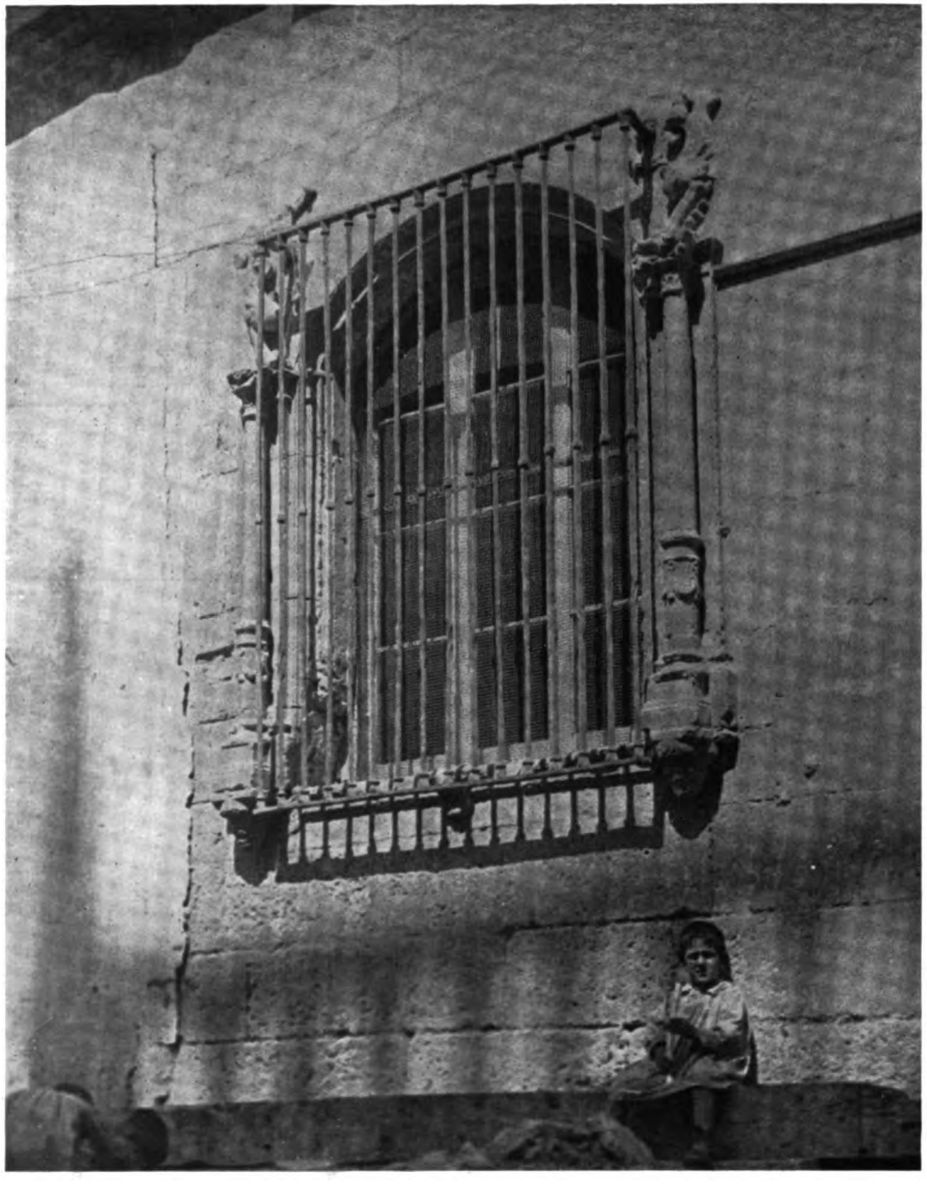
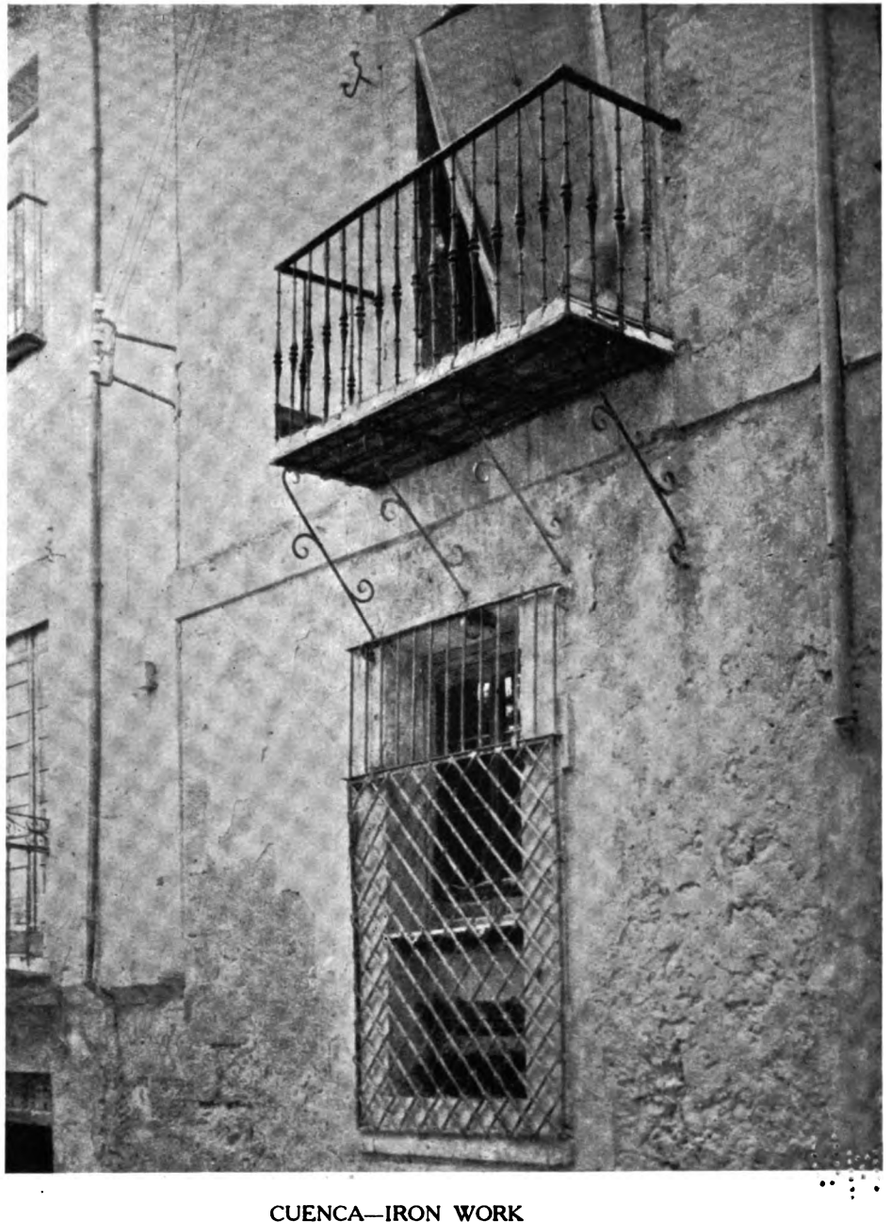


BURGOS—A WINDOW

See "Prentice" Plate 12



CUENCA—IRON WORK

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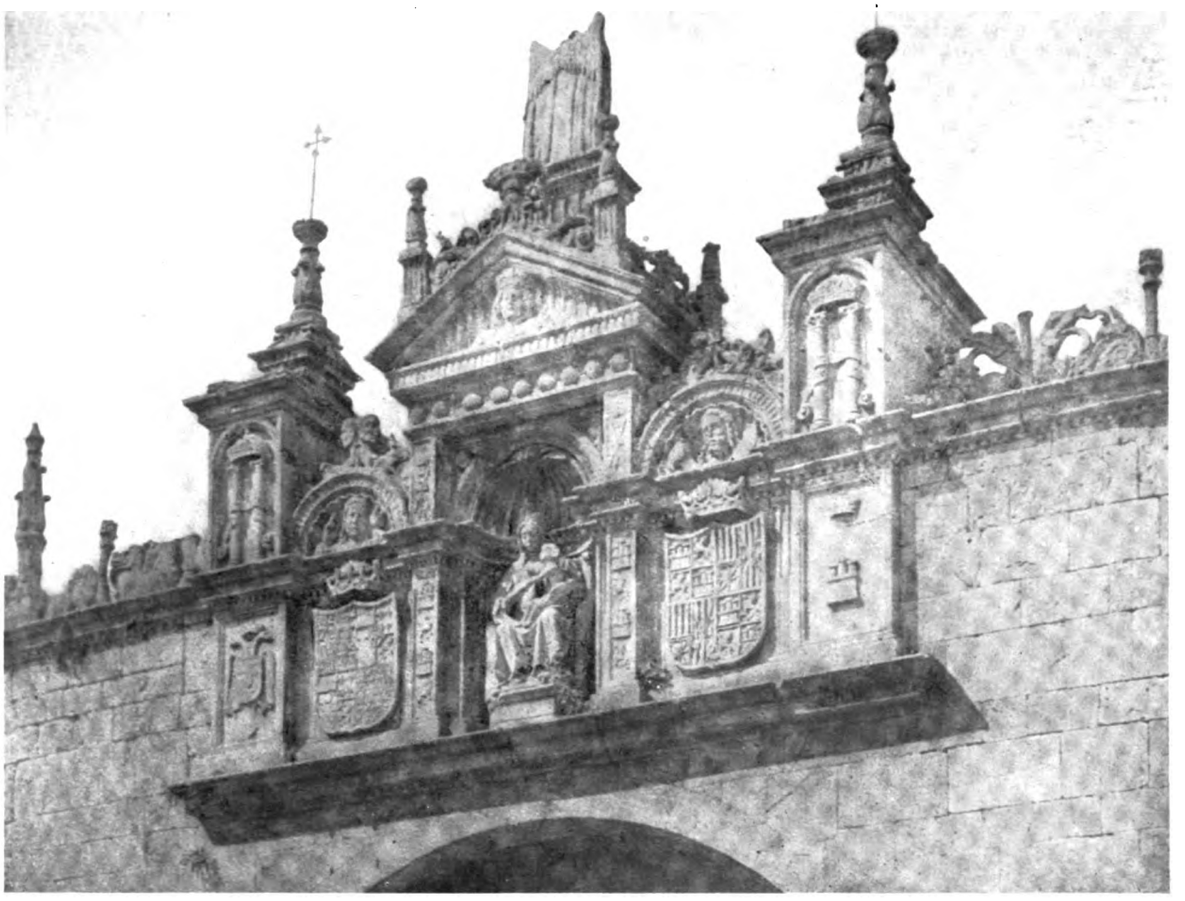

BURGOS—GATEWAY TO THE HOSPITAL DEL REY

SALAMANCA—DOOR LINTEL FROM THE CASA DE LAS MUERTES

See "Prentice" Plate 16

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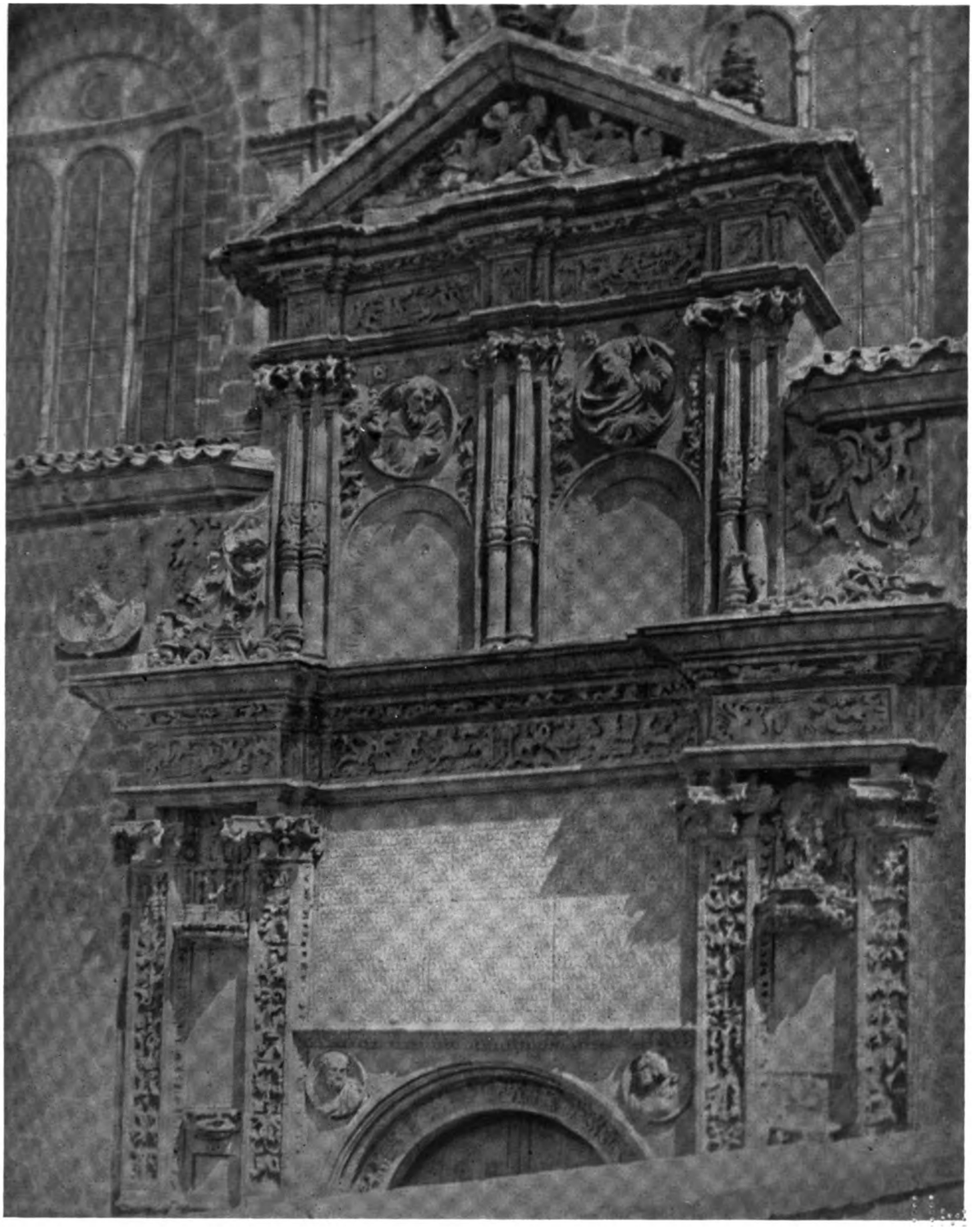

SALAMANCA—PORTAL OF ESPÍRITU SANTO

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TOLEDO—A DOOR

BURGOS—A COAT-OF-ARMS

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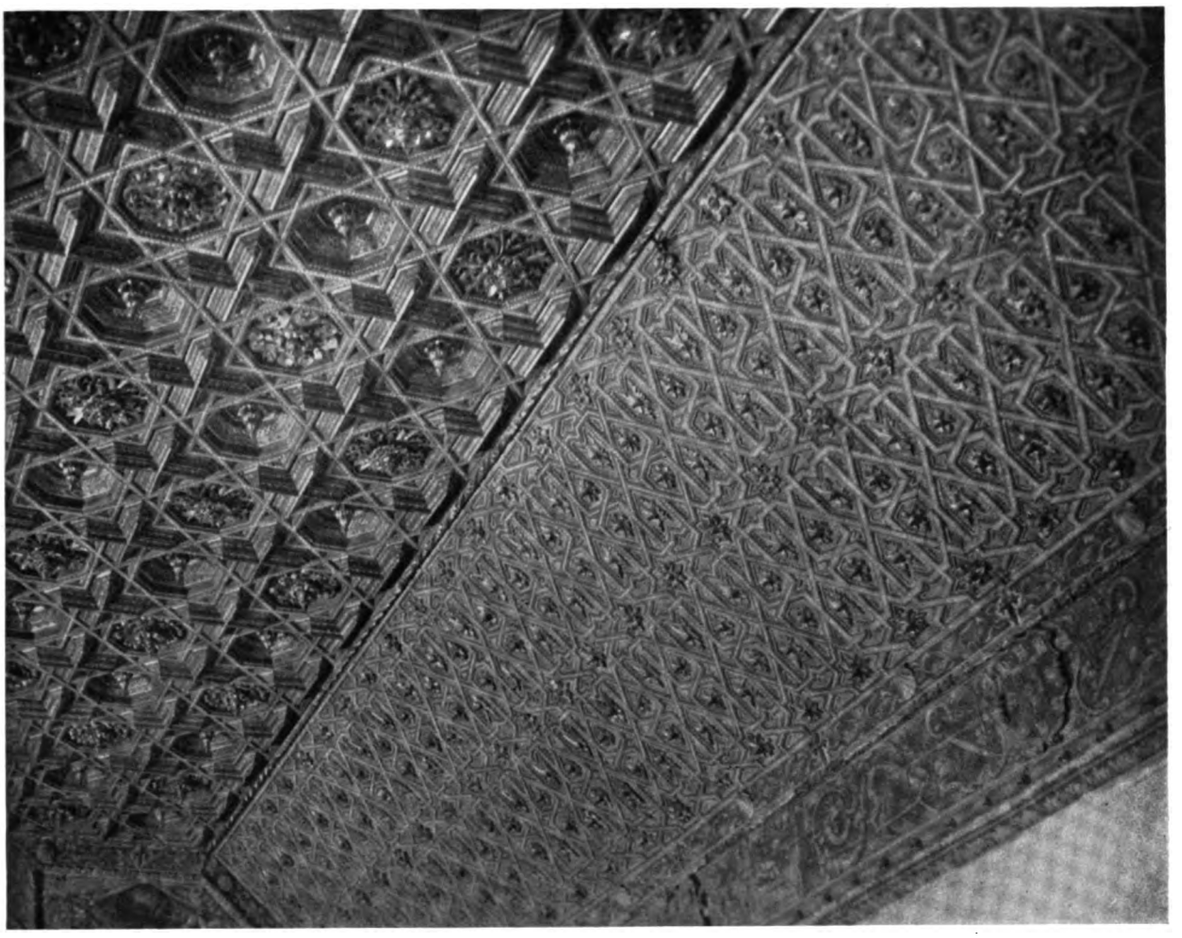
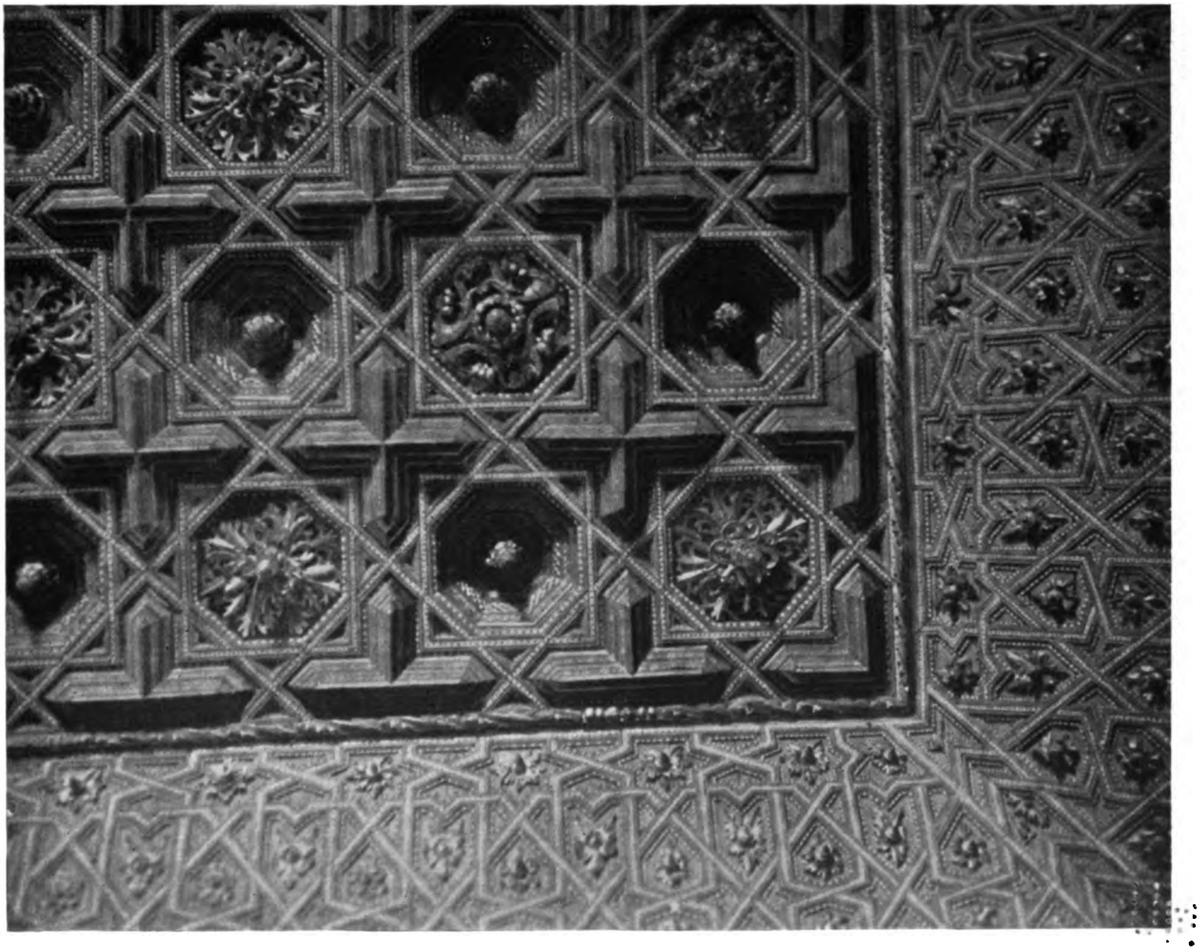


SALAMANCA—CEILING IN ESPÍRITU SANTO



SALAMANCA—DETAIL OF CEILING IN ESPÍRITU SANTO

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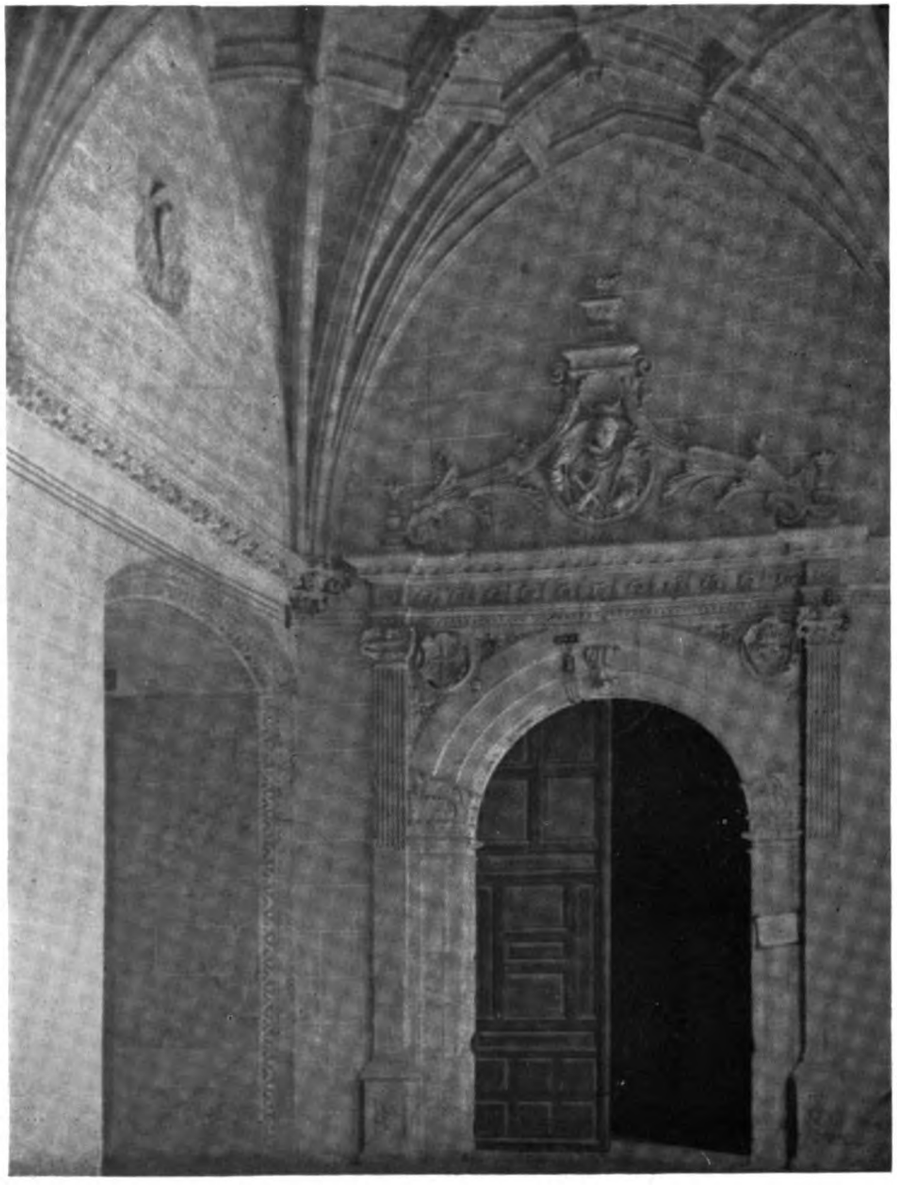
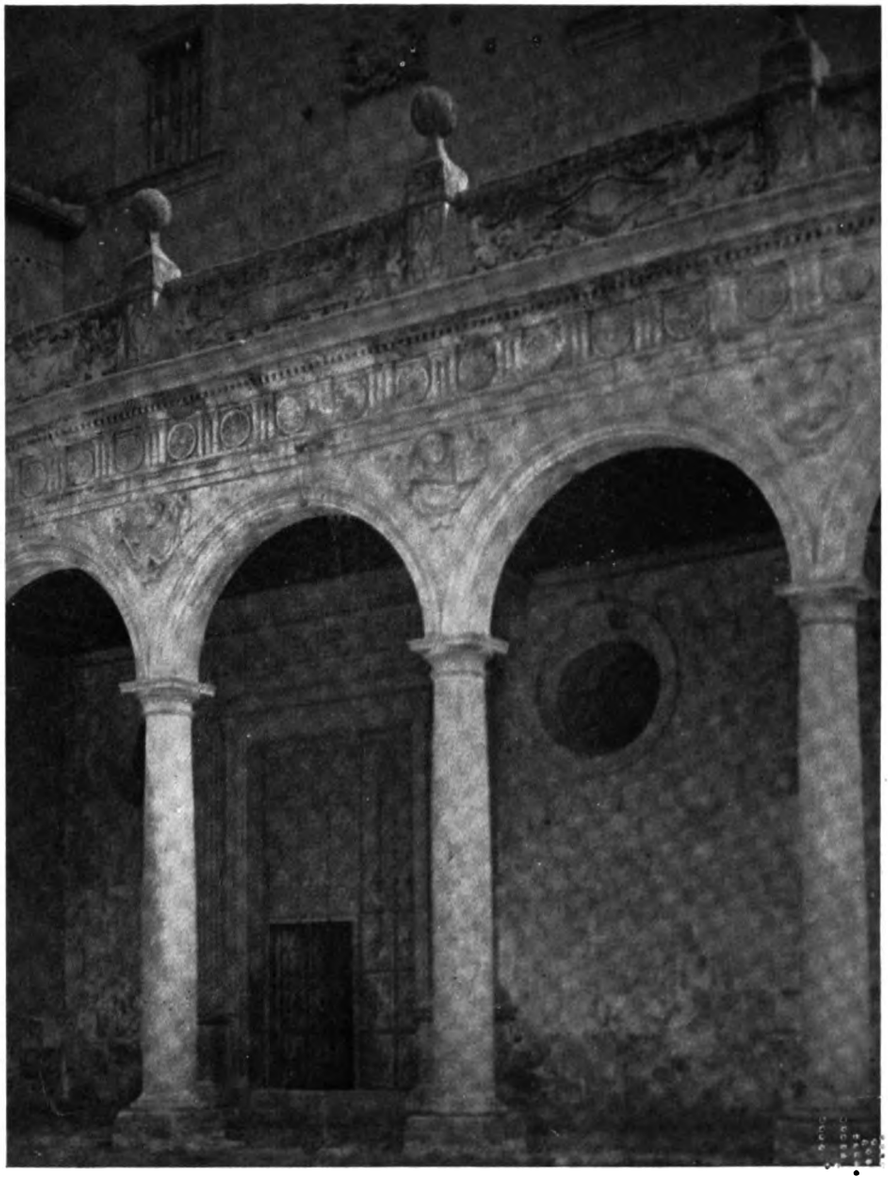


SALAMANCA—DOORWAY IN THE CLOISTERS OF SAN ESTEBAU



SALAMANCA—ARCADE OF SAN ESTEBAU

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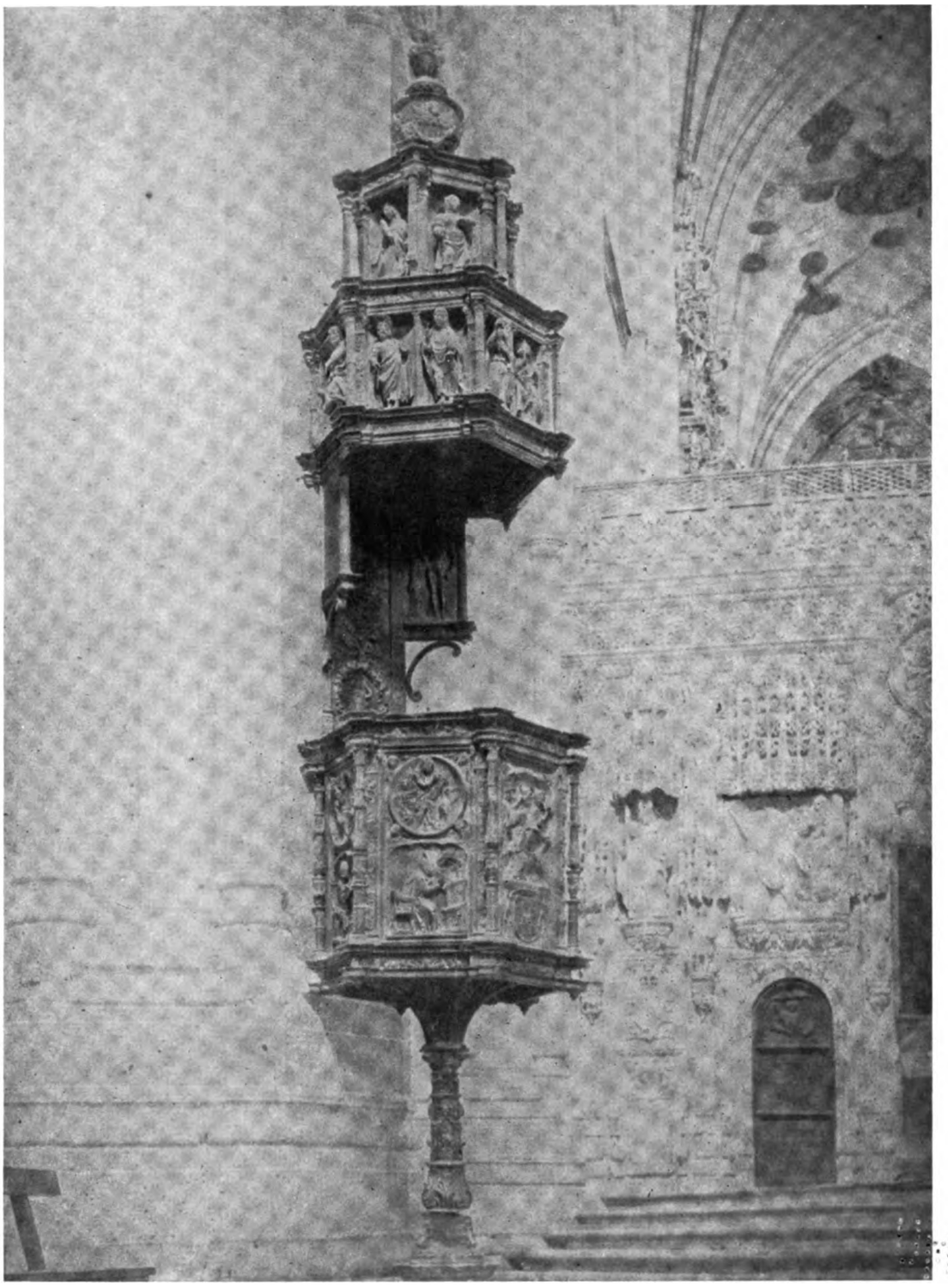

PALENCIA—WOODEN PULPIT IN THE CATHEDRAL

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MADRID—A CABINET IN THE MUSEUM

See measured drawing on following page

MADRID—WALNUT CHEST IN THE MUSEUM

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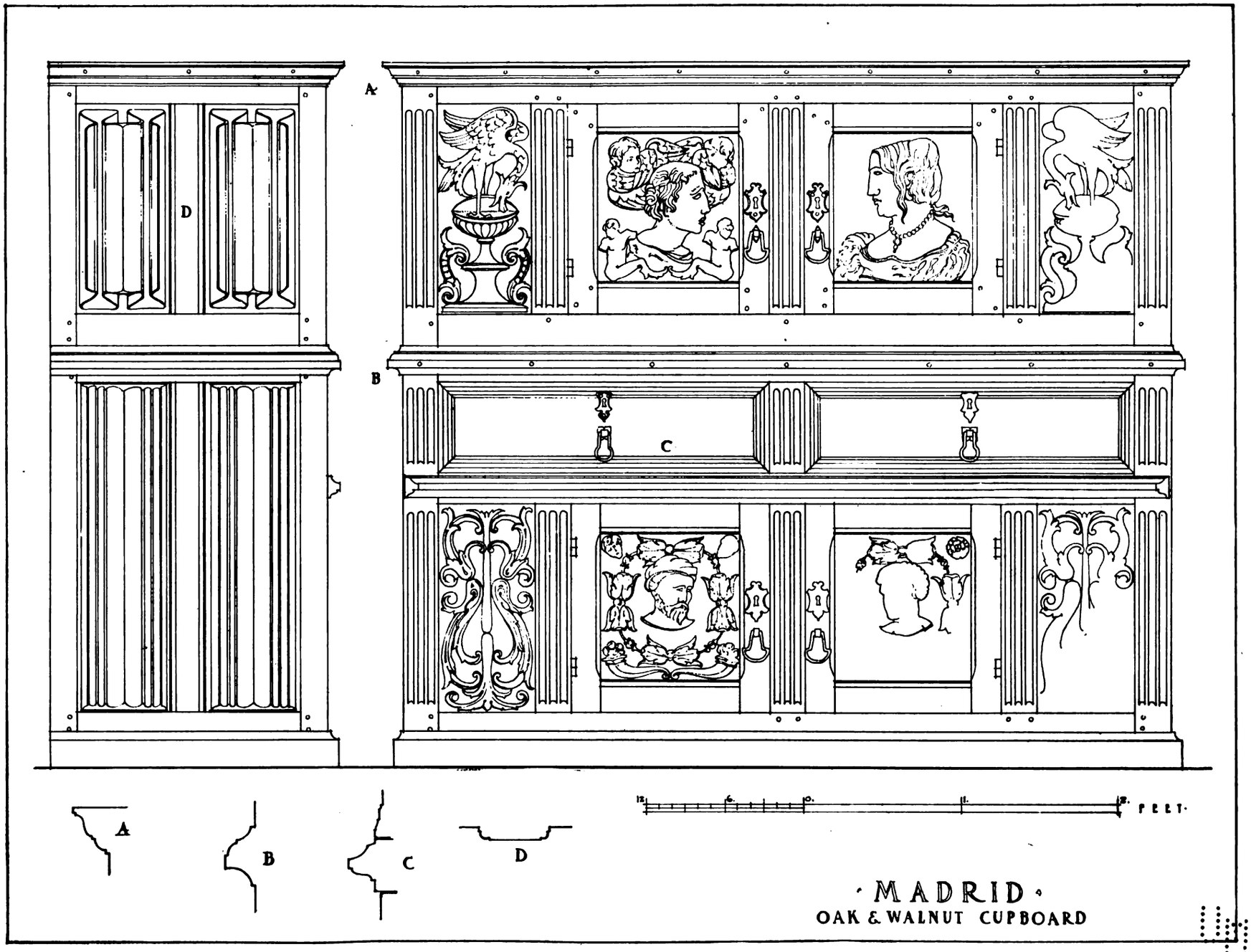

MADRID
OAK & WALNUT CUPBOARD

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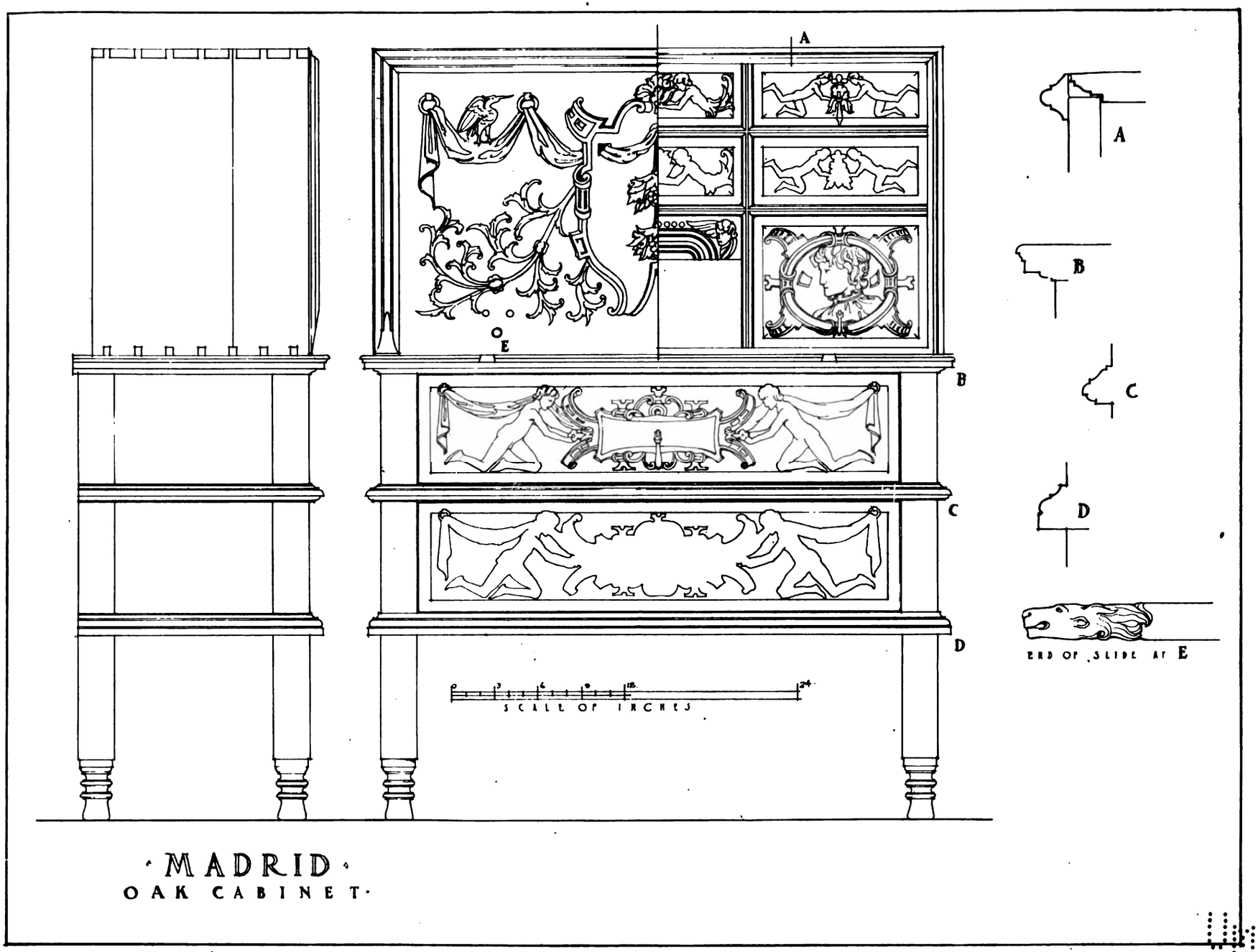

MADRID
OAK CABINET

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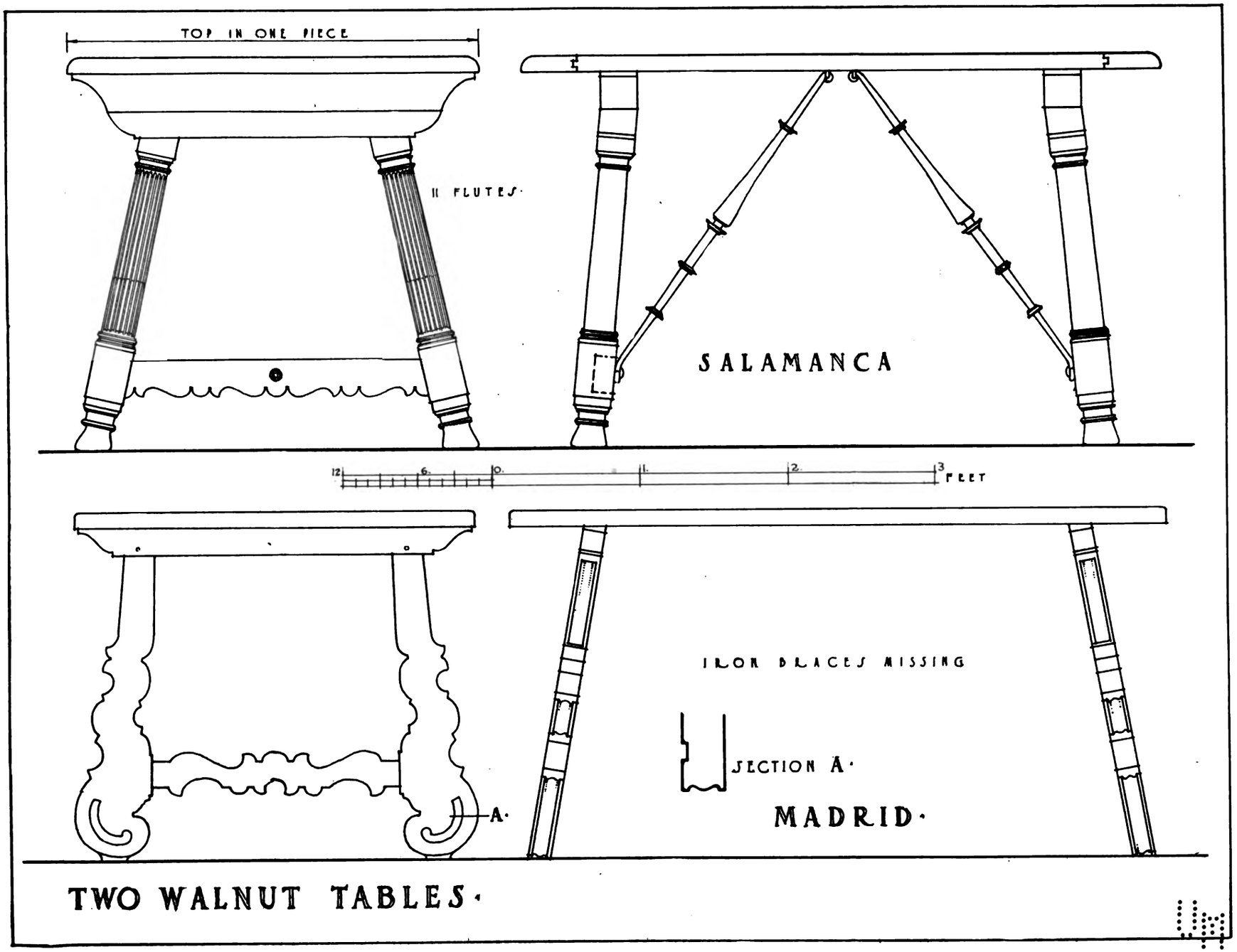

TWO WALNUT TABLES.

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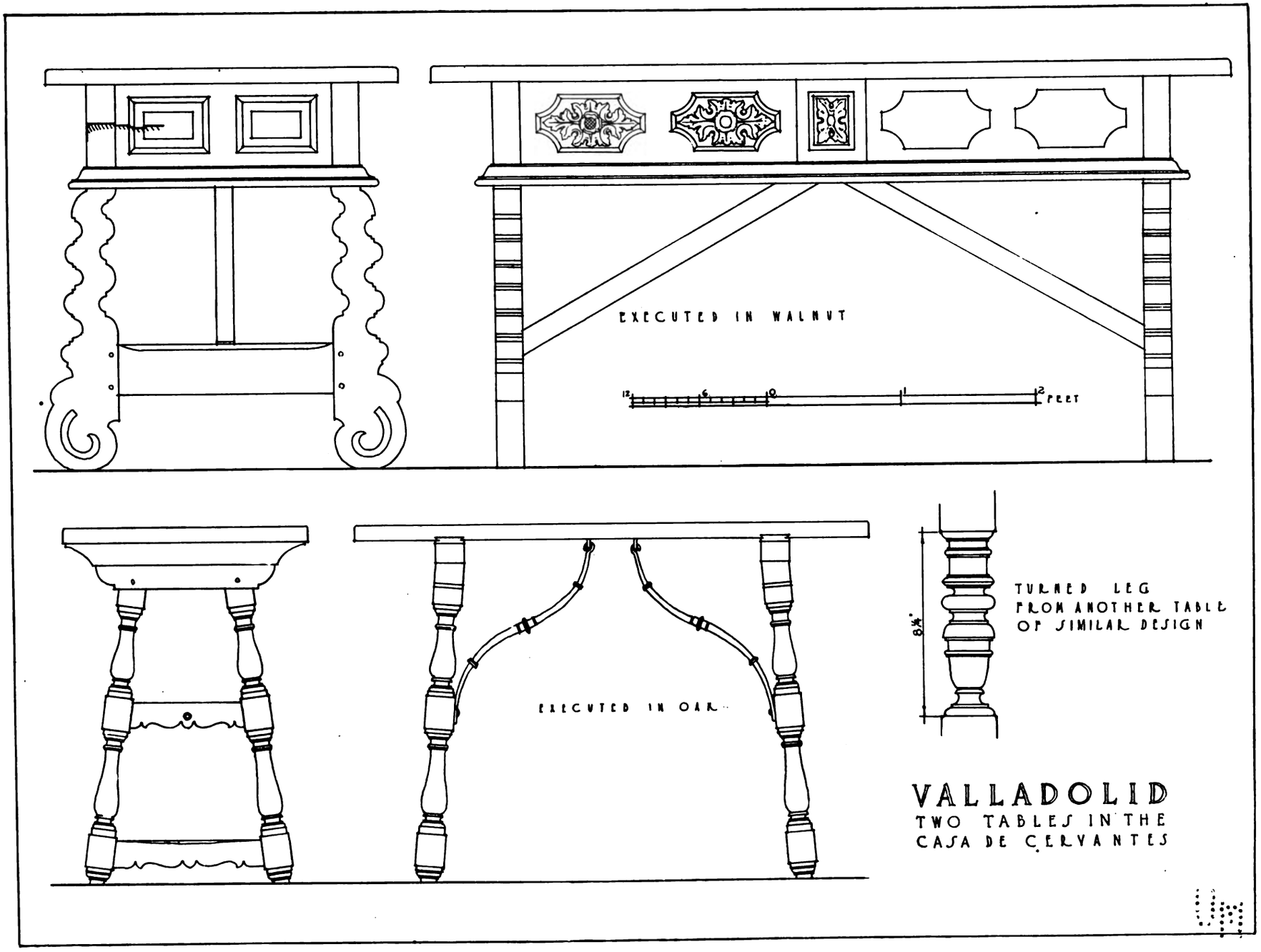

VALLADOLID

TWO TABLES IN THE CASA DE CERVANTES

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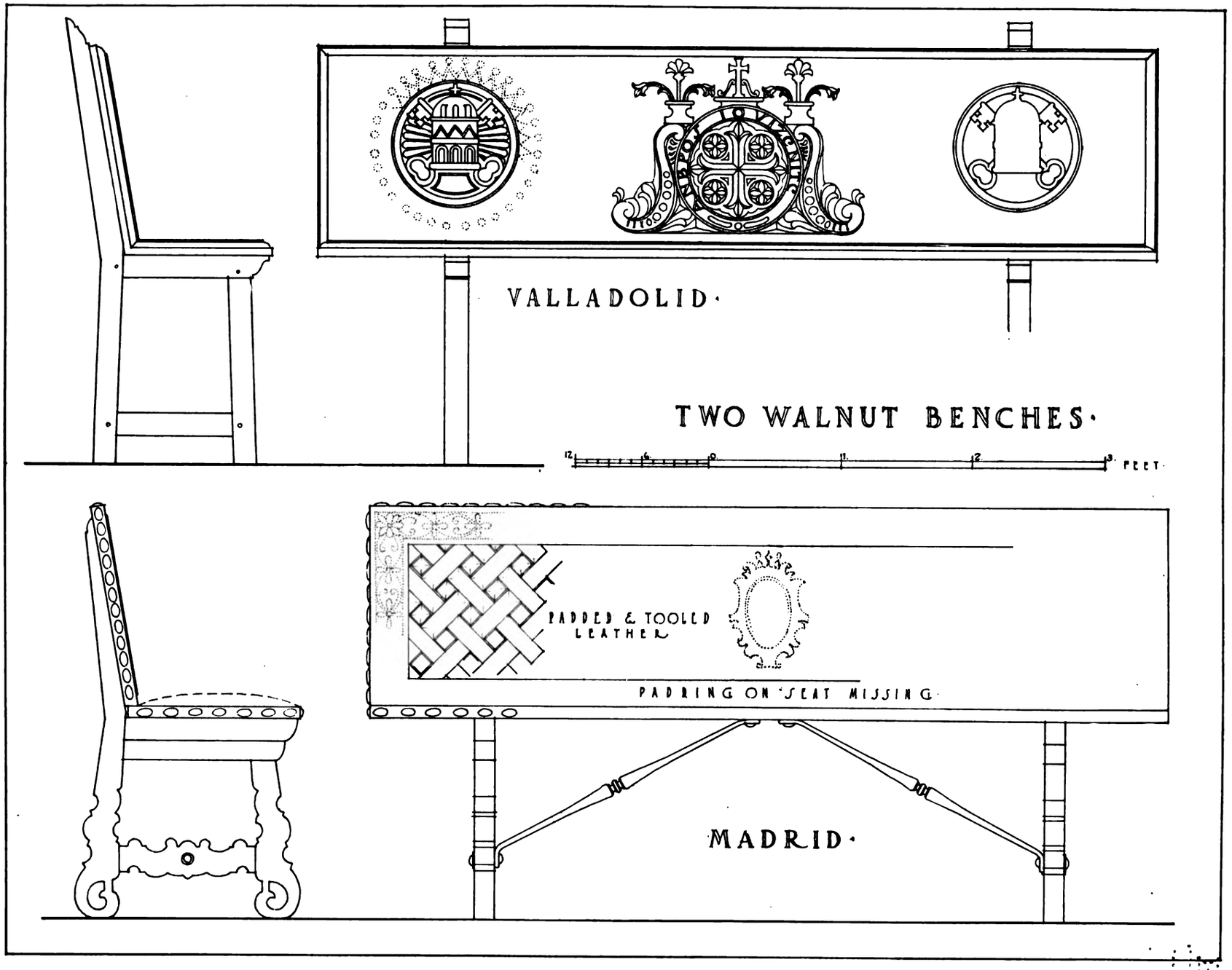

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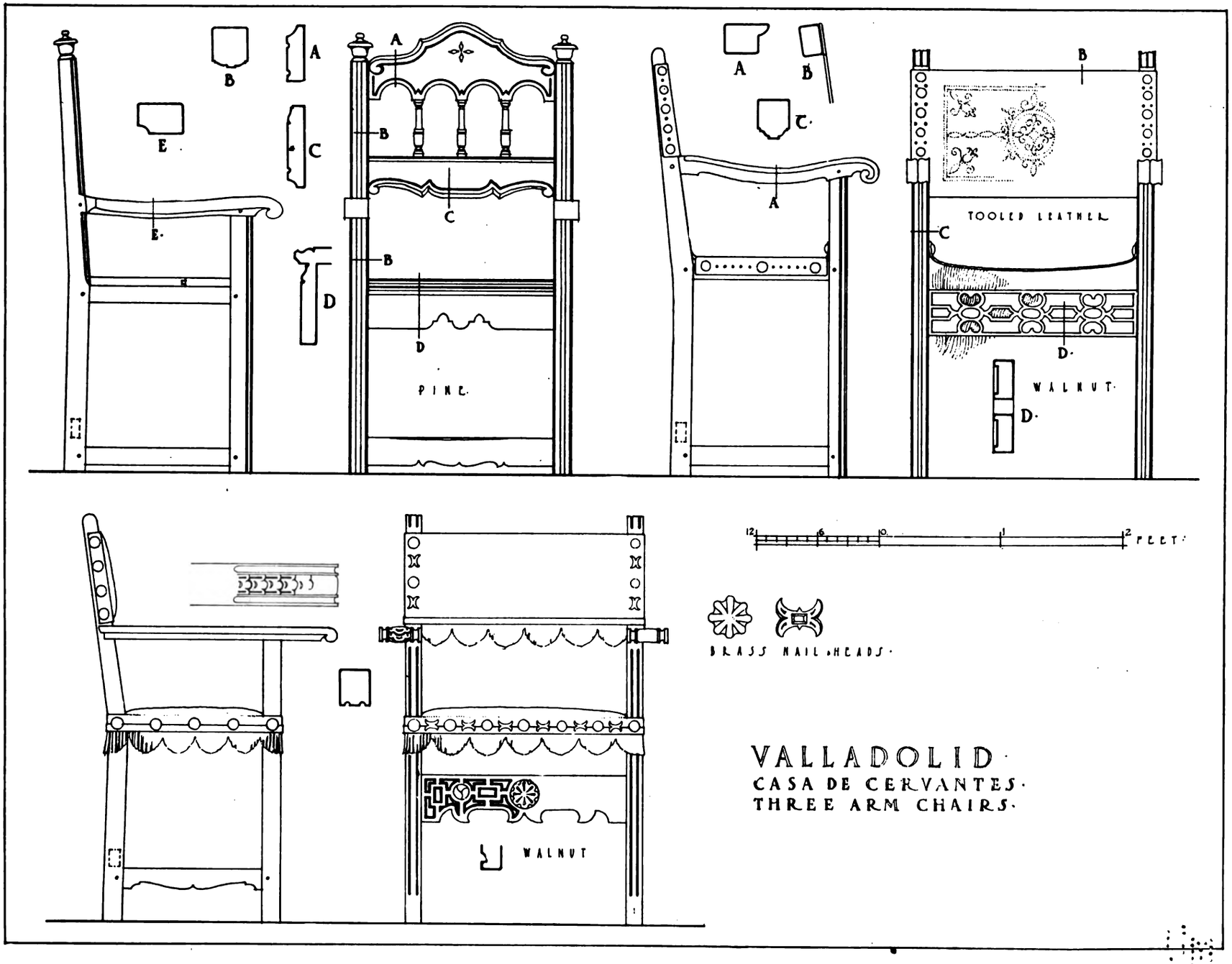

VALLADOLID
CASA DE CERVANTES
THREE ARM CHAIRS

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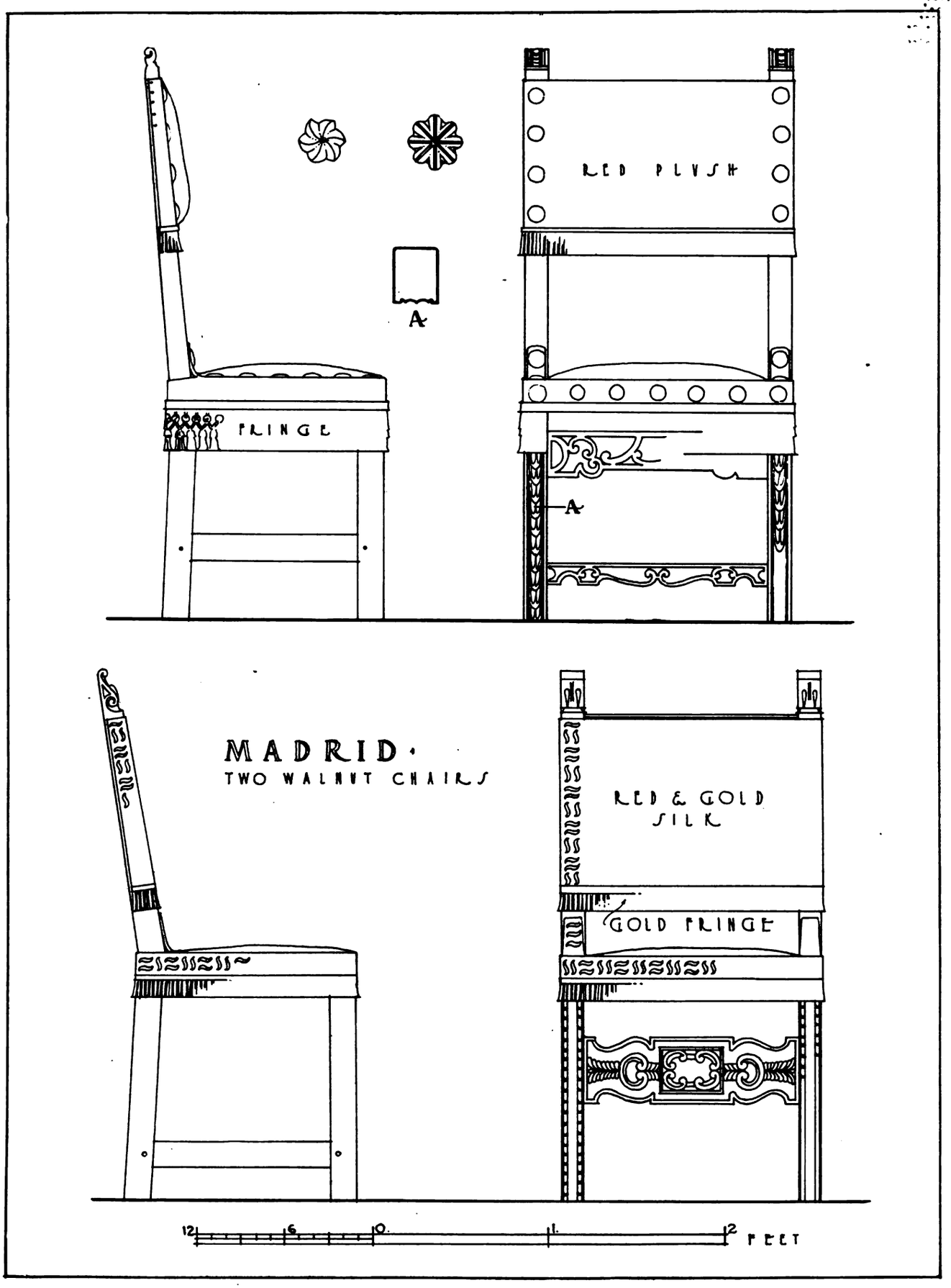

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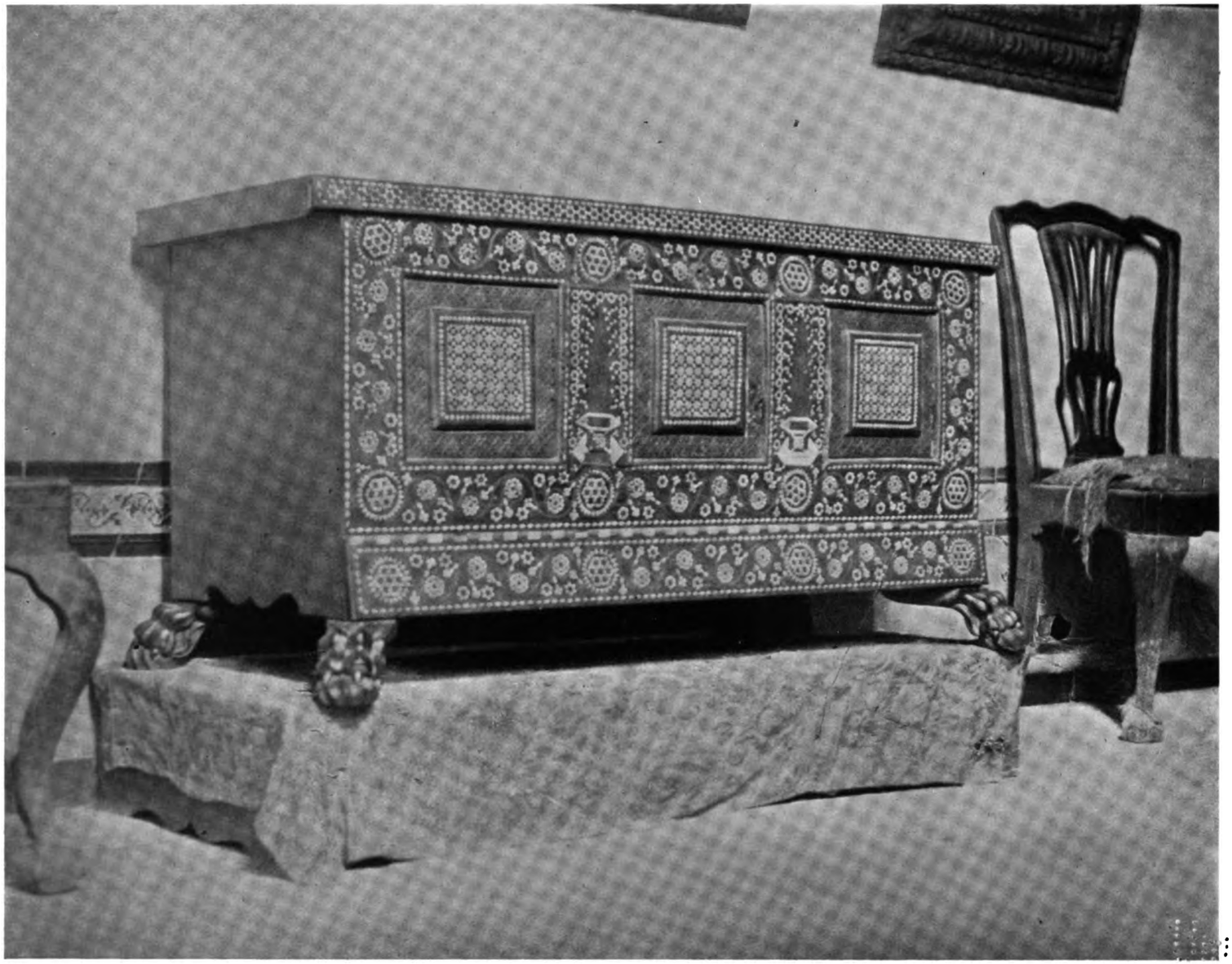

TOLEDO—INLAID CHEST IN THE CASA DEL GRECO

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To renew the charge, book must be brought to the desk.

BE

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